

This archive contains route descriptions are taken from a variety of sources originally published between 1925 and 2000, they have not have been updated. Vegetation grows, holds loosen and tastes change, in particular please treat any reference to in-situ gear with extreme caution.

THE BORROWDALE ARCHIVE

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All star ratings are shown in red, these have not be re-assessed for at least 16 years so can only be taken as a broad indication that there was some good climbing there. You need to make your own judgement about the likely quality of any climb in its current condition and act on your judgement.

The climbs are arranged in the same geographical order as used in the 2016 Guidebook and this archive is intended to be a supplement to that guide.

Area 1 Derwentwater

CASTLE HEAD

Just above the east side of the Borrowdale valley road, about 200 metres from the roundabout on the outskirts of Keswick, is the hillock of Castle Head. This is an excellent viewpoint over Derwentwater and Borrowdale. It is a volcanic plug made of dolerite, not the Borrowdale volcanic series more usual of the area. Castle Head provides two climbing areas. Firstly, in the trees overlooking the road is a series of outcrops containing a number of short climbs and, secondly, on the east side of Castle Head, is a quarry giving serious longer routes.

| Castle Head Outcrops | NY 269 227 | 130m | SW |
|----------------------|------------|------|----|
|----------------------|------------|------|----|

These short problems have been used for many years with first details of routes being given in "Crag and Hound in Lakeland", a book by C.E. Benson published in 1902.

The outcrops are best approached from the Borrowdale valley road and are located about 50 metres south west of the summit of Castle Head. They comprise a short polished slab with an overhanging right wall and a short pinnacle just in front of the slab up which the first route starts.

| Tommy's Crack | 6m | VD |
|---------------|----|----|
|---------------|----|----|

Climb the delightful crack up the front of the pinnacle.

| Stubble | 13m | HVS 4c |
|---------|-----|--------|
|---------|-----|--------|

Start at the left-hand side of the crag.

Climb a groove to a tree and move out right onto the main slab. Continue to the top.

| Fiddle About | 10m | MS |
|--------------|-----|----|
|--------------|-----|----|

Ascend the Polished Slab starting up the slanting ledge, from the left. Finish directly up the slab, on some doubtful flakes, to gain tree roots at the top.

| The Who | 15m | E1 5b |
|---------|-----|-------|
|---------|-----|-------|

From the top of the step, 3m left of the corner of *Pinball Wizard*, ascend delicately to dubious flakes. Make an awkward move and continue to a tree and then the top.

| Pinball Wizard | 15m | HVS 5a * |
|----------------|-----|----------|
|----------------|-----|----------|

Start on the right of the Polished Slab below a leftward-slanting corner.

Gain the corner with interest and follow it with difficulty in a rising curve to finish as for *Fiddle About*.

| Unforeseen Danger | 15m | E2 6a |
|-------------------|-----|-------|
|-------------------|-----|-------|

This route ascends the gangway in the overhanging right wall. Start just right of *Pinball Wizard* in a pit below a short overhanging wall. Overcome the wall and gain the base of the slanting gangway (peg runner). Follow this to below an inverted-V overhang and struggle over this.

15m to the right of the Polished Slab Area is a short buttress with a fine view over Derwentwater.

| I'm Free | 15m | MVS 4b |
|----------|-----|--------|
|----------|-----|--------|

Climb the groove towards the left of the buttress and either gain holds on the right and finish awkwardly or, more easily, climb up a short rib on the left.

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| | | |
|-----------------------|------------|---------------|
| Duke Bluebeard | 11m | MVS 4b |
|-----------------------|------------|---------------|

B J Clark (Solo) 26/01/2006
Start 5 metres right of *I'm Free*, and just before a rocky ledge. Climb the wall then follow the short black groove, exiting rightwards. Finish up the thin crack above. May become prickly and need trimming in summer.

| | | |
|----------------------------|------------|---------------|
| Miraculous Mandarin | 10m | MVS 4c |
|----------------------------|------------|---------------|

BJ Clarke (solo) 26/01/2006
Seven metres right of *Duke Bluebeard*, and around the corner of the buttress, lurks a steep V-groove. Climb the awkward V-groove using an odd assortment of holds and jams.

| | | | |
|---------------------------|-------------------|-------------|-------------|
| Castle Head Quarry | NY 271 228 | 100m | East |
|---------------------------|-------------------|-------------|-------------|

This intimidating quarry is hidden away in the trees adjacent to the footpath which runs from Springs Road to the Borrowdale valley road around the east side of Castle Head. Recent rockfall (1998) confirms the dubious solidity of some of the crag, and no guarantee is given about the state of any old pegs! This quarry can no longer be recommended as an abseiling venue.

Jolly Joker (E5 6b, 1997) took the curving thin crackline on the left side of the buttress but rockfall has removed its final section.

| | | |
|------------------------|------------|--------------|
| Amazing Journey | 22m | E1 5b |
|------------------------|------------|--------------|

A varied experience taking the obvious wide crack which splits the centre of the crag.
Start in the large corner and gain a small ledge. Ascend the steep crack rightwards on good holds to below the obvious chimney-crack. Enter and climb the crack until forced out near its top for a precarious finish.

The groove between Amazing Journey and Miracle Cure has been climbed at 6b to join and finish up Amazing Journey.

| | | |
|---------------------|------------|--------------|
| Miracle Cure | 20m | E3 5c |
|---------------------|------------|--------------|

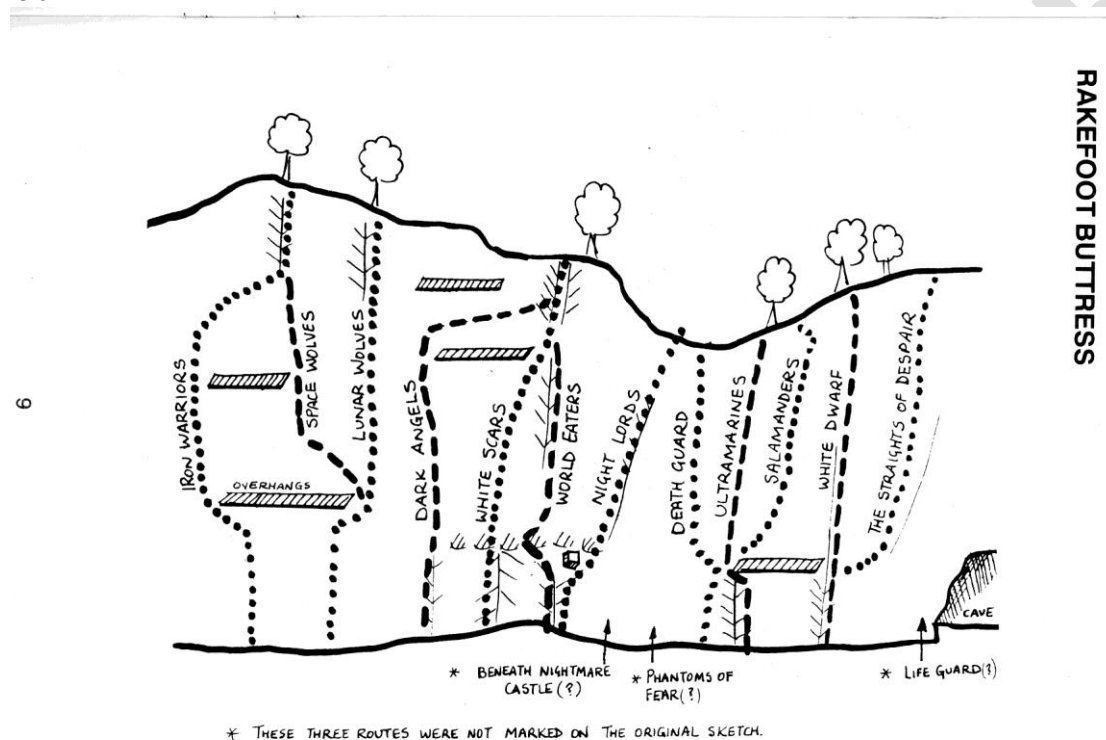
A forceful line up the centre of the quarry wall.
Start directly below the top of *Amazing Journey* and climb the wall to finish just right of the crack of *Amazing Journey*.

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| | | | |
|--------------------------|-------------------|-------------|----------|
| Rakefoot Buttress | NY 277 216 | 300m | W |
|--------------------------|-------------------|-------------|----------|

This very small buttress of rock is about 20 minute's walk from Rakefoot Farm (signposted off the A591). Walk as if going to Walla Crag up the left-hand side of the stone wall. Continue past the obvious yew trees and go through the gate where the wall turns to fence for a short distance. Follow the track a little way until you are about 30 metres beyond a solitary birch tree on the left (look out for a very small old tree stump by the path). Now head down directly towards the lake via rocky steps to a small grassy spur and pine trees.

The crag is now on the right (facing out) with a cave being an obvious feature. The rock has a flaky, fractured look to it and the writers provide no guarantee as to its solidity. Belays are difficult to arrange above several of the routes. In its favour, the crag provides excellent views over the lake. The routes are described from right to left.



| | | | |
|-------------------|------------|--------------|-------------|
| Life Guard | 17m | E2 5b | 1993 |
|-------------------|------------|--------------|-------------|

This takes the steep wall to the left of the cave. Climb the steep wall then make a short traverse left. Climb the groove to the overhang and pull over with care.

| | | | |
|-------------------------------|------------|---------------|-------------|
| The Straits of Despair | 17m | HVS 5a | 1993 |
|-------------------------------|------------|---------------|-------------|

Seven metres left of the cave is a step up. Immediately above this is a groove. Gain the groove and move right, with difficulty, onto the rib and a good handhold. Easier climbing up the rib leads to an overhang. Climb this with care.

| | | | |
|--------------------|------------|---------------|-------------|
| White Dwarf | 17m | HVS 5a | 1993 |
|--------------------|------------|---------------|-------------|

Start as for *Straits of Despair*. Climb the groove which is difficult to start.

| | | | |
|--------------------|------------|--------------|-------------|
| Salamanders | 12m | VS 4C | 1993 |
|--------------------|------------|--------------|-------------|

Four metres left of *White Dwarf* is a prow of rock with a deep groove immediately to its left. Climb the short steep groove to the top.

| | | | |
|---------------------|------------|--------------|-------------|
| Ultramarines | 14m | VS 4C | 1993 |
|---------------------|------------|--------------|-------------|

Climb into the foot of the deep groove, as for *Salamanders*, step left and climb the steep wall on small holds to the top.

