

**27. Eve 50m VS 4c \*\*\***

W Peascod, B Blake - Aug 1951

A memorable route weaving up the North Buttress. Pitch 2 is quite serious for both leader and second. Start 8m left of the lowest point of the crag behind a large oak and beside a split block.

1 13m 4b The short slab and steep crack lead to a ledge.

2 22m 4c Ascend the groove for 2m and step left to gain a slab. Arrange the best runners you can and climb the slab diagonally leftwards to reach a stance at the top left corner overlooking the large corner of *Ardus*.

315m 4b Climb the short rib above to the overhang. Move right onto the face and continue to the top using a good crack.

**Descent:** On crag overview photo.

22	P.S.	E1 5b
23	North Buttress	E1 5b
24	Adam	VS 5a
25	Eve	VS 4c
26	Aardus	MVS 4b
27	Aaros	E1 5b
28	Jaws	E1 5b
29	Finale	HVS 5a

27 EVE



**Lakeland Revival 2017**



**Peascod's Ladies Enchainment**

*Delilah VS 4c, Salome E1 5a, Cleopatra HVS 5a, Jezebel VS 4c & Eve VS 4c*

This fine selection showcases some of the great routes pioneered by West Cumbrian miner and artist Bill Peascod

Navigation and approach notes with outline maps are provided on a separate sheet; for the full experience you need to walk between the climbs.

**DELILAH: HIGH CRAG, BUTTERMERE – NY 182 145**

**16. Delilah 50m VS 4c \*\*\***

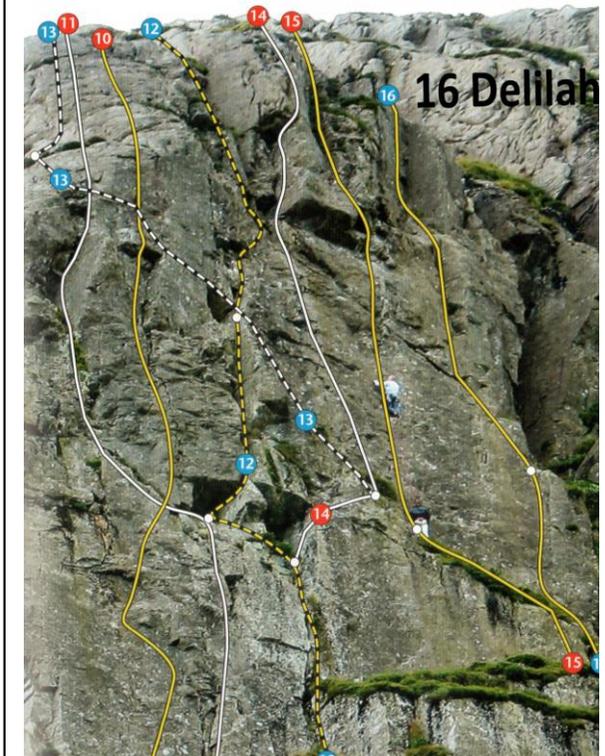
W Peascod, SB Beck - Aug 1951

Sustained delectable climbing, the upper section takes a fine groove. Start just left of the deep chimney defining the end of the main buttress.

1 18m 4a Move left onto a grass ledge then gain a narrow ledge just above. Traverse this back right and follow a crack to a stance.

2 32m 4c Ascend left into the groove and climb it exiting right just below the top.

**Descent:** Follow the well-defined path to the left (East) to a short steep corner which is easier than it looks. Descend this and follow a long clean groove back to the foot of the crag.



**Warning**

You climb at your own risk. You are the sole judge of conditions, the suitability of any chosen route, the ability of the party and you take sole responsibility for your actions. Climbing is a dangerous activity carrying the risk of serious injury or death. If you climb the presumption is that you are aware of and accept these risks together with responsibility for your activities and your safety. There can be no presumption that any given climb will be found in the condition described. It is therefore essential that climbers judge the seriousness or difficulty of any route before committing themselves. While every effort is made to present accurate information, the information provided on this route card is compiled from a number of sources, it may contain errors and so should not be relied upon. Neither the FRCC, Arc'teryx nor anyone involved with the production of this card can be held responsible for any omissions or mistakes, nor liable for any personal or third party injuries or damage, howsoever caused, arising from its use. **Copyright FRCC, may not be reproduced without prior permission**

