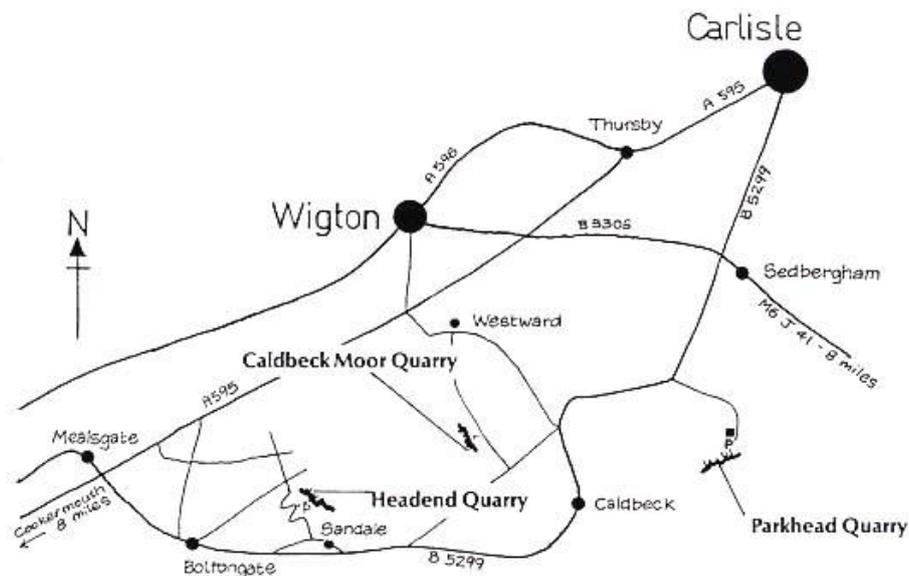


These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Eden Valley & North Cumbria Archive

Park Head Quarry Page: 57 GR: NY 336 405



"Chris Bonington is the only person to climb the length of the crag backwards and forwards six times without falling off...."

"Who told you that..?"

"Chris Bonington did....."

Park Head Quarry is a south-facing outcrop of quarried limestone in a truly delightful setting, perched on the side of a hill overlooking the valley of the River Caldew, with fine views towards the Caldbeck Fells.

The rock rises out of a meadow, whose soft grass provides perfect landings. It is a warm friendly place, ideal for an odd hours quiet bouldering. The rock is generally perfect, although the top of the crag is loose. Climbers not hell-bent on tearing tendons on the steep walls and traverses will need to take care when finishing the pleasant, middle-grade, micro-routes.

Approaches & Access

Park Head Quarry is easily reached from either Carlisle or Penrith. From Carlisle, follow the B 5299 passing through the villages of Dalston and Welton. One and a half kilometres south-west of Welton is a cross roads by the String of Horses Inn at Goose Green. Cross the B 5305 and continue past the inn and up the steep hill of Warnell Brow for just over one kilometre. At a sharp right-hand bend in the main road, a sign-posted minor road on the left leads in one kilometre to Parkhead. From Junction 41 on the M6, just North of Penrith, follow the B 5305 passing through the village of Sebergham. Two kilometres beyond Sebergham is the Goose Green crossroads. Turn left onto the B 5299 at this junction and follow the route described.

Unfortunately the owner of *Park Head Quarry* has banned climbing here and efforts to resolve this have not met with success. There is therefore a complete **BAN ON CLIMBING AT PARK HEAD QUARRY**. This information is recorded for historical purposes and so that it is not lost should climbing be allowed here again.

The crag is approached from its right-hand end. A lime-kiln marks the right-hand end of the obvious *Long Wall*. The short wall 15 metres left of the *Long Wall* is called *Short Wall*. Left again are five walls separated by two arêtes and two corners. This is *Five Walls Area*.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Because the quarry is so small in extent it has been decided to start describing the climbs from the left hand end, from left to right, a logical trend, sometimes followed in modern guidebooks.

Five Walls Area is found about 100 metres left of the limekiln and consist of five walls, set at right-angles to one another and separated by two arêtes and two corners. Everyone has climbed at *Parkhead*. The traverses are legendary. Botterill, Whillance and Lamb climbed anything that looked worth doing, way back in the Eighties. Ron Kenyon, Stew Wilson and disciples added *Gnorman* whilst Stew unearthed *Tutu* whilst preparing this guide. *A Shoulder to Cry On* was the work of the inimitable Karl Lunt.

