

These route descriptions have not been checked so please treat grades and other comments with a healthy dose of scepticism. As always climbs change over time, in particular any in-situ gear should be treated with caution; you are responsible for judging the situation.

South Lakes Limestone Archive

CHAPEL HEAD SCAR PAGE: 291

Left of Central Gully

Climbing is not allowed left of Central Gully but routes were done here a long time ago. Please don't try and repeat them as such action would jeopardise access to the whole crag. The descriptions are here for the historical record only.

Tool Buttress 25m HVS 5b

Mount the obvious "tool" and climb to the overhang. Move right to a groove and follow this to finish.

Unknown Groove 18m HVS 5b

Right of *Tool Buttress*, a narrow path between trees and crag leads beneath a steep wall. At the right end of this is a shallow groove with peg runner at 12 metres. Follow the groove to the peg below a small overlap. Continue in the same line to the large ledge above. Abseil descent.

Unknown Country 28m HVS 5b

The obvious chimney/groove 6 metres right of *Unknown Groove*. Up the groove for 10.5 metres to a chockstone in a small cave, traverse out left to the arête and climb the steep wall above direct to tree belays.

October Country 34m HVS 5a

Some 20 metres right of *Unknown Groove* and past *Unknown Country* is a steep corner leading to an overhang at 5 metres.

1 20m (5a). Up the corner and traverse right below the roof. Gain the groove which is followed more easily to the large ledge.

2 14m (4c). Climb the wall behind the ledge to a steep grassy groove which is followed to finish.

Prime Evil 10m VD

Just round the arête on the right is an obvious crack. Climb this to a tree belay. Abseil descent.

Central Gully 37m VS 4b

Described in the '70s as "at present one of the worst routes on limestone and worth doing for that fact, though it is in danger of improving."

1 23m (4b). Climb the left corner of the gully bed to the head wall. Move left along a pleasant slab then across steep grass to a tree belay.

2 14m. Steep grassy rock to the top.

Only year of FA is known.

First ascent: 1973 A Evans

Great Gully 25m VD

Climb the obvious gully to the cave stance. Abseil descent.

First ascent: 1974 K Myhill, A Evans

Captain's Crack 25m HS

The crackline which flanks the right side of *Great Gully*, finishing in the cave.

First ascent: 1972 A Evans

Route of All Evil Wall

The Garden of Eden 40m VS

To the right a fallen tree blocks the path. Ten metres right of this is a wide tree-filled scoop which runs the full height of the crag. Start below this, 5 left of an obvious short crack.

1 15m. Climb up clean rock for 6 metres to a tree. Up and left on ledges to a crack. Up this and scramble through bushes to a tree belay.

2 25m. Finish straight up on clean rock.

First ascent: 1979 E Rogers

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Great Buttress

Fast Breeder 61m E3 5c

1 25m (5a). As for *Atomic Bong* to the tree strewn ledge. Belay on its right edge.
2 36m (5c). Traverse right to a blank scoop. Cross this until after 5 metres some difficult moves up lead to a flake crack and good runners. Up the flake and continue to the wall above, first left then back right to the top.

Lower Crag

This buttress lies down to the left of Central Gully. **Under the access agreement, climbing is no longer allowed on this buttress.** The descriptions are here for the historical record only; they are described from right to left.

Spiny Norman 25m VS 4b

The groove behind the yew tree which flanks *Tool Buttress* on the left. A poor route.

Pink Panther 26m VS 4c

Start 30 metres down to the left of *Spiny Norman* at an undercut crack, 3 metres left of a large twisted ivy root. Climb the crack to a niche at 4 metres where a crack forks diagonally right. Follow this and then the vague groove line above.

Hothouse 30m VS 4b

Start 10 metres left of *Pink Panther* at a smooth clean groove.

1 12m (4b). Climb the groove to a tree runner at 5 metres, continue, then traverse right below the trees. and up onto the ledge. Tree belay.

2 18m (4b). Up the corner behind the tree for 5 metres to a sapling runner. Cross a slab on the right, then climb a prominent square-cut corner and finish up the short crack above.

Hothouse Direct 20m VS 4b

Climb pitch 2 of *Hothouse* to the sapling runner, then continue straight up the corner groove above.

Sun Machine 30m E2 5c

Start 4 metres left of *Spiny Norman*, behind the first tree which grows from the base of the crag when coming from *Tool Buttress*. Climb the steep wall to a bulge, and then make a hard move to reach a good jug. Move across right and up the wall above to finish.

Earth Abides 30m VS 5a

The shallow groove 5 metres left of *Sun Machine*.

1 14m (5a). Climb the groove (sustained and technical) to a tree belay on the left.

2 16m (4c). Step right from the tree and follow the continuation groove past several trees, to a large flake crack which leads to the top,

Fahrenheit 451 30m VS 4c

Five metres left of *Earth Abides* is another shallow groove (unclimbed). The route starts midway between these two grooves.

1 12m (4c). Climb the steep wall. trending right to a tree belay on *Earth Abides*.

2 16m (4c). Traverse left for 3 metres to a flake crack. Climb this then hand traverse left for 2 metres to a small ledge. Finish direct.