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| | | | |
|-------------------------|------------|--------------|-------------|
| Unknown Warriors | 34m | E1 5b | 1993 |
|-------------------------|------------|--------------|-------------|

A right-to-left traverse. Climb the deep groove of *Salamanders* to a ledge on the left then descend a steep crack in a groove for 3m. Traverse left across a steep wall into a corner and move round the rib on the left. Make an awkward descending traverse into a steep groove. Just above the overhang, step left into another groove, go round the nose and finish up the steep wall.

| | | | |
|--------------------|------------|--------------|-------------|
| Death Guard | 14m | VS 4c | 1993 |
|--------------------|------------|--------------|-------------|

Start just left of the deep groove of *Salamanders*. Move up a short way, traverse left to an undercling and then climb a steep wall on good holds.

| | | | |
|--------------------|------------|--------------|-------------|
| Night Lords | 14m | VS 4c | 1993 |
|--------------------|------------|--------------|-------------|

Four metres left of *Salamanders* is a bad step. Night Lords starts 3m further left at a groove just before a small oak tree. Climb the narrow groove all the way to the top.

| | | | |
|---------------------|------------|--------------|-------------|
| World Eaters | 20m | VS 4c | 1993 |
|---------------------|------------|--------------|-------------|

Start as for *Night Lords*. Climb the groove for 4m. Step left onto the rib and climb steeply up the groove above.

| | | | |
|--------------------|------------|---------------|-------------|
| White Scars | 20m | HVS 5a | 1993 |
|--------------------|------------|---------------|-------------|

Start just left of Night Lords above the small oak tree. Climb the fin (more difficult than it looks), move up and right round the overhang and go up a deep groove.

| | | | |
|--------------------|------------|---------------|-------------|
| Dark Angels | 20m | HVS 5a | 1993 |
|--------------------|------------|---------------|-------------|

Start 2m left of *White Scars*. Climb the steep groove, traverse right to an overhang and move left onto a ledge. Climb up and traverse right into a chimney/groove which is followed to the top.

The following three routes start at the lowest point of the buttress, just to the left of *Dark Angels*.

| | | | |
|---------------------|------------|---------------|-------------|
| Lunar Wolves | 24m | HVS 5a | 1993 |
|---------------------|------------|---------------|-------------|

Climb to the overhang, swing right then climb the groove above.

| | | | |
|---------------------|-------------|--------------|-------------|
| Space Wolves | 24 m | E1 5a | 1993 |
|---------------------|-------------|--------------|-------------|

Climb to the overhang and move right a couple of metres. Step left round the arête and follow the groove to the top.

| | | | |
|----------------------|------------|--------------|-------------|
| Iron Warriors | 24m | E1 5a | 1993 |
|----------------------|------------|--------------|-------------|

Climb the corner to the overhang, move steeply left and climb the wall above, past a dead tree, finishing up a short groove.

The 2000 edition guidebook writers could not locate the following routes and they are included to provide you with a challenge in identification.

| | | | |
|-------------------------|------------|----------------|-------------|
| Phantoms of Fear | 17m | HVS 5a? | 1993 |
|-------------------------|------------|----------------|-------------|

Start at the second groove left of *Death Guard*. Climb to the overhang (awkward). Easier climbing leads to a small tree belay.

| | | | |
|---------------------------------|------------|----------------|-------------|
| Beneath Nightmare Castle | 17m | HVS 5a? | 1994 |
|---------------------------------|------------|----------------|-------------|

Start 3 metres left of *Phantoms of Fear*. Climb onto a ledge at the foot of a crack. Swing out right onto the steep face and climb the right side of the pillar.

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| | | | |
|-------------------|-------------------|--------------|-----------|
| Walla Crag | NY 274 212 | 250 m | NW |
|-------------------|-------------------|--------------|-----------|

This is the first large crag on the left of the Borrowdale road, after leaving Keswick. The light-coloured buttress is plainly visible rising out of the steep wooded hillside. Approach either direct from the National Trust car park, below the crag, or from the stile, below Falcon Crag, going diagonally northwards along the hillside, across a beck and a scree fan, to the foot of the crag.

The crag is split by the narrow vegetated *Walla Crag Gully*, which has the merit of being the first recorded route in Borrowdale. The climbing is similar to that on Falcon Crag but the routes are vegetated in places and the rock is blocky and loose. The best descent is down Walla Crag Gully, by abseil if necessary. The climbs are described from left to right.

| | | | |
|---------------------|------------|--------------|-------------|
| Walla's Nose | 70m | E1 5b | 1986 |
|---------------------|------------|--------------|-------------|

Start behind the large beech tree at the left-hand end of the crag as for *Ichor*.

1 43m 5b Move right to an orange coloured groove. Ascend this groove to a bulge at 6 metres, step left onto a sloping shelf and move up to undercut holds. Move up right and follow the groove to an overhang at 23m. Move up, step right, and then back left to a niche and a small tree. Step up behind it and pull right onto the nose, where the angle eases. Climb 6m to a small ledge and belay.

2 27m 4b Climb the groove behind the belay for 10m then exit right onto interesting vegetation. A botanical wander leads to the top.

| | | | |
|--------------|------------|---------------|-------------|
| Ichor | 67m | HVS 5a | 1965 |
|--------------|------------|---------------|-------------|

Start 25 metres left of White Buttress, to the left of the overhung base penetrated by Blazing Apostles, behind a large beech tree.

1 32m 5a A rising traverse is made to the right above the overhangs, to a small ledge on the arête. Move right, along the ledge to join Thanks; then follow a corner, and traverse diagonally right over loose rock to the end of pitch 1 on *White Buttress*.

2 35m 4c Climb leftwards to a ledge below the loose overhanging wall. Climb up with difficulty to a ledge. Move left round a corner into a groove and climb this to the top.

| | | | |
|-------------------------|------------|---------------|-------------|
| Blazing Apostles | 52m | E2 5c* | 1979 |
|-------------------------|------------|---------------|-------------|

A steep route with some interesting climbing. Start midway between *Ichor* and *Thanks*, below a blank, rightward-slanting groove, through the overhang.

1 22m 5c Climb the groove and the easier groove above to join *Ichor*, continue as for *Ichor* to belay on White Buttress.

2 30m 5b Climb the overhanging corner above to a ledge. Continue up the wall above an overlap and more easily up an obvious groove.

| | | | |
|---------------|------------|---------------|-------------|
| Thanks | 43m | HVS 5a | 1962 |
|---------------|------------|---------------|-------------|

Start at the large oak growing from the foot of the crag, about 8 metres left of *White Buttress*.

1 33m 5a Scramble up to behind the oak from the right and gain the groove on the left. Continue up for 5 metres; then traverse left and round a corner on a doubtful block. Move up left to a small ledge with a sapling, below a steep wail. Move up and swing right, with difficulty, onto the arête. Continue up steep rock to a square ledge (peg belay).

2 10m 4b Climb the shallow groove above, on poor holds, to finish on vegetation.

| | | | |
|----------------|------------|------------|-------------|
| Crumble | 50m | VS? | 1973 |
|----------------|------------|------------|-------------|

1 21m First pitch of *White Buttress*.

2 29 m Climb diagonally left to a steep brown wall. Go up this to a flake. Move right then climb the groove to the overhang. Step left and climb up to belay. A loose pitch with a vertical heather exit.

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| | | | |
|----------------------|------------|--------------------|-------------|
| White Butress | 59m | HVS 4c 5a** | 1957 |
|----------------------|------------|--------------------|-------------|

An airy route, which starts behind a large beech tree directly below the centre of the butress, 25 metres left of Walla Crag Gully.) *Re-cleaned and climbed June 2016, thought to be worth its stars with the top pitch 5a; a route for real climbers who like a touch of adventure.*

1 21m 4b Climb straight up for about 10 metres to a grassy ledge. Move left up a sloping slab to a small stance below spiky blocks and an obvious steep corner.

2 20m 4c Climb up left then move back right across the spiky blocks. Move round the arête on the right to a niche. Move up and make for an oak up to the right.

3 18m 4c/5a Climb the steep broken groove above and move up the left wall, finishing up a short wall.

| | | | |
|-----------------|------------|--------------|-------------|
| Necrosis | 50m | VS 4c | 1973 |
|-----------------|------------|--------------|-------------|

A more direct version of *White Butress*, starting as for that route.

1 35m 4c Climb up, as for *White Butress*, to the ledge at 10m. Ascend the bulge and rock above to a niche with a small sapling. Climb the short crack stepping right to a ledge. Move slightly right and climb a steep wall direct to the oak tree at the top of pitch 2 on *White Butress*.

2 15m 4c Move right and climb to the top of a pinnacle. Gain a rock ledge and climb the shallow groove above, passing an overhang, to the top.

| | | | |
|------------------|------------|--------------|-------------|
| Obsession | 42m | VS 5a | 1958 |
|------------------|------------|--------------|-------------|

A rather pointless route. Start behind an oak, 10 metres left of *Walla Crag Gully* and about 10 metres below bulging rock, reached by 10 metres of scrambling

1 16m Climb small steep gangways slanting up to the left until an easy traverse leads to the end of pitch 1 on *White Butress*.

2 26m 5a Climb a bulge, just left of the belay, and head towards some broken cracks. Step left to the top of a good flake and climb the steep loose-looking wall above. Finish up a grassy gangway running up rightwards.

About 22m up *Walla Crag Gully* is a steep wall on the left, below which is a grassy ledge with a yew tree to its left.

| | | | |
|-------------------|-------------|--------------|-------------|
| Snow Storm | 48 m | VS 5a | 1965 |
|-------------------|-------------|--------------|-------------|

An interesting route starting at the yew tree.

1 32m 5a Move left and climb the rib for a short way. Traverse horizontally left into a steep groove. Move left round the rib and up strenuously to a small ledge. Move left to a small ledge and climb the steep wall above for 6m. Move diagonally right and climb the obvious groove to a horizontal crack on the left. Move left to a tree belay.