Five Walls Area - First Wall

First Wall is the extreme left-hand wall, about 20 metres long. A low, striated erratic boulder forms a convenient seat and marker.

Ash Groove 4a

Start below a very shallow groove, 2 metres left of the boulder.

Climb the groove past an ash sapling to finish at a stout hawthorn. Lower off or down climb or get prickled.

The Rib 4c

Start one metre left of the boulder at the foot of a vague rib.

Climb the rib to the top and reverse or make a dirty, precarious 5a mantelshelf to finish.

The Graduate 5b *

Start at the same point as The Rib.

Climb the fine, steep wall one metre right of the rib. Good.

Tutu 5a*

Start 2 metres right of The Rib just right of the large hawthorn at the top of the crag. Climb the wall just left of a very thin, vertical crack. Pass the horizontal break and move slightly right then finish direct.

Five Walls Area - Second Wall

Second Wall is the steep wall at right-angles to the First Wall. A large ash grows above it. It ends at a fine arête on the right.

Parson's Wall 5b/c *

Steep and awkward. Start below the large ash.

Climb the wall with the crux near the top.

Boyle's Law 5c *

Excellent, sustained climbing. Start just left of the arête and climb the wall without using the arête.

Sod's Law 5b *

Traverse Second Wall from left to right or right to left about one metre from the ground. There's always a "soft" landing.

Park Head Arête 4b *

Climb the extremely pleasant arête. The finish is a wee bit loose!

Five Walls Area - Third Wall

Third Wall is the clean steep wall right of the arête.

Gnorman 5b *

Start two metres right of the arête. Climb the concave wall via a vague scoop.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

A Shoulder to Cry on 5b

Start two metres right of Gnorman at a very slight rib. Climb the slight rib and ensuing wall to a loose finish.
First ascent: (26/09/1987) Karl Lunt (solo)

Five Walls Area - Fourth Wall

Fourth Wall is scruffy. It is at right angles to Third Wall, and ends at a stepped arête on the right.

Five Walls Area - Fifth Wall

Fifth Wall is the wall that extends right from the stepped arête

Twinkle 4a

Start a metre right of the stepped arête. Climb the wall on small holds to a ledge and a loose finish.

Rippler 3c

Start at some stalactite-type incrustations. Climb the steep wall using these. Step left and finish up a loose groove.

Chunker 4c

Start 3 metres left of the large ash growing at the top. Climb the wall direct.

Howler 3b Climb the wall via a jammed block to finish at the large ash.

The Girdle 3c

Traverse the Fifth Wall from left to right finishing at the large ash.

Short Wall

Short Wall is about 40 metres to the right of Fifth Wall. It consists of a long, low wall of very compact rock about 4m high. It provides numerous short problems from 4c-6a and a very good traverse 5c-6a depending on the level.

Long Wall

Long Wall is fifteen metres right of the Short Wall. It consists of a very steep, left-hand buttress split by a fine crack. To the right the face is in the form of a long, fairly steep wall terminating at an old limekiln. This long stretch of rock is most useful as a stamina-training traverse. All of the vertical lines have been climbed but those in the middle section and right-hand end fail to produce sound finishes and so are not described

Nook Crack 5a

Start more or less in the centre of the left-hand buttress below a fine, finger crack. Climb this.

Sceugh Crack 4b

Climb the left-hand, widest crack.

Night Hawk 4b

Climb the twin cracks above a stump, just right of Sceugh Crack.

Rowan Crack 3c

Climb the wide briar-choked off-width crack just right of Night Hawk.

Cracker Packer Wall 4b

Climb the steep, clean wall just right of the briar-choked crack.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Right Wall Girdle 5a/b

Fifty metres of strenuous climbing. Start at the foot of the left-hand buttress of the Long Wall left of Nook Crack. Crossing this left wall is the technical crux. Finish at the lime kiln

Rating for continuous traverses without stepping off. Repetitions:

- 1 A poor effort, you should consider packing in climbing.
- 2 Standard for average club beginners meet.
- 3 Practice more in secret and learn to lie.
- 4 - 6 A bit more like it. Keep practising.
- 6 - 10 A reasonable effort. Try using a Walkman or employ the local "drone" to talk you through the boredom.
- 10+ A quality performance, but your nose must get in the way.