## SALOME: GREAT ROUND HOW, BUTTERMERE – NY 207 128

### Great Round How

1 Bratwurst	VS*	7 Stargazer	D*	13 The Crack	VS
2 Pepperami	VS	8 Route 2	D*	14 Dark Noises	HVS
3 Salome	E1**	9 Starchaser	MS*	15 Chimney Route	VD
4 Salami	E1**	10 Farandolle	MS*	16 Route 1	D
5 Tambourine	VS*	11 Droits de Seigneur	VS*	17 Rough and Ready	VD
6 The Tuning Fork	VS	12 Central Route	MS*		



### 3. Salome 25m E1 5a \*\*

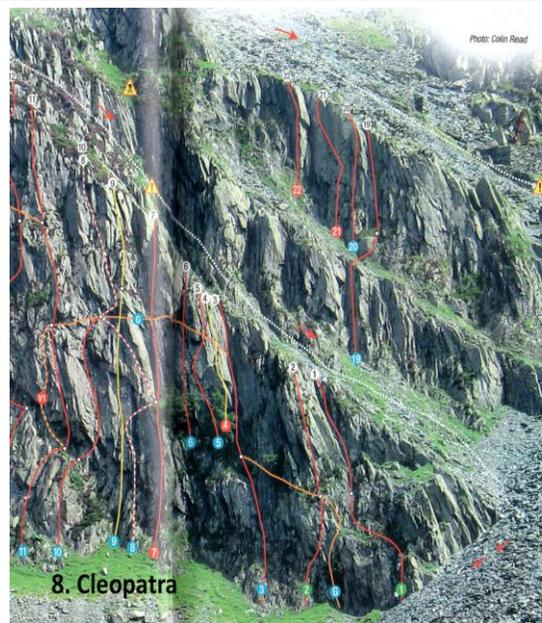
D Craig, W Peascod, N Craig - Jun 1983

A fine steep pitch; hard to protect. Small holds on the bulging wall and a delicate traverse right and up gains the foot of a downward pointing fang. Climb the right side (crux) and from its top climb the rough wall.

**Descent:** To the right

Next stop is the top of **Honister Pass** where there is a **café!**

## CLEOPATRA: BUCKSTONE HOW, BUTTERMERE – NY 223 143



8. Cleopatra

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## 8. Cleopatra

71m

HVS 5a

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W Peascod, B Blake - May 1951

The classic of the crag; an ingenious and airy way through the layers of overhangs. Start below the smooth brown-stained wall.

1 25m 4c Climb onto a pillar then move right over a bulge to a gangway. Follow this up left to a crack and climb it for 3m. Traverse the wall on the right to gain a large ledge.

2 20m 5a Move delicately up the rib on the left then traverse left to the left-hand of two grooves. Climb this and step left to good belays.

3 26m 4b Move right to gain a bottomless groove; climb its left wall and the continuation, to the top.

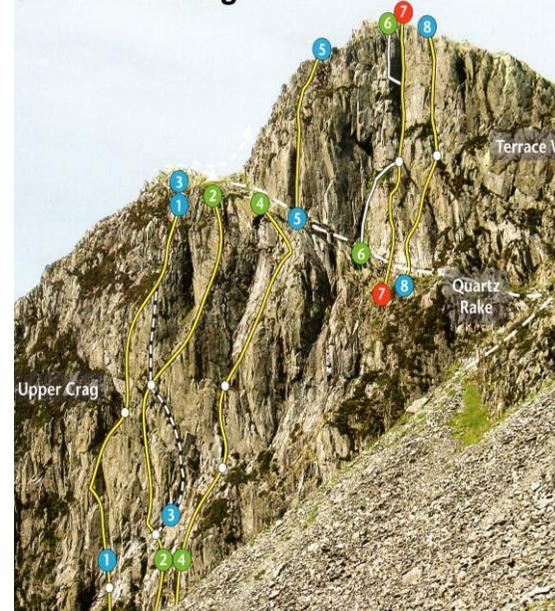
**Descent:** Carefully follow scree covered slabby rakes down right.

## JEZEBEL: MINERS' CRAG, NEWLANDS - NY 231 157

### Miners' Crag 6. Jezebel

### 6. Jezebel 42m VS 4c \*\*

W Peascod, SE Dirkin - Jul 1950



A fine second pitch. Start from above a rock step in the Quartz Rake, beneath the lower part of the offset corner-line. (Take care when ascending the Quartz Rake – it can be damp and there is a big drop.)

1 17m Climb the blocky corner to a juniper ledge, move to the right to belay beneath the upper corner.

2 25m 4c Climb the corner past a holly to stand on cracked blocks below the steepening upper section. Traverse airily left; pull onto the arête and follow it to the top.

**Descent:** Either the Quartz Rake (CARE!) or easy slopes right of the crag.