2 16m 4b Climb the rib on the right and scramble to the top.

| | | | |
|---------------------|-------------|----------------|-------------|
| Southern Rib | 41 m | VS 4c * | 1957 |
|---------------------|-------------|----------------|-------------|

A good and fairly direct line starting as for *Snow Storm*.

Move left onto the rib and climb this direct for 6m. Gain a ledge on the edge on the right. Move left a short way then climb the groove above and move up left onto the knife-edge arête, which leads to the top.

Scrambling leads to a poor belay.

| | | | |
|----------------------------|------------|---------------|-------------|
| Muscular Delinquent | 35m | E2 5c* | 1979 |
|----------------------------|------------|---------------|-------------|

A good steep route taking a line up the left side of the steep wall on the left of *Walla Crag Gully*. Start 6 metres up and right of *Snow Storm* at a short but deceptively steep groove.

1 22m 5c Climb the groove to a ledge. Continue up a thin crack in the wall to a tree belay.

2 13m 5b Climb up to the foot of a short overhanging wall (peg runner) and climb it, swinging left to finish.

| | | | |
|--------------------------|------------|----------------|-------------|
| Total Mass Retain | 38m | E2 5b * | 1979 |
|--------------------------|------------|----------------|-------------|

Another good climb up the wall to the right of *Muscular Delinquent*. Start behind an oak tree.

1 24m 5b Climb the wall. Step left into a shallow groove, which leads to a ledge. Move left up a crack and gain a small niche on the right. Further steep moves lead to a tree belay.

2 14m 4a The easy-angled but loose ramp is followed leftwards to the top.

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| | | | |
|------------------------|------------|---------------|-------------|
| Girdle Traverse | 97m | HVS 5a | 1962 |
|------------------------|------------|---------------|-------------|

For this fairly high level expedition, start 20 metres up *Walla Crag Gully*, just right of *Total Mass Retain*.
 1 20m 4a Continue up the gully for 5m until a traverse line leads left to a belay on the arête of *Southern Rib*.
 2 25m 5a Climb up left until an easy traverse left can be made. Descend about 5m to an oak at the foot of an open groove (top of pitch 2 on *White Buttress*).
 3 20m 4c Descend leftwards for about 10m to a groove. Descend this. Move round an arête to some blocks and descend still further to a belay (pitch 2 of *White Buttress* in reverse).
 4 22m 4c Move up left and follow an indefinite scoop which finishes on steep and doubtful rock at a square rock ledge. Peg belay.
 5 10m 4c Continue slightly leftwards and finish up the open groove above (pitch 2 of *Thanks*).

| | | | |
|-------------------------|------------|-------------|-------------|
| Walla Crag Gully | 40m | VD * | 1892 |
|-------------------------|------------|-------------|-------------|

This is the obvious gully which splits the crag. A once very popular route, it is rarely ascended now. The gully is fairly sound and leads to a scrambling finish. A classic of its time!

In the 1940's it was described thus:

| | | |
|-------------------------|-----------------|------------------|
| Walla Crag Gully | 165 feet | Difficult |
|-------------------------|-----------------|------------------|

Leader needs 70 feet of rope. Much vegetation.
 1 60 feet. A grassy scramble. Belay around a tree.
 2 45 feet. Easy chockstone chimney. Good stance.
 3 35 feet. A more difficult chimney. Belay on the floor.
 4 25 feet. A difficult chimney with an awkward finish at a holly-tree.
 200 feet of scrambling up steep heather leads to the foot of a small outcrop, which may be ascended by various routes to the top of the fell.

| | | | |
|------------------|-------------|-----------|-------------|
| The Beast | 40 m | VS | 1972 |
|------------------|-------------|-----------|-------------|

Beastly! Start at an obvious crack, 12m right of *Walla Crag Gully*.
 1 20m Climb the crack and easy rock above to belay below an overhanging groove.
 2 20m Climb the overhang. Move up a short way, then right into a groove. Traverse a couple of metres right and climb a thin crack in a steep wall. Traverse left beneath a gargoye and climb the wall on its left.

Walla Right-Hand Buttress

The following routes lie to the right of *Walla Crag Gully*. The best descent is by abseil. The first six routes start 25m right of *Walla Crag Gully* at a buttress split by a central groove. Most of these six climbs end at grass ledges with a belay/abseil point under a small roof.

| | | | |
|-------------------|------------|--------------|-------------|
| Wild Thing | 40m | E3 5c | 1991 |
|-------------------|------------|--------------|-------------|

1 15m 4c Climb the buttress on the left of the groove up between two trees and traverse left for 5m to below a roof.
 2 25m 5c Climb up from the left to step on to a nose on the lip of the roof and gain a pocket. Sustained climbing leads to a rib which is followed more easily to below an arête. Follow this to the top.

| | | | |
|--------------------|------------|----------------|-------------|
| Ugly Sister | 40m | E3 5c*? | 1991 |
|--------------------|------------|----------------|-------------|

1 10m 4c Climb the groove to an oak belay on the left.
 2 30m 5c Easy angled rock leads to a hanging groove left of the groove of *Brutally Handsome*. Climb the groove with difficulty and then climb a rib to the left end of a small roof. Traverse above the roof to a tree at the foot of a big corner and follow the corner to the belay/abseil point.

| | | | |
|--------------------------|------------|---------------|-------------|
| Brutally Handsome | 40m | E2 5c? | 1991 |
|--------------------------|------------|---------------|-------------|

1 10m 4c Climb the buttress to the left side of its central groove and up to an oak tree belay.
 2 30m 5c Climb up easy angled rock and then climb strenuously up a groove in the undercut buttress to a small tree at its top. Traverse left across a wall to a slab bounded on its left by an arête. Pleasant climbing up the slab leads to a groove followed by moves left to reach a ledge and ash tree.

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| Joyrider | 40m | E5 6a*? | 1991 |
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1 10m 4c Climb the groove and belay at a yew on the right.
 2 30m 6a Easy rock leads to a peg runner below the undercut buttress between the groove of *Brutally Handsome* and the open book corner. Strenuous climbing leads to a good hold on the lip of a large recess. Move into the recess with difficulty and climb more easily onto the slab above to a tree at the foot of a large corner. Climb the right wall of the corner, moving left at the top to the belay/abseil point.

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|-------------------------|------------|----------------|-------------|
| Dangerous Corner | 40m | E3 5c*? | 1991 |
|-------------------------|------------|----------------|-------------|

1 10m 4c Climb the groove and belay at a yew on the right.
 2 30m 5c Easy angled rock leads to an open book corner in the undercut buttress above. Bridge the corner with difficulty to gain a short slab leading to a wall below a twisted holly tree. Climb the wall, passing the holly on the left, to the top of the corner. Move up to the belay/abseil point.

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|-----------------------------|-------------|------------------|-------------|
| Magical Mystery Tour | 58 m | E4 6a***? | 1991 |
|-----------------------------|-------------|------------------|-------------|

A left-to-right girdle with an exciting high level traverse under the overhangs. Start as for *Brutally Handsome*.
 1 10m 5a Climb the buttress to the right side of its central groove and belay on a ledge at a yew.
 2 20m 5b Climb directly up easy rock to the undercut buttress and traverse right to beneath a small rib, right of the overhanging arête. Climb up on the right of the rib to the roof and traverse right onto a ledge beneath a groove. Step down into a niche to belay.
 3 20m 6a Traverse right, around the arête, into an overhung groove at the level of a small ledge on its left wall. Continue rightwards and make a difficult move around the corner onto a sloping ledge below the left end of the roof. Climb up to the roof and traverse on underclings to the arête. Down climb with difficulty until able to reach a hold on the arête. Climb this to gain a small ledge beneath an overhang (hanging belay).
 4 8m 5b Climb up the right side of the roof into a groove which leads to the top. In-situ peg belay 5m back.

35 metres right of *Walla Crag Gully* there is a brown rib between twin oak trees.

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| Spruce the Bed Worm Rides Again | 43m | E2 5b? | 1991 |
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1 8 m 4a Climb the brown rib to a grass ledge and belay on the oak on the left.
 2 35m 5b Easy angled rock leads to a bulging wall at 5m. Pull up the wall, moving right into a leftward trending groove. Follow the groove up left to below the overhanging arête. Climb up into a groove on the left side of the arête and follow it passing the left side of a square overhang with difficulty. Prickly belay.

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|---------------------|------------|---------------|-------------|
| Shadow Lands | 43m | E2 5b? | 1991 |
|---------------------|------------|---------------|-------------|

1 8 m 4a As for *Spruce the ...* but belay on the right-hand oak.
 2 35m 5b Climb up past a tree stump and step right onto a sloping ledge to gain a diagonal crack above. Move left up into a diagonal groove and climb up out of it to below an overhanging arête. Pull up on its right and climb up to below the overhang. Move out on the left wall to pull over the roof. Easier climbing leads to a holly.

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|------------------------|------------|----------------|-------------|
| Sex Bomb Boogie | 43m | E3 5c*? | 1991 |
|------------------------|------------|----------------|-------------|

1 8m 4a Pitch 1 of *Shadow Lands*.
 2 35m 5c Climb up to the right of a tree stump onto a sloping ledge to gain a diagonal crack. Make a dynamic move up to the right on a sharp flake to reach higher holds leading up to a broken groove. Climb it to the right end of the overhanging roof. Step right onto a ledge and follow the groove above to the top.

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|------------------------|------------|----------------|-------------|
| Burning Bridges | 45m | E3 5c** | 1991 |
|------------------------|------------|----------------|-------------|

Start 5 m right of the twin oak trees, at a short slab leading to a small steep buttress.
 1 10m 5c Climb the easy slab and continue boldly up the grooved buttress above to reach a grass ledge.
 2 35m 5c Climb to the groove above and then go up right onto a ramp (in-situ peg and thread). Move back left onto the steep wall and climb strenuously up to a small niche. Take the groove and wall above.

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|-------------------------|------------|---------------|-------------|
| Serious Omission | 45m | E3 5c? | 1990 |
|-------------------------|------------|---------------|-------------|

1 10m. Pitch 1 of *Burning Bridges*.