Lamonby Quarry Page: 57 GR: NY 409 346

This very limited but pleasant limestone quarry can be combined with a visit to *Crag Gate* as they are only ten minutes' walk apart. The quarry consists of two walls at right angles to one another. The left wall is a steep, smooth slab about 7 metres high whilst the right wall is steeper. The rock is good and provides problems and short climbs but with no quantity of great difficulty to sustain a visit for its own sake. A Public Right of Way leads to the quarry, following the north-western edge of a plantation on the opposite side of the road, and 50 metres in the direction of Johnby from the parking place for *Crag Gate*.

The routes are described from right to left starting with the wall to the right of the corner.

Split Shift VD

Climb the steep crack to a ledge. Climb slightly left and up to finish on good holds. Excellent rock.

The Tube 8m VD

Climb the obvious runnel in the middle of the face. Traverse left to finish up the crack of Big Ears.

Cheers! Big Ears 8m HS

Climb the steep wall and the crack above.

Uncle Bulgaria 8m HVS*

(5b). Climb the steepest part of the overhanging buttress on the left end of the Right Wall. The final move is awkward. The next route is on the wall to the left of the corner.

Slape 7m VS

(4c). Climb the steep wall to the left of centre. Reverse off.

The Arête 6m VD

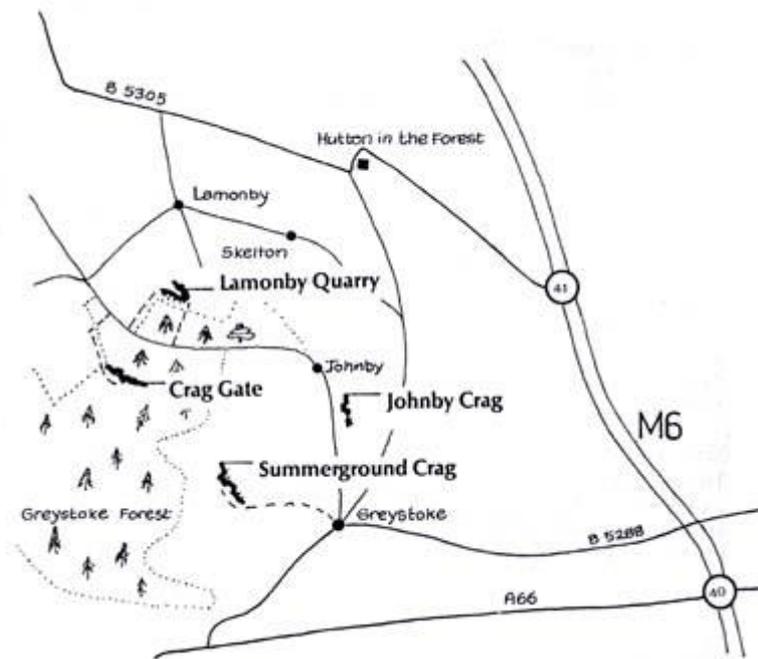
To the left of this wall are some scrappy faces until a small pronounced arête is obvious. Climb the arete.

The Flombel 7m 4b

Climb the wall via the slight, central bulge.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Crag Gate Page: 57 GR: NY 402 346



Crag Gate is a small intermittent edge of good quality limestone which extends for over 100 metres and faces westwards into a gloomy wood (NB: this has been felled since the guide was written). It is sheltered from the elements by a mature this conifer wood, but this gives attendant problems: condensation and midges. When the trees are eventually felled and this could be soon, the crag and its Southern continuation will be a very fine little venue. The routes are short and the climbing is very pleasant and can provide entertainment for the solo climber. The landings could be better in some cases. The top of the crag is open and sunny and tree belays abound.

Approaches & Access

The nearest village to the crag is Lamonby which lies to the west of the B5305 Penrith to Wigton road. This road is picked up at Junction 41 on the M6 north of Penrith. Follow the B5305 past Hutton in the Forest and continue past the masts of the BBC transmitter on your right. About a mile and a half from here is a junction, signposted to Lamonby. The same junction is reached by following the B5299 from Carlisle, via Dalston and Welton until one can turn left at the Goose Green crossroads on the B5305.