Dandelion Wine 30m VS 4c

Start at an obvious thin crack 10 metres left of *Fahrenheit 451*.

1 18m (4c). Climb the crack with increasing difficulty for 8 metres to a ledge. Step left to a yew tree, then back right and up a steep wall to a tree stump on the left.

2 12m (4c). Climb the shallow groove above the tree to a sapling runner at 6 metres, then climb directly up the steep slab just left of the tree to the top.

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Dandelion Wine Direct Finish 12m VS 4c. From the tree belay on *Dandelion Wine*, continue in the direct line of pitch 1, up a steep black groove, over the bulge, then up the wall above. An artificial line, harder than the original.

Passion Play 34m VS 4c

Start 3 metres left of *Dandelion Wine*.

1 20m (4c). Up the slab just left of the holly, then climb diagonally left via a balancy step, to a tree at the foot of a steep shallow groove. Climb this, awkward at first, to the ledge and tree belay of *Dandelion Wine*.

2 14m (4a). Straight up via a short crack in crinkled rock to a small overlap. Traverse left for a few feet to a ledge then step up and move back right onto the exposed wall. Finish up the steep slab.

Passion Play Direct Start 15m VS 4b Start below the thin crack 3 metres left again. Climb the crack to the tree on *Passion Play*, then continue up the parent route.

Via Dolorosa 30m HVS 5a

Start 5 metres left again just left of a large yew.

1 17m (5a). Climb up onto the yew. Then left up a dirty flake to a ledge. Climb steeply up the wall for about 5 metres. until it is possible to move left at a horizontal break and up onto a small ledge. Pull back right then use good finishing holds to reach a ledge and tree belay.

2 13m (5a). Climb up on good holds until a short flake crack enables a difficult move to be made leftwards and up onto a small ledge. Move back across to the right and climb more easily to the top.

59th St. Bridge 30m S

Takes the obvious corner/groove system 9 metres left of *Via Dolorosa*. Climb the initial corner to an awkward move at 6 metres. Up the slab to gain entry into a bottomless chimney/groove, then climb this to an overhang. and move to a ledge. Two more short grooves lead to the top.

Sunny Saturday 11m HS

Fifteen metres to the left, the crag peters out into the hillside. Just before this happens a short wall provides the last two routes. The wall to the right of *Wet Weekend*, going first left and then back right, to finish up a short corner in the centre of the wall.

Wet Weekend 9m VD

The very obvious flake crack is climbed. A little loose at the top.

YEWBARROW PAGE: 341 GR: SD 405 782

A small limestone crag in the woods above Grange-over Sands.

Lower Crag

This is the first section seen on the approach and begins with a low wall just above the path. The routes are described from Right to Left.

Rolling Ball 4b

The short rightwards leaning crack.

First ascent: (17/11/1999) Karl Lunt (solo)

Heave Ho! 4c

The large flake on the wall just left.

First ascent: (17/11/1999) Karl Lunt (solo)

Don't Fall 5b

The centre of the undercut flat wall via the obvious pockets.

First ascent: (17/11/1999) Karl Lunt (solo)

Pratfall 5b

Left of the flat wall are twin parallel cracks. Climb the right-hand crack - awkward!

First ascent: (17/11/1999) Karl Lunt 1999 (solo)

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Freefall 5c

Left of the cracks is a bracket hold just above head height. Pull over the left side of the bracket and climb the eroded wall above.

First ascent: (17/11/1999) Karl Lunt (solo)

Main Crag

Tactical Intervention 10m VS 4c

Climb the wall between *Strategic Withdrawal I* and *II* into a shallow scoop with good flake holds. Trend left at the top to finish by a large tree.

First ascent: (28/04/2001) Karl Lunt, Alison Sharman

Foot in Mouth 10m HVS 5a

To the right of *Roll Over* is a vertical crack in the upper wall guarded by a large, dead tree. Climb the crack, the tree both aiding and hindering in equal measure.

First ascent: (28/04/2001) Karl Lunt (unseeded)

Meathop Quarry Page: 359 GR: SD 433 798

The quarry has a stepped appearance due to short steep walls separated by grassy ledges. It has some loose rock and is unpopular with local climbers. To reach the quarry from the A590, drive to Meathop village, turn right, then follow this road past the hospital and park just below the obvious broken crag before the railway line. Then follow a track round to the right into the quarry. Many of the routes here were climbed by Charlie Vigano, though *Fat Jen* and *Plane Jane* were named affectionately by Andy Hyslop. A couple of routes have been claimed since though lack of decent descriptions does not allow them to be located (e.g. Xanadu), but on the whole, *Meathop* is a neglected crag with only a handful of dedicated visitors. Expect a spring time restriction to protect nesting birds.

The routes are described from left to right.

Prow Area

This is the short, protruding buttress at the top of the path into the quarry.

Prow Face 9m VD

Takes a diagonal line from left to right across the front of the prow.

Fat Jen 12m VD

Start at a detached block right of the obvious prow (the *Rostrum*). Follow a corner for 3 metres, and then move right onto the arête and up this to the top. Various other finishes are available.