2 35m 5c Follow *Burning Bridges* to the peg runner, then move right above the ramp and up left into a shallow groove. Follow the groove up to a small block and make a difficult move left onto a small ledge to reach the arête. Climb the arête to a ledge and go up a wall to the top. Belay at a rock outcrop above the holly.

To the right again is a sycamore growing out of the base of the crag. Three m to its right is a groove which is the starting point for the next five routes.

| | | | |
|---------------------|------------|-----------------|-------------|
| Over the Top | 45m | E4 6a**? | 1991 |
|---------------------|------------|-----------------|-------------|

1 10m 4b Climb the groove to a grass ledge. Peg belay in block.

2 35m 6a Climb directly above the block and pull up into a groove on the left. Continue boldly to reach a peg in the edge of a ramp (junction with *Serious Omission*). Climb up onto the ramp, moving right and back left up into the groove and follow it to the block as for *Serious Omission*. Climb straight up the groove and move right onto the overhung wall. Climb the wall to a sloping ledge and follow the easy wall above. Belay above the holly.

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|---------------------|------------|-----------------|-------------|
| High Anxiety | 45m | E5 6a**? | 1991 |
|---------------------|------------|-----------------|-------------|

1 10m Pitch 1 of *Over the Top*.

2 35m 6a Climb the slab for 3m and move left onto the buttress and up a groove (peg) to reach a ramp. Move up right onto the ramp and boldly back left onto a steep wall. Bold, poorly protected climbing leads to a difficult move up onto a small sloping ledge in a shallow groove below the left end of the large overhanging roof. Climb up to and over the overhang onto a sloping ledge. Follow the easier groove above. Peg belay in rock outcrop.

| | | | |
|-----------------------|------------|-----------------|-------------|
| Way Out Yonder | 45m | E3 5c**? | 1991 |
|-----------------------|------------|-----------------|-------------|

1 10m Pitch 1 of *Over the Top*.

2 35m 5c Climb the rightward trending slab to below the wall. Follow the leftward diagonal ramp until it is possible to move up and traverse right across the wall to gain the foot of a vertical crack in the arête. Climb the crack to a jammed flake on the arête and pull round and up onto a sloping ledge below a roof. Traverse out onto the left wall and climb up onto a sloping ledge. Move up right and follow a groove. Peg belay in rock outcrop.

| | | | |
|----------------------|------------|---------------|-------------|
| Return Ticket | 45m | E4 6a? | 1993 |
|----------------------|------------|---------------|-------------|

1 15m 4b Follow *Over the Top* to the grass ledge and continue up the rightward trending slab to belay at a double-trunked hawthorn below a block.

2 30m 6a Climb up onto the start of the leftward diagonal ramp and take the bulging wall above directly to the foot of the crack in the left of the arête. Follow the crack and shallow recess up to the roof and traverse its underside to a weakness at the left end of the overhang. Climb up the overhang and the easier groove above to belay at pitons in the rock buttress.

| | | | |
|------------------------------|------------|-----------------|-------------|
| On a Mission from God | 45m | E4 6a**? | 1991 |
|------------------------------|------------|-----------------|-------------|

1 15m Pitch 1 of *Return Ticket*.

2 30m 6a Climb up past the block onto a small ledge below the bulging wall. Difficult moves up the base of the wall lead to a good hold in the crack on the left. Continue strenuously to the overhang. Pass this on its right and finish up a groove. Peg belay in rock outcrop.

| | | | |
|--------------------------|------------|-----------|-------------|
| Beyond Redemption | 45m | E3 | 1991 |
|--------------------------|------------|-----------|-------------|

1 15m Pitch 1 of *Return Ticket*.

2 30m 6a Climb up to a small ledge above a small ash and below the bulging buttress. Make difficult moves up to the right to gain the foot of the groove. Climb the groove, moving left onto the wall after a few moves and then up to a small roof. Pull into the groove above and follow it. Peg belay in rock outcrop.

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| Dionysius | 45m | VS | 1965 |
|--|-----|----|------|
| A rather vegetated route, the first pitch of which has been obliterated by a rockfall. The second pitch follows a groove to the right of the overhangs on the right-hand buttress. | | | |

Fell and Rock Climbing Club

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FALCON CRAGS

The two Falcon Craggs dominate the hillside about three kilometres south of Keswick.

| Upper Falcon Crag | NY 272 206 | 240m | W |
|-------------------|------------|------|---|
|-------------------|------------|------|---|

| Stumble Bum Starting pitches | 64 m | E4 6a | 1981 |
|------------------------------|------|-------|------|
|------------------------------|------|-------|------|

Start as for *Route 2*.

1 32m 4c Follow *Route 2* to its belay, then continue to a peg belay at the left-hand end of a large vegetated ledge.

2 32m 6a Serious. Climb a groove to a triangular overhang. Pull up leftwards, then move right to a groove/crackline and up this to ledges on the *Girdle Traverse*. Up rightwards to belay below the corner of *Falcon Crag Buttress*.

| Dry Gasp Variation | 20 m | E5 6a? | 1980 |
|--------------------|------|--------|------|
|--------------------|------|--------|------|

3a The small ledge can be gained from the left, but is poorly protected.

| JP Rules | 30m | E6 6a |
|----------|-----|-------|
|----------|-----|-------|

J McHaffie, Ben Bransby - 20 June 2002

Serious and Loose. Climb the second pitch of *Route 1* until above the roof and crack, and make bold moves into the base of the groove (crucial small wire). Climb the really loose scary groove above to a rest and then traverse right on big flakes to an easier groove and the top.

Hallucination (VS 4c, 1961) starts 3 metres right of Plastic Happiness and **Falcon Front (VS, 1950)** traverses right out of Plastic Happiness. Neither can be recommended.

1967 description for **Hallucination**

| Hallucination | 210 feet | VS |
|---------------|----------|----|
|---------------|----------|----|

This loose route, which is not really to be recommended, starts at the foot of a loose groove some 60 feet to the right of *Falcon Crag Buttress*.

1 80 feet Climb the groove for about 30 feet; move right to some rickety trees and straight up to a belay in an old oak.

2 130 feet Move up a short way; then traverse left into a stepped groove. Climb this to its end at a sloping ledge. Possible stance, piton belay. Move out right, on to the rib, and continue up to the foot of a shallow corner. Climb the corner to easier ground and the top of the crag.

1950 description for **Falcon Front**.

| Falcon Front | 250 feet. | Severe |
|--------------|-----------|--------|
|--------------|-----------|--------|

Leader needs 80 feet of rope.

1 30 feet Work up a rib on the left. At 15 feet a break comes in from the left. Continue up the rib then swing into a groove on the right. Belay on detached block above.

2 40 feet Climb up into a groove above on the left. Work across to the right, round a large detached block and over to a break. Belay by a small tree.

3 70 feet The rock above looks uncompromisingly steep, mossy and rotten. Follow the obvious traverse to an ash-tree and continue to a steep and rickety wall with an ancient yew and oak above. Climb up to the trees and through them. On the left is a thin crack. Climb it to a small ledge and pull up to the right to a small sapling. Continue slightly left to a small stance and belay on the left of a vegetable groove.

4 30 feet Traverse into the groove. Cross it via two rather fierce thorn bushes to a doubtful block. From the block step to the right, across to the far edge of the groove to reach a tree. Pull up to yet another tree. Stance on the right.

5 40 feet To a large oak-tree ledge. Then a steep flake of firm rock brings another tree within grasp. Continue to stance and tree-belay on the right.

6 40 feet Easy rock and heather in a diagonal line leads back to finish at a platform near the summit of the crag. **N.B.** The pioneers of this route suggest that it may coincide in part with the route by J. E. B. Wright which the authors of the 1937 guide were unable to trace.

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| | | | |
|--------------------------|-------------------|-------------|----------|
| Lower Falcon Crag | NY 270 204 | 180m | W |
|--------------------------|-------------------|-------------|----------|

Descent is down the steep loose slope on the left of the crag. The wall overlooking this gully is a regular nest site for Peregrine Falcons, therefore spring time restriction is to be expected

On the left end of the crag a ledge cuts across its base about 50 metres up the slope from a large ash tree. The first three routes start from this ledge below a left-slanting fault.

| | | | |
|--------------------|-------------|--------------|-------------|
| Meccano Man | 25 m | E3 6a | 1989 |
|--------------------|-------------|--------------|-------------|

Climb the fault line to the very steep groove through the bulge (peg runner). Climb this groove, exiting left at the overhang, and climb up to a small oak tree on the grassy ledge.

| | | | |
|-----------------|-------------|----------------|-------------|
| The Push | 25 m | HVS 5a* | 1989 |
|-----------------|-------------|----------------|-------------|

Start up the fault line then step right and climb up to the left-slanting overhang. Overcome this, on unbelievable holds, to gain a ledge on the right. Move up left and up a groove until a traverse right is made to a large oak tree.

| | | | |
|---------------------------------------|-------------|---------------|-------------|
| Who is this Lakeland Activist? | 25 m | HVS 5a | 1989 |
|---------------------------------------|-------------|---------------|-------------|

Climbs the wall just right of *The Push*. Start as for *The Push*.

Move up a short wall on the right to gain a ledge then move up right to gain a niche. Climb the wall above and continue leftwards up steep broken ledges to finish at the large oak tree.

| | | | |
|-----------------|------------|----------------|-------------|
| Autobahn | 50m | HVS 5a* | 1970 |
|-----------------|------------|----------------|-------------|

Start at the bottom left corner of the crag, below and left of the large ash tree.

1 30m 4c Climb up and follow a left-slanting gangway to an overhang. Move left then up and right to belay on *Spinup* (top of pitch 1).

2 20m 5a Climb onto a small rock ledge on the left, then up the overhanging wall above and continue up to the top.

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|-----------------|-------------|--------------|-------------|
| Graviter | 52 m | VS 4c | 1956 |
|-----------------|-------------|--------------|-------------|

A rather unsatisfactory and wandering route. Start just right of the easy rib below the groove of *The Dangler*.

1 10m Climb the rib, past a sycamore tree, to a block belay.