The junction to Lamonby is the fourth on the right about three miles beyond Sebergham. Follow the road into Lamonby and turn right at the crossroads in the centre of the village. Continue out of the village and at the next crossroads, turn left and follow the road with felled woodland on the right. A small layby will soon be seen on the right and leading from this is a muddy track through mature conifers. (If you reach a large layby and a forest road on the right, you have gone too far!). Park at the entrance to the small layby taking care not to block the entrance to the wood.

To reach the crag only takes five minutes. Follow the rutted track until a gate is reached at the far side of the wood. Go through the gate and follow the edge of the small fenced enclosure on the left. Continue under small crags with a fine outlook until a fence can be crossed. The crag extends from here, parallel to the wood. The crag is in a fire risk area so take great care. Please do not take dogs to the crag.

The climbing on the crag is located on four sections: *The Prow, Left, Central* and *Right Sections*. Individual route heights are omitted as the crag nowhere exceeds 8 metres. The climbs are described section by section from left to right.

The Prow

This is the prominent small prow of rock first encountered as one crosses the fence by the wood.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Destination Zululand HVS 5b *

Climb the overhanging rib direct on wonderful rock.

Oohwallawallawalla VS 5a

Climb the wall on the right, direct.

Central Section

Sixteen metres further right a large spreading rowan marks the start of the next section.

This has two steep buttresses separated by vegetated rock. The right-hand buttress is very undercut and is split vertically by a crack which deteriorates into an easy chimney above.

Right Section

To the right, a scruffy face peters out in a steep slope covered in low thorn and capped by a broken down drystone wall. The slope provides an easy descent. Further right is:

Right Section

Beginning with two short bulging faces: The Barrels. These provide interesting problems

The wall left of the central crack. (4c)

The central crack. (4b)

The extreme right-hand arête. Climbed on the front face, (5c)

The wall on the right. (5b).

Smooth Wall is bounded on its left-hand side by a large block overhang of dubious stability. Further right, a large rowan grows from the crag just below the top.

Serengeti HS

(4a). Climb the wall directly below the right-hand end of the block overhang. Pass this with care and finish direct.

Bundu Boys HS*

A great little climb, it's a pity it's so short. Start below the rowan tree growing out of the crag near the top. (4b). Climb the centre of the fine, smooth wall via a short crack then good slots to the tree. Finish easily through the top bulge.

Desmond VS *

A steep and interesting climb. Start 2 metres right of Bundu Boys. (4c). A hard move for the short on small pockets enables a good hold to be reached. Swarm up the left curving line of bulges and finish direct.

Smooth Wall merges into the scruffy vegetated Overlapping Wall.

The Bickeridge Twins S

Start just right of Desmond. Climb the small corner and scruffy crack to vegetation.

Wack and Jill MS

Start a few metres further right at another small corner.

Climb this and the wall above, to finish up a thin runnel in the top bulge.

Og MS

Start one metre right of Wack and Jill. Climb the steep wall and slim protruding pillar.

The crag improves again at Grey Buttress, an undercut buttress of good rock. A large block on the ground marks the start of the next route.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Gagool VS*

A hard start, but good nut placements. (5b). Climb the very thin crack above the large block to steep but easier climbing on good holds. Enjoyable.

20 metres right is **Left Section**

A prominent feature of this section is a steep corner above a large block. Further right are pleasant little walls and arêtes.

Me Jane D

Start at the foot of the easy-angled arête which bounds the left wall of the corner. Climb the arete on good holds.

Edgar MS*

Start below the steep, wrinkled wall left of the corner. Climb the wall. Easier than it looks

You Tarzan VD

Climb the obvious, steep corner which contains a tree stump.

Umbongo S

Climb the right wall of the corner via a groove. The start is strenuous.

Wanki HS*

(5a). Start on the front of the arête right of the last climb. Climb the overhang and slim groove.

Ovambo VD

Climb the wall below and right of the large rowan, which grows at the top of the crag.

Griptight VS*

(5a). Climb the steep wall via a double edged flake. Care with rock!