Descent Wall

Set back from The Prow and about 30 metres right of it, an obvious easy line leads leftwards and provides a descent route for the climbs hereabouts. The rock from here to a ruined hut is known as the Descent Wall.

Boo Boo 25m D

Start 6 metres up the descent route on the right, at a ledge and belay. Climb diagonally left over stepped rock to a tree, then up diagonally right to the top (loose).

Sandwich Rib 25m VD

A direct line up the wall on the right, keeping just left of a cracked arête.

Original Route 25m VD

The corner just right of *Sandwich Rib*. Once the recess has been gained either move left to *Sandwich Rib* via a projecting block on the arête, or finish direct (loose).

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Pedestal Route 25m S

Above and to the right of the descent route is an obvious large block with a small tree growing from its top. Gain the top of the block with difficulty to finish up broken rock.

Plane Jane 25m S

Start in the centre of the bay at an obvious crack, and climb this to a ledge, then follow the blaster's groove to more ledges. Climb the steep wall for 6 metres, then easier but loose rock leads to the top.

Blunt and Sharp 20m VD

The obvious arête to the right of *Plane Jane*.

Anji's Rib 28m HS

Start as for *Blunt and Sharp*. Climb just left of the arête, then move right and up to a ledge on the left, and continue to a mantel onto a large ledge below a fractured arête. Step left and climb diagonally on ledges, then finish up a loose groove.

Synthetic Hesitations 20m S

Start 8 metres right of *Plane Jane* and climb an easy wall to a large ledge. Then climb the obvious corner to easy ground.

The Barrow Line 20m S

Climb the wall 10 metres left of the ruin, direct to a tree.

Saucy Sue 20m S

Follow the cracked wall above the old ruin.

Back Wall

After the old ruin, the quarry is set back

Loco 30m VS 4b

Start in the next section of the quarry, 30 metres right of the ruin, at the back of a recess. Up ledges to a larger ledge and a small tree, then climb the wall and a short groove on the right to a small ledge. Move back left and over a small bulge to finish by a damson tree.

Arnside 29m HS 4a

Start at a pile of boulders, just left of a small tree.

1 17m (4a). Climb directly up to a belay.

2 12m. Move right and finish as for *Aperitiff*.

Aperitiff 36m VD

Start about 8 metres right of *Arnside*, at a ramp which leads to three trees at 9 metres.

1 18m. Follow the ramp to the highest tree.

2 18m. Move left and follow the obvious line to the top.

Estuary Wall 26m S

Start at a white rib below the three trees

1 9m Ascend the rib to a tree belay.

2 17m The open corner to a ledge then left round the arête and up to the top.

Spring Tide 28m S

Start as for *Estuary Wall*, but follow slabby rock on the right to a ledge, then go right across a steep wall and finish past a small tree.

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The Bore 28m HVS 5a

Start at a cairn 8 metres right of *Aperitiff*.

(5a). Ascend the steep wall, and then go diagonally right to a ledge. Finish up a steep wall to the right of a niche which contains a finger of rock.

Heatwave 37m S

Start on the right at a large scoop.

1 12m. Climb up and right to a good tree, then over a bulge to a belay.

2 25m. Traverse left for 8 metres, then step up and climb diagonally up a steep wall to a good tree. Traverse right, and then finish straight up.

Prickly 30m VD

At the end of this section is a cracked rib.

1 23m. Climb towards the rib, then left along a ledge to jungle.

2 7m. Finish via a clean rib of rock.

Four More Climbs

Four climbs, all bolt protected, have been added on a tall clean buttress at the extreme right end of the quarry by Les Ainsworth. Grades not known.

DONKEY ROCKS PAGE: 365 GR: SD 211 867

A steep quarry half a kilometre south of Broughton on the Foxfield road. The rock is smooth slate of a most unusual blistered architecture. **Routes have been climbed here in the past but, because of its unique geology, the site has been designated an SSSI. Please do not climb here.**

The climbs are described from right to left (for historical interest only).

Hee Haw 20m E2 5b

The widest of the cracks in the right end of the wall, which is further identified by some shallow drill holes.

First Ascent: -1978.

Muffin` the Mule 20m A2

The thin crack about two metres left of *Hee Haw*, climbed on knife-blades and crack `n ups.

First Ascent: -1983

No Sheep `till Broughton 18m E3 5c

Climb the steep finger crack in the centre of the left-hand section of the quarry, which lies slightly forward of the rest of the main wall.

First Ascent: -1991

GOLDMIRE QUARRYPAGE: 368

The Golden Flute 27m S 4a

The deep runnel at the left-hand side of the wall gives pleasant climbing up this unique feature and is destined to become a classic of its grade. Climb the runnel until, just below the top, it is necessary to step left to a peg and finish up a short wall.

First ascent: (29/05/1999) Dave Cronshaw, Les Ainsworth

Gold Digger Direct Start 5a

Climb direct to the original route via an obvious hole just right of the runnel.

First ascent: (29/05/1999) Dave Cronshaw, Les Ainsworth