2 18m 4a Traverse left along a narrow break below the overhangs to a belay on *Spinup* (top of pitch 1).

3 24m 4c Step down, follow a narrow ledge left, then climb up a short wall to a groove which is followed by a steep juggy wall.

| | |
|----------------------------------|--------------|
| Hedera Grooves Variations | 5a/4b |
|----------------------------------|--------------|

1a 30m 5a The original route started up *Funeral Way*, then traversed left to the holly belay. Pointless and unprotected

2a 16m 4b From the holly, step out left onto the arête and climb straight up to the top.

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|------------------------------|-------------|----------------|-------------|
| Stretch Direct Finish | 24 m | E2 5c** | 1980 |
|------------------------------|-------------|----------------|-------------|

A serious and poorly protected pitch. Climb up as for pitch 2. From the top of the groove (junction with the Girdle Traverse) move right to a block. Climb the overhanging groove, exit left and climb to the top past a sapling.

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|-----------------|-------------|--------------|-------------|
| Deruptus | 45 m | VS 5a | 1956 |
|-----------------|-------------|--------------|-------------|

Starts 10 metres right of the ivy mass is a slender beech tree. The route climbs the short undercut groove 3 metres to its left..

1 15m 5a After a difficult start climb up left and make an awkward move up onto the gangway and, as soon as possible, climb the wall on the right to a small ledge and peg belay.

2 30m 4c Straight up for 6 metres, then step right and continue traversing right across a groove to two small ledges (possible belay on second). From the end of the second ledge, ascend a groove direct until a slightly overhanging wall is reached. Climb this and easier rock to the top.

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|-----------------------------------|-------------|--------------|-------------|
| Deruputus Variation Finish | 18 m | VS 5a | 1978 |
|-----------------------------------|-------------|--------------|-------------|

From the possible belay on the ledge below the overhanging wall, make a rising traverse left for 7 metres and step left across the top of a groove (above the thread belay on *Masquerade*). Finish straight up to the big ash at the top.

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|------------------------------------|-------------|--------------|-------------|
| Masquerade Original Pitch 2 | 25 m | E2 5b | 1978 |
|------------------------------------|-------------|--------------|-------------|

Step down and traverse right for 7 metres. Move up, then back left, to below the crack in the bulge. Continue as for pitch 2

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|---|-------------|---------------|-------------|
| Interloper Variation: Defy Gravity | 15 m | E5? 6b | 1986 |
|---|-------------|---------------|-------------|

Takes the overhanging rock between *The Niche* and *Interloper*. Start from the old peg at the left end of the large ledge of pitch 1 of *Interloper*.

2a 15m 6b Gain an undercut under the roof (Friend 3 and nut protection). Make devious undercut moves right then pull over the roof at its narrowest point to join *Interloper*. Swing out leftwards and up an overhang to belay on *The Niche*.

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|------------------------------------|-------------|--------------|--|
| Interloper Variation Finish | 22 m | E2 5c | |
|------------------------------------|-------------|--------------|--|

2a Climb up rightwards to below an overlap. Pull over and climb the slabby wall above, leftwards to the top.

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|---------------------------------------|-------------|--------------|-------------|
| Dedication alternative start 1 | 24 m | VS 4c | 1957 |
|---------------------------------------|-------------|--------------|-------------|

1a 24m Starting as *The Niche*, climb up rightwards to a small ledge, then mantelshelf onto a ledge below the overhangs (peg runner) and traverse right and down to the block belay at the top of the first pitch.

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|---------------------------------------|-------------|--------------|--|
| Dedication alternative start 2 | 18 m | VS 4b | |
|---------------------------------------|-------------|--------------|--|

1b 18m Climb the dirty wall behind a large ash, left of Kidnapped, direct to the top of pitch 1.

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|----------------------|-------------|----------------|-------------|
| Sunset Cruise | 45 m | E4 6b** | 1986 |
|----------------------|-------------|----------------|-------------|

Loose. Follow pitch 1 of *Plagiarism* then climb the corner on the left of the arête and swing right onto a yellow slab. Climb the left edge of this and then go up leftwards on black rock until a hard move gains a hold in the middle of the wall above the bulge. Move up to a ledge on *Usurper*. Climb over the large overhang above, left of *Usurper*, using some hollow undercuts to start. From above the overhang move up left to a small niche, then climb straight up the steep wall on the right to easy ground.

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|---|-------------|--------------|-------------|
| Illusion Variation Start; Good Times Bad Times | 24 m | E1 5a | 1978 |
|---|-------------|--------------|-------------|

Start up the shallow groove between *Illusion* and *Joke*. A dirty unpleasant pitch.

1a Climb the vegetated groove to a small tree and go up behind this, slightly rightwards, to below the overhangs. Pull over (peg runner) to a niche. Bridge up, then left to better holds. Continue to a junction with *Illusion* and follow this to the top.

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|---|--|-----------------|-------------|
| Lamplighter Eliminate Variation: Breakin' in Space 12m | | E5 6b**? | 1985 |
|---|--|-----------------|-------------|

An alternative finish to *Lamplighter Eliminate* in a spectacular position but with some dangerously loose rock. Belay 3 metres below the top of pitch 2, just right of the top groove of *Illusion*. Swing down left into the groove. Climb it (peg runner where it steepens) and up past a large loose block to the obvious traverse line. Step right to rest and for runners. Traverse left over loose blocks to a peg runner with a long sling, in a short groove. Pull up (peg runner), and exit on the right. Finish up the slabs as for the normal route.

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| Extrapolation Right-Hand Variation Finish | | E4 5c | 1999 |
|--|--|--------------|-------------|

Follow *Extrapolation* to the top of the crack but, instead of moving left to the ledge, make a bold traverse right to gain a groove up and right. Follow this to *Extrapolation's* belay.

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|--------------------|-------------|---------------|-------------|
| The Riddler | 40 m | MVS 4c | 1966 |
|--------------------|-------------|---------------|-------------|

A scrappy climb which starts about 10 metres right of Extrapolation.

1 18m 4b Climb the shallow chimney to a grass ledge. Move up to a deep chimney then swing out to the right, on doubtful holds, and up to a ledge and tree belay.

2 22m 4c Return to the chimney, move left to a steep groove and climb it to a small ledge. A short difficult wall leads to the belay ledge on Illusion. Climb up the wall above to finish beside a holly.

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|-------------------------------------|------------|---------------|--|
| Girdle Traverse Original Way | 38m | HVS 5b | |
|-------------------------------------|------------|---------------|--|

Avoids reversing part of *Dedication*.

5a 15m Abseil down the second pitch of *Interloper* and pendule into the rock. Traverse right to belay as for *Dedication*.

6 23m 5b Follow *Dedication* over the initial bulge then move right onto *Plagiarism*. Pitch 5 is then followed to the stance on *Illusion*.

| | | | |
|----------------------------------|-------------|--------------|-------------|
| Girdle Traverse Extension | 76 m | E1 5b | 1975 |
|----------------------------------|-------------|--------------|-------------|

5b 36m 5b Pitch 5 is followed as described to the corner groove on *Illusion*. Step down and move right around an arête to a small stance of the top of the groove of *Lamplighter*.

6b 16m 5b Traverse right on the lip of a bulge to its right-hand end. Climb down the overhang and red groove below (*Extrapolation* in reverse) until possible to move right to *The Riddler* and belay.

7b 24m 4c Climb the chimney above, then move to the right and ascend a wall rightwards to the top.

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|---|-------------|--------------|-------------|
| Five Nations of the Iroquois Variation | 20 m | E3 6a | 1980 |
|---|-------------|--------------|-------------|

5a 20m 6a Traverse left and pull up left, to the small niche in the arête (junction with *Cyclotron*). Traverse leftwards to a small ledge round the corner, then move down and left (*Cyclotron* in reverse) and up to the holly belay on *Hedera Grooves*.

Horizontally left of Lower Falcon and directly below Upper Falcon are some small crags

| | | | |
|------------------------|-------------|----------|-------------|
| Falcon Pinnacle | 17 m | D | 1992 |
|------------------------|-------------|----------|-------------|

A detached pinnacle with a crack on its right-hand side stands out from the lowest wall. Start at the crack.

Climb the crack to a shoulder on the right and then gain the summit block. Step onto the wall behind and finish easily.

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National Trust Crags

These comprise the series of crags on the hillside between Barrow House and Gowder Crag. In the main the rock in this area is less than perfect. Two main buttresses emerge from the thick shroud of trees.

| Cat Ghyll Bluffs | NY 268 196 | 170 m | W |
|------------------|------------|-------|---|
|------------------|------------|-------|---|

This is the northerly crag which can be approached in about 10 minutes uphill from the car-park near Mary Mount Hotel, or, much more easily, in 5 minutes from the car-park in the woods just above Ashness Bridge, where a path leads to the edge overlooking Derwentwater. Follow a narrow gully down past the right (facing out) edge of the upper crag. Continue down until a path leads off left and skirts the lower crag. Twenty metres up from the lowest point of the crag is a large triangular boulder, providing an obvious gearing up point. In front of this is the smooth slab and crack of *Wild Boys*. The crag is composed of two tiers and the first routes described are at the left end of the upper tier, just right of the descent gully.