Grumble and Grunt D

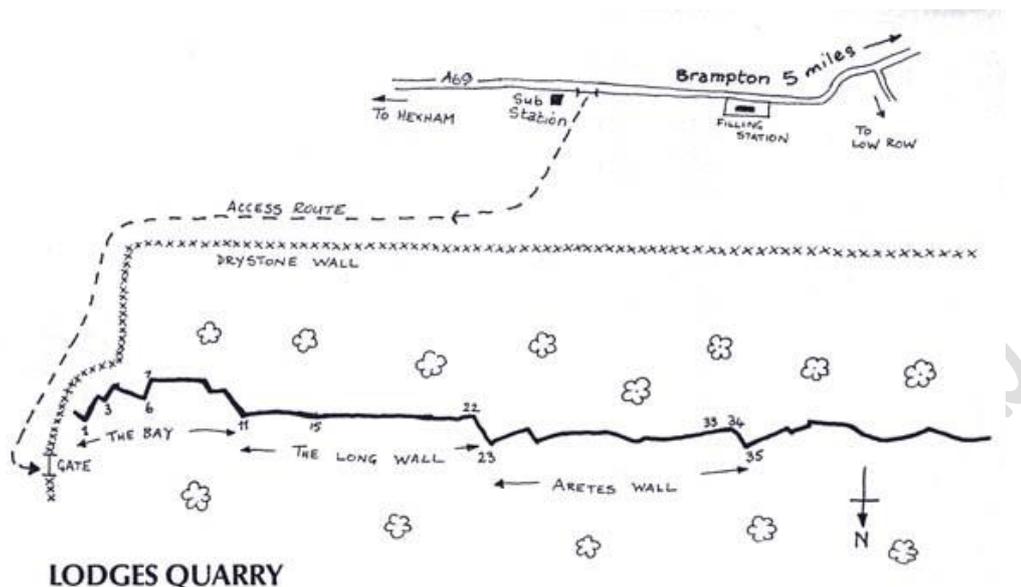
Climb the steep chimney crack.

Tarzan Goes To Johnby D

Climb the short, easy and least interesting arête before the rocks diminish entirely.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Lodges Quarry, Border Page: 65 GR: NY 591 632



Lodges Quarry is an old sandstone quarry which faces north-west across the valley of the River Irthing near Low Row, on the A69 road, 5 miles east of Brampton. The quarry is about 100 metres long and 12 metres high along its central section. Despite much gardening by the first ascensionists, the rock still tends to be dirty and loose due to little traffic in the event of information being unobtainable until now. It is hoped that increased traffic will improve the situation as it could provide useful entertainment for local climbers. The quarry is now totally overgrown and buried in vegetation.

Approaches & Access Why would anyone want to approach it, sadly there is access to the quarry. Five miles East of Brampton on the A69, just beyond the Low Row junction is a filling station. The quarry, which faces north-west, is set below a clump of trees, across the field behind and to the right of the filling station. To reach the quarry, drive past the filling station and park on the wide grass verge on the left just before a small white building which is an electricity sub-station. From the car, walk back towards the filling station until a gate leads into the field. Cross the field towards a solitary hawthorn tree, then turn right, and follow the side of the wall until it turns a corner and goes downhill. At the bottom of the hill is a gate on the left, which enters the quarry at its left-hand end. On no account should any walls be climbed.

The Bay

The Bay is a deeply-recessed area at the left-hand end of the quarry. It is at the usual point of arrival. The Bay has at its left end some dirty corners with intervening ribs and walls. The Bay ends at an arête which has a prominent sentry-box.

Parsley S (4a). Climb the short arete at the extreme left end. Scrappy.

Sage S(4b). Climb the short wall immediately right, via thin cracks, to finish past a spreading birch sapling.

Rosemary* VS Start below a narrow rib between two dirty corners. (5a). Climb the rib direct.

Thyme S Start below the second, steeper, dirty corner. (4a). Climb this passing an old peg in the left wall

Oregano* HVS Start below the centre of the slabby, right wall of the corner. (5b). Climb directly up the middle of the wall. Variations are possible.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Bay Gum (It were 'ard!) * HVS Start below the prominent arête on the right. (5c). Climb the arête direct, to finish at a sheaf of thin saplings. The start is difficult.

Rum Do S(4b). Climb the vegetated corner to the right of the arête.