Upper Tier

The Upper Tier is split into two separate sections with very different characteristics. The Smaller Northern Buttress is just to the right of the descent gully. The routes here are shorter and reasonably solid. The much bigger, more impressive and looser Southern Buttress is some 100 metres south of the gully and is clearly visible from Kettlewell car park. It can be approached via routes on the Lower Tier or by a traverse right from the routes on the Northern Buttress across steep rubbish-strewn hillside, or an abseil is possible from above.

| Spider Wall | 15 m | VS 4c | 1985 |
|-------------|------|-------|------|
|-------------|------|-------|------|

A pleasant climb with limited protection. Start just left of *Spiderman*, in the descent gully, and climb the wall above, direct, on excellent holds.

| Spiderman | 18m | HVS 5a * | 1984 |
|-----------|-----|----------|------|
|-----------|-----|----------|------|

Start near the base of the descent gully, 5 metres left of *Holly Tree Corner* below an obvious left-slanting gangway. Gain the gangway and climb it to its top.

| Single to Cemetery Gates | 20m | E3 5c * | 1992 |
|--------------------------|-----|---------|------|
|--------------------------|-----|---------|------|

A good route which takes the arête just to the right of *Spiderman*. Climb the arête passing the small, dark, loose but apparently mechanically sound "Flake of Temptation". Continue steeply up until it is possible to move diagonally up and right for 2 metres then straight up to jugs. It is possible to continue in the same line, rather than traverse right, at E3 5b, (*The Body Variation* 1993).

| Holly Tree Corner | 18m | HVS | 1984 |
|-------------------|-----|-----|------|
|-------------------|-----|-----|------|

An easy start leads to an awkward finish. Despite the name, there is no holly! Start at a large oak, below the obvious square-cut corner, just right of the descent gully. Climb the groove and go up the corner to finish up the crack on the left.

| Batman | 20m | HS | 1984 |
|--------|-----|----|------|
|--------|-----|----|------|

Start 5 metres right of *Holly Tree Corner* below a holly. Climb into a niche and ascend a steep crack to gain a slab on the right. Continue up to the top.

| Rave Night at the Mortuary | 18m | E1 5a ? | 1993 |
|----------------------------|-----|---------|------|
|----------------------------|-----|---------|------|

Climb the obvious wall 3 metres right of *Batman*. In the centre of the Upper Tier is an obvious corner (*One-In-Six*) which can be reached by traversing right from Holly Tree Corner, descending slightly initially, to just above the lower tier. Alternatively it is possible to climb the first pitch of *Cat Ghyll Grooves* directly up to the corner, or to abseil from the top.

| One-in-Six | 30m | E1 5b | 1985 |
|------------|-----|-------|------|
|------------|-----|-------|------|

This route's name was derived from the fact that on the first ascent one in six of the holds fell off (or was it stayed in place?), and one block actually bounced over the road! Start below the obvious groove. Climb the groove (loose) and step left under an overhang into a hanging groove. Climb this to gain a large ledge. Climb the fault line to the right of a tree, then step left and finish up a wide groove.

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| | | | |
|--------------------------|------------|---------------|-------------|
| Dicing With Death | 40m | E2 5c? | 1989 |
|--------------------------|------------|---------------|-------------|

This takes the impressive steep wall between the *Naked Edge* and *One-in-Six*.

Climb the bulge into the groove of *One-In-Six*. Climb to the large overhang using a dubious block. Traverse strenuously 3 metres right across the bulging wall. Climb the wall above, with difficulty, moving slightly right then back left to the obvious groove. Climb the final overhang to a tree belay.

| | | | |
|-----------------------|------------|--------------|-------------|
| The Naked Edge | 30m | E2 5b | 1985 |
|-----------------------|------------|--------------|-------------|

Start below the impressive arête right of *One-In-Six*, at a large block, just left of pitch 2 of *Cat Ghyll Grooves*.

The first runner is above the crux. From the right-hand end of the block, pull up onto a sloping ledge and move left to the arête proper. Climb the overhang, strenuously, to a resting point 8 metres above on the left. Move back right onto the arête and climb directly to the top.

Lower Tier

The Lower Tier is reached by following the descent gully and scree slope until it is possible to traverse under the crag. *Vicissitude* is the obvious 'V' corner.

| | | | |
|--------------------|-------------|-----------|-------------|
| Vicissitude | 64 m | S* | 1949 |
|--------------------|-------------|-----------|-------------|

A pleasant, clean route ascending both tiers which starts at the lowest point below a prominent V-corner.

1 18m Climb a 5 metre groove, then a cleaned slab rightwards to a tree root. Move up left to a tree below and left of the V-corner.

2 18m Gain the corner and follow it to the overhang. Traverse right to the edge, and climb up to a tree belay.

3 28m Broken slabs lead up left to a rock buttress. Climb its arête to the top.

| | | | |
|---|-------------|--------------|-------------|
| Variation Finish: Vicissitude Regained | 12 m | VS 4c | 1985 |
|---|-------------|--------------|-------------|

2a Gain and climb the corner above then finish directly up the overhanging crack.

| | | | |
|--------------------------|-------------|--------------|-------------|
| Ivor the Boneless | 25 m | VS 4c | 1985 |
|--------------------------|-------------|--------------|-------------|

A steep route taking the cleaned rock and overlaps, starting as for *Vicissitude*. Climb the cleaned ramp rightwards to the tree root and the overlapping wall above, on good holds, to a steep slab. Finish up the right arête as for *Vicissitude*.

| | | | |
|------------------|-------------|----------|-------------|
| Blood Axe | 23 m | S | 1985 |
|------------------|-------------|----------|-------------|

A good little route starting 3 metres left of *Wild Boys* at a tree on top of a shattered pillar. Climb the wall to a perched block. Move leftwards and climb the groove to a tree belay.

| | | | |
|-----------------------------------|-------------|---------------|-------------|
| Charlie the Chicken Farmer | 20 m | E2 5c* | 1988 |
|-----------------------------------|-------------|---------------|-------------|

From the large tree at the base of *Wild Boys* climb directly up a fine thin crack to the roof. Surmount the roof at the obvious central crack to good holds above.

| | | | |
|------------------|-------------|---------------|-------------|
| Wild Boys | 20 m | E1 5b* | 1984 |
|------------------|-------------|---------------|-------------|

Described as a solid pitch in 2000. Start just left of *Cat Ghyll Grooves* below a slab with a right-slanting crack.

Gain and follow the crack to a small tree under an overhang. Using the tree, pull onto the slab above and move up a corner to a tree covered ledge. An easier upper pitch was completed but this is out of keeping with the lower pitch.

| | | | |
|---|-------------|--------------|-------------|
| Beer and Sex and Chips and Gravy | 23 m | E1 5c | 1988 |
|---|-------------|--------------|-------------|

An interesting traverse. Gain the crack of *Wild Boys* from the right and follow that route to the tree below the overhang. Traverse left beneath the roof until hard moves up the wall, at the left end of the roof, lead to good holds round an overhang and the top.

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| | | | |
|-------------------------|-------------|------------|-------------|
| My Mam's Rockery | 51 m | E1? | 1987 |
|-------------------------|-------------|------------|-------------|

No technical grades available. Start as for *Wild Boys*.

1 17m Follow the diagonal crack up right to a sound tree belay at the top of the initial gully of Cat Ghyll Grooves.

2 8m Traverse right on a grass ledge to the second tier and standing block belay.

3 26m Traverse out left from the block towards an obvious pinnacle. Continue on for 22 metres to the top.

| | | | |
|--------------------|------------|-------------|-------------|
| Tina Turner | 22m | MS * | 1985 |
|--------------------|------------|-------------|-------------|

A good route starting at the obvious clean slab to the right of *Wild Boys*. Climb the corner of the slab to its top. Pull up the rib, move left and climb a groove to a tree belay.

| | | | |
|--------------------------|------------|--------------|-------------|
| Cat Ghyll Grooves | 70m | VS 4c | 1963 |
|--------------------------|------------|--------------|-------------|

A rather scrappy start leads to better climbing above. Start below the grassy gully splitting the lower tier, 5 metres right of *Wild Boys*.

1 37m Ascend a short slab to gain and climb the earthy gully.

Scramble up right to belay below an ivy groove, right of *The Naked Edge*.

2 33m 4c Climb up to and over the overhang (loose). Continue up the groove and over a bulge, then up a short crack and better holds to a ledge. Finish up the slabs and short wall on the right.

| | | | |
|------------------------|------------|--------------|-------------|
| Bat Out of Hell | 12m | E2 5b | 1985 |
|------------------------|------------|--------------|-------------|

An awkward route lacking in protection in the upper crack. Start just right of and just left of a large boulder, at a holly tree. Climb the steep smooth wall to a good jug under a bulge. (No. 3 Friend in bulge). Move up left over the bulge and finish up the steep crack above.

| | | | |
|----------------------|------------|--------------|-------------|
| I Need A Hero | 12m | E1 5b | 1985 |
|----------------------|------------|--------------|-------------|

A deceptively awkward climb starting on top of the boulder, 6 metres right of *Cat Ghyll Grooves*. Climb a leftward-slanting crack, on side pulls, to a bulge. Make an awkward move left and pull up the wall above. Move right into the bottom of a groove which leads past a tree to the top.

| | | | |
|--------------------------|------------|----------------|-------------|
| This Little Piggy | 12m | E2 5c * | 1988 |
|--------------------------|------------|----------------|-------------|

Start 3 metres right of *I Need a Hero* below a leftward-slanting crack. Climb the initial groove with difficulty and gain the crack which is followed to the top.

| | | | |
|-------------------------------|------------|--------------|-------------|
| The Sheep's Apprentice | 12m | E4 6a | 1988 |
|-------------------------------|------------|--------------|-------------|

An interesting, technical, steep wall climb with just adequate protection. Start just right of *This Little Piggy* and climb up to a protection peg at 6 metres. Continue steeply up, on good but spaced holds, to the top.

| | | | |
|------------------|------------|--------------|-------------|
| Marijuana | 60m | VS 4c | 1960 |
|------------------|------------|--------------|-------------|

Starts 13 metres right of *Cat Ghyll Grooves* below a loose groove.

1 15m 4b Climb up the groove to a yew tree belay.

2 10m Scramble up to a large three-stemmed tree.

3 35m 4c Bear left up a wall to amazing quartz formations, man. Pull over the overhang and climb the flake crack above to a tree. Traverse delicately right to the edge. Move awkwardly into a groove and finish up easier rock.

| | | | |
|--------------------------------|------------|--------------|-------------|
| Marijuana Direct Finish | 24m | VS 4c | 1965 |
|--------------------------------|------------|--------------|-------------|

A much better line.

3a Climb up to the left for 5 metres then climb straight up to the top.

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| Strawberry Fields | 180 feet | VS 4c | 1970 |
|-------------------|----------|-------|------|
|-------------------|----------|-------|------|

Starts to the right of *Marijuana* at a steep fault, (if you can find it, previous guidebook writers haven't been able to hence the imperial measurement of length!)

1 50 feet Climb the fault with difficulty (sling used for resting)

2 20 feet Scramble up to the large three stemmed tree belay on *Marijuana*.

3 110 feet 4c Climb the wall behind the tree to the bulge. Move right and climb the arete to the overhang. Move right, below the overhang, and climb the steep, loose wall. Pull back left and follow the groove to the top. This pitch makes can be used as an alternative finish to *Marijuana*

| Speed Kills | 80m | E2 5c? | 1989 |
|-------------|-----|--------|------|
|-------------|-----|--------|------|

A girdle of the upper tier starting on the right of the lower tier.

1 35m 4c. Climb the easy rock behind the yew tree to the tree belay on *Marijuana*. Traverse right to another tree and climb a groove and traverse left 6 metres to belay on *Marijuana*.

2 13m 5c Move down a metre or so to the lip of the overhang. Make a thin traverse left and then make an awkward move into a narrow groove. Climb this to a ledge and peg belay.

3 32 4c Traverse left onto the *Naked Edge*. Move down and traverse left under the overhang to the top of *One-in-Six*. Finish up this to a tree belay.

| The Hemp Road | 70m | HVS 5a? | 1989 |
|---------------|-----|---------|------|
|---------------|-----|---------|------|

Start at the same place as *Speed Kills*.

1 37 m Climb the slab behind the yew tree until the wall steepens. Move right on good holds to a ledge at the foot of a groove. Tree belay.

2 33 m 5a Climb the groove and reverse the traverse of *Marijuana* for 3 metres to a steep crack. Climb this and traverse left, then climb cracked blocks to the top.

Two unsatisfactory routes ascend the rock to the right, but do not warrant description.

Bentley Beetham recorded the following routes on the Northern Buttress. He recorded that "There are many routes to be made here. Needless to say great care should be taken as there is much loose rock".

To reach the **northern crags** continue along the footpath until it has crossed Cat Ghyll by a wooden bridge, then go up right to the rocks. The northern part is broken horizontally into a larger, upper section and a smaller, under one; both are very steep and difficult, and are separated by a broad tree-grown ledge.

The routes are described right to left.

At the southern end is:

| Cat Ghyll Bluff | 150 feet | M |
|-----------------|----------|---|
|-----------------|----------|---|

1 45 feet Up a rib above the cairn.

2 35 feet A zigzag crack or chimney in a steep nose.

3 70 feet Bear left up the rib, the rock in the upper portion is very shattered. Belays at intervals.

The only other route that was made on the one occasion when the crag was visited consisted of the easiest way up the northern part.

| Cat Ghyll Rocks | 120 feet | E |
|-----------------|----------|---|
|-----------------|----------|---|

1 30 feet Up onto the ledge near its southern end. Walk along the tree-spangled ledge until the angle of the rocks on the right gives a chance to—

2 90 feet Go diagonally upwards over slabby rocks to the top.

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| | | | |
|-------------------------------|-------------------|--------------|----------|
| Surprise View Buttress | NY 268 192 | 170 m | W |
|-------------------------------|-------------------|--------------|----------|

This is a collection of crags situated just below and north of Surprise View on the Watendlath road. From here the crags can be reached by abseil, or by scrambling down one of the gullies. The whole area is inherently unstable with poor loose rock, much vegetation and a very large and active giant ant population. For those who like this sort of thing there is undoubtedly much scope here. Everyone else is strongly recommended to admire the view and then find somewhere else to climb.

A number of routes have been climbed on the lower leftmost buttress, identified by the large red corner left by a recent rockfall! To the left of this and down a little is the infamous Horrible Arête (45m VS 1987). In the last guide it was given the ultimate accolade of three black spots. A full description is given below for those climbers bored with life.

| | | | |
|-----------------------|------------|-----------|-------------|
| Horrible Arête | 45m | VS | 1987 |
|-----------------------|------------|-----------|-------------|

The ultimate in Borrowdale tot routes. Start at the left end of the buttress just left of a steep wall. A scary route with the outcome uncertain until the belay! Climb the short slab leading left under an overhang. Move out left on to the rib; climb up past a tree on the rib and up to the next tree. Step right and worry your way up on doubtful holds to the next curving rib above. Continue up on good holds to the top and tree belay.

| | | | |
|-----------------|------------|----------------|-------------|
| Top Rope | 45m | E2 5b * | 1989 |
|-----------------|------------|----------------|-------------|

The wall to the right. Start 5m right of *Horrible Arête* and just left of a large detached pinnacle block, at a shallow left facing groove.

1 25m 5b Climb the slab and shallow bulging corner on small sharp holds. Eventually gain a ledge and tree belay.

2 20m 4c Move left on poor rock and climb the top arête of Horrible Arête.

| | | | |
|----------------|------------|--------------|-------------|
| On Edge | 50m | VS 4c | 1986 |
|----------------|------------|--------------|-------------|

The right arête of the buttress.

1 13m Move diagonally left out of the gully and easily up to a block belay.

2 37m 4c Move right and climb the grooved arête to the top.

| | | | |
|------------------|------------|------------|-------------|
| Side Show | 38m | HVS | 1986 |
|------------------|------------|------------|-------------|

Start about 20m up the gully from *On Edge*. Climb the steep wall out of the gully and move first left then right up a gangway to the overhand; climb this and the rib above.

| | | | |
|-------------|------------|--------------|-------------|
| 1990 | 26m | E1 5b | 1989 |
|-------------|------------|--------------|-------------|

Takes the right-hand side of the top of the gully from which the other routes start. Best reached by walking 100m N from surprise View to a narrow gully (steep at its top). Climb the crack into a groove . Move onto a ledge on the right. Climb the overhanging rock moving right to a tree belay.

| | | | |
|--------------------------|------------|--------------|-------------|
| Nervous Shakedown | 45m | E2 5c | 1990 |
|--------------------------|------------|--------------|-------------|

Takes, if you must, the red streak formed by a massive rockfall. Climb to the corner and, if you dare, follow the wonderful layback crack to the top. If you get to the top sit in a darkened room for a week to recover.

| | | | |
|-----------------------|------------|--------------|-------------|
| Dream Warriors | 45m | E2 5c | 1990 |
|-----------------------|------------|--------------|-------------|

Takes the overhanging corner/groove just right again. The first ascensionist described the second pitch as "nerve-racking", although the final pitch is not as bad it is probably best to abseil off after p1.

1 20m Climb the wall left of a big overhang. Move into the groove above and climb it to a runner (was in-situ in 1990 so now useless). Hard bridging to a tree belay.

2 20m You have been warned! – climb through the shattered blocks above to a tree belay. A life threatening pitch.

3 5m Move left and climb the wall above.

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Bentley Beetham recorded the following routes on the Southern Buttress (Surprise View Buttress?), He recorded that "There are many routes to be made here. Needless to say great care should be taken as there is much loose rock".

Starting from the south, if the path from the stile just north of Lodore Bridge be followed for about five minutes and then a way straight up the screes is made National Trust Bastion will be reached at the south end of the crag in about ten minutes.

The routes are described right to left.

| National Trust Bastion | 245 feet | M |
|--|----------|---|
| Starts at a cairn at the foot of a prominent slab; a large Scots Pine grows a little below it to the south. | | |
| 1 50 feet First up the right edge of the slab and then up small knobbly rib on right. Good belay at oak. (A harder start may be made up the crack on the left of slab, cairn at foot.) | | |
| 2 45 feet A continuation of the original slab, and then broken rib. Now move left 10 feet under an oak. | | |
| 3 45 feet Easy ribs. | | |
| 4 30 feet Work up half-right to oak on ledge at foot of a fine wall. | | |
| 5 45 feet Pass along ledge to right to go up the nice corner arête. (A harder and fine way may be made straight up the vertical wall behind the oak.); 25 feet of scrambling to a poor rib on right. | | |
| 6 30 feet of indifferent climbing to a finish on top, where is the tourist track. | | |

| Strutta Buttress | 155 feet | D |
|---|----------|---|
| Follow the foot of rocks 80 yards north from the start of <i>National Trust Bastion</i> to a scree gully, a dozen yards up which will be found, on the left by an oak, the cairn marking the start. | | |
| 1 40 feet Up the little buttress and into the scoop on right and up this to big block belays and stance. | | |
| 2 35 feet Now traverse left 10 feet to corner of rib and then up. | | |
| 3 20 feet Up and then traverse right across wall to corner. | | |
| 4 60 feet Keep to the excellent rock on the right edge straight up to the top. | | |

| Curving Fissure | 130 feet | VD |
|---|----------|----|
| Cease following the base of the rocks and now contour across the fine buttress (up which difficult ways offer) and in 60 yards we come to a wide vegetation gully. Ascend this for less than a dozen yards when a steep curving fissure will be seen in the cliff on the right. | | |
| 1 45 feet Up the fissure past two ash trees. | | |
| 2 85 feet Above is much vegetation and a way has not been cleaned but a variety of routes to the top are available, all are steep. | | |

| Strutta Rib | 110 feet | VD |
|---|----------|----|
| This starts 20 feet up the gully above <i>Curving Fissure</i> on a rib up which ivy is growing. The route follows the rib, going slightly to the right higher up and finishing up a beautiful slender rib. Belays frequent. | | |

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| | | | |
|--------------------|-------------------|--------------|----------|
| Gowder Crag | NY 266 187 | 200 m | W |
|--------------------|-------------------|--------------|----------|

This is the steep imposing buttress rising out of the trees on the east bank of Lodore Falls. The left side is now very vegetated and the rock deteriorates further to the right and the vegetation returns. To the right of the main crag there is a vegetated ridge, *The Hog's Back*, with an isolated vegetated buttress to its right.

| | | | |
|----------------|------------|--------------|-------------|
| Warlock | 80m | VS 4c | 1971 |
|----------------|------------|--------------|-------------|

A now rather vegetated climb starting about 12 metres up and to the left of the toe of the main buttress at a tree.

- 1 12m Climb a short corner and a broken slab to a double stemmed tree below a cleaned groove.
- 2 16m 4a Move right and up vegetated rock to a ledge, below and right of a square-cut groove.
- 3 24m 4c Climb the groove and the arête on its left. Finish up the rib to a tree belay (top of pitch 3 *Lodore Groove*).
- 4 28m 4b Traverse right to the prominent rib on the skyline, which is climbed to the top.

| | | | |
|------------------|------------|---------------|-------------|
| Side Line | 48m | HVS 5a | 1981 |
|------------------|------------|---------------|-------------|

An unpleasant direct variation of pitches 2 and 3 of *Warlock*. Start as for *Warlock*.