Dill Do VD To the right of the grassy, loose wall at the back of the Bay is another rib with a corner on its right. (3c). Climb the corner, moving left onto the rib to finish.

And Chive VS Start below the centre of the wall on the right side of the Bay, at a faint, groove and rib. (4c). Climb the groove and rib to finish up the wall above.

Rock 'n' Roll Years HVS Start just right of the faint groove. (5b). Climb flakes on the wall direct to the top (care with rock!).

Bay Bop VS Start below the short rib with the sentry-box, which bounds the right side of the Bay. (5a). Climb directly out of the sentry-box to the top.

The Long Wall

Long Wall is the unbroken wall of steep rock which extends from the final arête of the Bay to the prominent green corner in the middle of the quarry, right of which is a fine slabby arête.

Stretch VS (5a). Climb directly up the wall, one metre right of Bay Bop, to finish at a small beech tree.

Strain VS Start 1.5 metres further right at a shallow left-facing corner. (5a). Climb the wall to an obvious square hold, and thereafter the top.

Rubber Band VS The wall to the right has a band of small overhangs near the top. Start in the centre of the wall, 2 metres right of the last climb, at a steep slab. (4c). Climb diagonally right to join a crack at the right-hand end of the band of small overhangs.

Plastic Ono * HS (4b). Start at a line of weakness in the convex face below the right-hand end of the band of overhangs, to finish as for the last climb.

One Man VS 4b Start 3 metres right of the line of weakness in the convex face, at a shallow left-trending groove in the slab. (4b). Follow this (chipped holds!).

Willy the Dish VS Start one metre right of the previous route, below the centre of a small band of overhangs at 2 metres. (5a). Move up to the right-hand end of the overhang. Climb flakes above and trend left to the top.

Mr Wonderful VS The next obvious line, a metre or so further right. (5a). Climb a slim groove which widens higher up. Finish at a large stump.

Dog Breath VS Start at a thin crack 2 metres right of the previous climb. (4c). Climb the thin crack to finish at the tree stumps at the top of Mr Wonderful.

Custard Gut * HVS Start 2 metres right again at the foot of a short rib. (5b). Climb the rib into a very shallow rectangular recess. Climb out of this onto a smoother slabbier upper face and finish direct.

NOT LED

Irthing Ranger Start 2 metres right of the last climb below a 3 metre flake crack directly below two large stumps at the top. (6a). Climb the crack to overhangs and pull over to an awkward mantelshelf. Climb the slab above to finish at tree stumps.

NOT LED

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Green Corner HVS (5c). Climb the obvious green corner direct to a horizontal break below the overhangs.

Arêtes Wall

Arêtes Wall is the impressive face extending from the fine slabby arête in the centre of the quarry, rightwards to an easy arête bounded on the right by a dirty slab. Four large trees have escaped the chainsaws and continue to grow at the top of the crag

Slabarettes Can Damage Your Health * VS Start at the foot of the fine slabby arête. (5a). Climb this and the short corners above and right, to gain the left-hand end of a large bramble ledge. Climb the short wall above to the top.

Tabend * HVS Start just right of the arête. (5c). Climb the very thin crack up to the roof. Pull over direct and move up left, via a vertical edge, to join the last climb just below the bramble ledge.

Breathless HVS Start to the right of the thin crack below a green corner to the left of a bird-limed rib. (5c). Climb the corner and rib to gain a horizontal crack. Hand-traverse right to a scoop. Step right and up a short wall to reach the right-hand end of the large bramble ledge.

Hush VS Start just right of the bird-limed rib at a lesser rib. (5b). Climb the rib to an awkward pull into a scoop. Step up right and up a short wall to reach the right-hand end of the large bramble ledge.

Night Session HVS Start from a large ledge on the wall, two metres up and to the right of the rib of Hush. (5b). From the left-hand side of the ledge, climb the wall direct to the top horizontal break. Traverse right one metre to finish up a broken crack in the wall, just left of a three-stemmed birch at the top.

Varne HVS Start at a thin ragged crackline 2 metres right of the previous climb. (5a). Climb a short left-slanting groove to a small overhang. Climb the same broken crack in the top wall as for the previous route.

The Splits VS Start 2 metres right of Varne. (5a). Climb a slight groove in the blunt rib to a band of small overhangs. The open groove above is followed to finish near small saplings at the top.

Home Brew S (4b). Climb the obvious corner/groove one metre right of The Splits.

Fingal's Cave HVS Start below the large cave in the upper wall. (5b). Climb the clean scooped wall, right of the corner, direct, via x-shaped cracks to the cave. Exit leftwards.

Sula S Start below the obvious flat rib, directly below a stump which at the top has a long branch growing out of it. (4c). Climb the rib until level with a good ledge on the left. Traverse right and upwards on large hollow flakes, to finish easily at the left-hand end of some overhangs.

Castanet HVS An eliminate. Start in the centre of the wall on the right behind a young scots pine. (5c). Climb the centre of the wall to gain the hollow flakes. Rattle up easily to the top.

Big Corner S Start below the big corner which is capped by a roof. (4b). Climb the corner until moves can be made out left on large hollow flakes. Finish easily at the left-hand end of the overhangs

Curved Arête * VD (3b). Climb the obvious curving arête to the right of the big corner. Finish at a tall scots pine.

The Slab

The last recorded routes are on The Slab.

The Slab VS (4c) Climb directly up the centre of the slab to below a band of small overhangs. Move left onto the arête to finish.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

Lone Tree Groove S (4a). Climb the groove at the right-hand end of The Slab to a scots pine. Finish up and rightwards.

Dirty Corner S (4a) Climb the short dirty corner to the right. The finish is awkward.

The Low Level Girdle 6a+

This has been made of the entire quarry.

St. Constantine's Cells Crag Page: 79 Alt: 50m GR: NY 467 534 Direction: South-West

Situated in the popular Wetheral Woods, these crags lie to the right of and below three hewn-out cells. Approach from Wetheral village and descend past a church to the river bank. The caves are about 1km upstream (10 mins). The rock is soft and the climbs are serious.

The Saint HVS (5a). The deepening groove-line in the left.

Constantine's Corner VS (4c). The chimney/corner on the right.

MIDDLE BUSK SCAR, ORTON FELLS PAGE: 255 GR: NY 682 092

Magnificently situated 2 km north of Sunbiggin Tarn and 5 km east of Orton, O/S 91; this tiny, south-facing, extensive scar offers many problems on juggy limestone. Park just below the summit of the Middle Busk road at a public footpath sign and walk north towards the scar, where the only landmarks are a tree and a bush. The first rocks are tiny, and then dwindle, then after another 100m increase in size to be just about worth playing on.

Approach: 5 minutes.

Assorted Boulder Problems 4m

The first problem is 5 metres left of the bush and climbs the left side of the wall in a grassy defile (4c) 1.

2 (4a). The buttress in front via a sloping ledge.

Further left, and 25 metres left of the tree is a wall with a horizontal crack, just before the rocks dwindle.

3 (4a). The flaky crack on the right.

4 (4a). The wall just left.

5 (VD). The pillar 2 metres left.

160 metres further left is another tree which indicates a pleasantly sheltered area, with many delights; the Hidden Garden.

7 metres left of the tree is a wide crack (VD) 6.

7 (VD). The arête just left.

8 (4a). Climb the left side of the steep wall 4 metres left.

9 (4a). 2 metres left, climb the central crack.

10 (4c). The leaning face on the left.

11 (4b). Climb the thin cracks 12 metres left at the left side of a wall, stepping right at the top to avoid the "crumble".

12 (4c). The arete on the left is very good, but only if you avoid the boulder.

13 (4c). The shelving wall 5 metres left.

14 (4b). the thin crack on the arete, 3 metres left.

15 (5a). The Leaning Tower 12 metres left.

Behind the Leaning Tower are yet more delights!

16 (4a). The thin crack 2 metres right of a shrubby tree.

17 (MS). The wall and arete just left.

18 (MS). The crack 4 metres left.

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

8 metres left behind a tilted block is a fine wall. The right side is (VD) 19, the thin crack and shrubby ramp is also (VD) 20; whilst the section just left is (MS) 21.

Just behind and left is another fine juggy wall.

The right side is (VD) 22, whilst the left arete is (S) 23.

22 metres further left is a blanker wall with a sinuous crack in its lower part.

24 (5a). Climb it.

25 (4a). Up the steep wall 7 metres left.

First ascent: (04/03/2008) BJ Clarke