- 1 12m Pitch 1 of *Warlock*
- 2 36m 5a Enter the broken groove awkwardly and follow it for 20m; then climb the wall on the right with difficulty to join *Warlock* p3 which leads to the top.

| | | | |
|--------------------|-----------------|-----------|-------------|
| Ragged Crow | 220 feet | VS | 1971 |
|--------------------|-----------------|-----------|-------------|

Starts to the left of *Fool's Paradise* at the vegetated groove.

- 1 30 feet Climb the vegetated groove. Block belay.
- 2 70 feet Climb the short corner behind the belay. Traverse to the right for about 10 feet; then move back left, and climb the wall above into the corner crack. Climb this to a tree belay.
- 3 40 feet Climb, with difficulty, on to a sloping ledge to the left of the tree. Climb up the steep rock *above*, until a delicate traverse left can be made on to a sloping ledge; then go up the rib on the right to a tree belay.
- 4 80 feet Traverse to the right to the prominent rib on the skyline; climb this to the top.

| | | | |
|------------------------|------------|--------------|-------------|
| Gowder Buttress | 80m | VS 4c | 1947 |
|------------------------|------------|--------------|-------------|

A varied route taking the prow of the buttress. The route description has been altered over the years but this description appears to fit the original line. Start to the left of *Fool's Paradise* at a vegetated groove.

- 1 30m 4c Climb the groove and a short corner above and then move right to the arête to join *Fool's Paradise*. Follow it to the tree belay.
- 2 16m Move up slabs on the right then work left on better holds to an oak belay.
- 3 34m 4c Traverse right and follow the prominent rib to the top.

| | | | |
|--|------------|--------------|-------------|
| Fool's Paradise Original Finish | 30m | VS 4c | 1951 |
|--|------------|--------------|-------------|

Not recommended due to the presence of many suspect blocks – there has been one fatality here, and that is one too many. Starts from the tree belay at the top of pitch 4.

- 5 10m. Traverse the block strewn ledges right to a large yew below a deep chimney.
- 6 20m 4c Climb the chimney direct to the top.

| | | | |
|--------------------------------|-------------|--------------|-------------|
| Last of the Summer Wine | 62 m | E1 5b | 1989 |
|--------------------------------|-------------|--------------|-------------|

A direct line up the left side of the crag. The main difficulties on the second pitch are short but committing. Start as for *Fool's Paradise*.

- 1 15m Climb the short buttress to a ledge; tree belay
- 2 22m 4c Climb the groove on the right, then continue up the steep crack to an oak tree belay.
- 3 20m 5b Climb directly up broken cracks above the belay to the large block at 8 metres. From the top of the block committing moves are made straight over the bulge, then pleasant climbing leads to a small oak tree on a triangular ledge.
- 3 20m 4c From the belay ledge, traverse a metre or so right, passing under the final arête of *Kaleidoscope*, to a holly tree in the corner. Climb straight up from the holly using broken cracks to a bulge which is climbed on the left. Easier ground leads to the top.

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| | | | |
|----------------------|------------|-----------|-------------|
| Lodore Groove | 58m | VD | 1947 |
|----------------------|------------|-----------|-------------|

This route has some good positions and starts about 10 metres up to the right of the toe of the buttress at a narrow ridge. Not recommended in wet conditions.

- 1 12m Ascend to a ledge and belay on a yew tree.
- 2 14m Climb the groove up to the left to a large ledge.
- 3 12m Climb the groove above to a tree belay on the left.
- 4 20m Move up to the right and continue up vegetated rock to the top.

| | | | |
|----------------|------------|--------------|-------------|
| Anthill | 77m | E1 5b | 1978 |
|----------------|------------|--------------|-------------|

This route takes in some good pitches but is now superseded by the harder *First Offence*. Start as for *Voodoo*.

- 1 24m 4c Gain the small block and climb the arête on the left to belay as for *Voodoo* (as for Pitch 1 *Paradise Lost*).
- 2 30m 5b Move left to the bottom of the groove of *Fool's Paradise*. Make a difficult move left to a line of holds leading to a bottomless groove in the overhang. Climb the crack above. Go up the left edge of the slab until it is possible to traverse right across a short corner to the tree belay of *Fool's Paradise*.
- 3 23m 4a Climb up to a yew and rib where easy climbing leads to the top.

| | | | |
|----------------------|-------------|----------------|-------------|
| Paradise Lost | 70 m | HVS 5a* | 1972 |
|----------------------|-------------|----------------|-------------|

Starts as for *Voodoo* and as with that route the rock should be treated with suspicion.

- 1 24m 4c Gain the small block then climb the arête on the left to belay as for *Voodoo*.
- 2 24m 5a Climb to the overhang at 5 metres. Traverse right and climb up *Voodoo* to the grassy bay. Traverse right, go up to a tree (possible belay) and continue up the chimney/groove to a hollow. Move up left to a good ledge.
- 3 22m 4b Walk 5 metres left and climb the wall and overhang to easy ground.

| | | | |
|---------------|------------|----------------|-------------|
| Voodoo | 76m | HVS 5a* | 1962 |
|---------------|------------|----------------|-------------|

A scary experience. Start 26 metres up to the right of *Fool's Paradise*, at a small block below a shallow groove which slants up the left wall of the open gully. This is a serious route on suspect rock.

- 1 24m 4c Step up left onto the small block at the foot of the groove and climb the groove to a stance beside the large block belay on *Fool's Paradise*.
- 2 24m 4c Move 5 metres right and climb a thin crack to a tree. Move up left to a grassy scoop and continue up left, via a rib, to a tree belay.
- 3 6m Move easily right to a belay at a large block.
- 4 22m 5a Move right and climb a crack up the front of the block. Climb the groove above, past a tree, and the crack above to the top.

The shorter, steeper, right-hand section of crag, on which there are three yews forming a triangle, is reached by scrambling up to the right of the vegetated rib to the right of *Voodoo*.

| | | | |
|------------------------|------------|-----------------|-------------|
| Lodore Buttress | 54m | VS 4c ** | 1952 |
|------------------------|------------|-----------------|-------------|

A worthwhile climb. Start below the left-hand yew.

- 1 24m 4c Climb straight up to a rib and then go left to below a steep undercut groove. Climb this, with difficulty, to easier ground and then move rightwards to a narrow terrace.
- 2 20m 4a From a pile of blocks, climb the steep wall to a niche with a withered tree. Climb the groove above and go up easily to beside a tall pinnacle.
- 3 10m 4b Finish up the wide chimney on the left.

| | | | |
|--------------------|------------|--------------|-------------|
| Gowder Face | 52m | VS 4b | 1948 |
|--------------------|------------|--------------|-------------|

Start at the same point as *Lodore Buttress*.

- 1 24m 4b Climb up the right-hand groove to the yew. Go diagonally right to a narrow terrace and move left to the foot of the final chimney of *Fool's Paradise*.
- 2 18m 4a Climb the chimney until it is possible to move right and up, easily, to the final chimney of *Lodore Buttress*.
- 3 10m 4b Climb the chimney on the left.

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| Polymer | 50m | E1 5b* | 1981 |
|--|-----|--------|------|
| Two short problem pitches, linked by broken and easy rocks. Start behind the oak tree 2 metres right of <i>Lodore Buttress</i> . | | | |

- 1 22m 5b Climb the wall to a scoop and go up this with difficulty. Keep right of the first yew tree and continue to the next one, just right of the foot of the final chimney of *Fool's Paradise*.
- 2 18m 4c Climb the broken chimney to an old tree. Traverse up leftwards to a block belay below the right-hand side of a large pinnacle at the top of pitch 2 of *Lodore Buttress*.
- 3 10m 5b Gain and climb the ramp on the right side of the pinnacle, finishing up the arête on the left.

| The Neb | 50m | HVS 5a** | 1975 |
|---|-----|----------|------|
| This good route takes a steep and fairly direct line up the crag; start as for <i>Hog's Earth</i> . | | | |
| 1 28m 5a Climb the wall. Move left to gain a prominent crack which is followed, past a gnarled oak, to the middle yew. | | | |
| 2 22m 5a From the top of the yew, climb the steep wall to a ledge. Move up left across the chimney, past a holly tree. Move to the right, onto the nose, and climb this to the top. | | | |

| Hog's Earth | 46 m | VS 4b * | 1967 |
|--|------|---------|------|
| This route deteriorates after the first pitch. Start below the right-hand yew. | | | |
| 1 18m 4b Climb easy rock and the groove, strenuously, to the yew. | | | |
| 2 18m Climb the wall above to a smaller yew and move up left to a large ledge. | | | |
| 3 10m 4b Climb the chimney on the left. | | | |

| Little Pig | 54 m | VS 4c * | 1982 |
|---|------|---------|------|
| Start at the tree 3 metres right of <i>Hog's Earth</i> for this good though poorly protected route. | | | |
| 1 42m 4c Climb the wall above, via a square cut niche and ancient piton, to a small tree branch (possible belay). Climb the wall rightwards, past the yew, to the grooved arête. Follow this to a blocky ledge. | | | |
| 2 12m 4b Either climb over the overhang above a large spike, or move right, and up a crack through the overhang, to a pleasant slab to finish. | | | |

| The Old Girdle Traverse | 52 m | VD | 1949 |
|---|------|----|------|
| Start from the upper reaches of the earth gully, right of the main buttress. This route traverses the block strewn ledges taken by the original start to <i>Fool's Paradise</i> and cannot be recommended. | | | |
| 1 16m Climb up the wall to a corner level with, and right of, a yew. | | | |
| 2 18m Follow the ledge leftwards, past the bottom of the chimney of the final pitch of <i>Fool's Paradise</i> , to a corner just right of <i>Kaleidoscope</i> . | | | |
| 3 18m Move left round the arête and finish up leftwards. | | | |

| The New Girdle Traverse | 120m | VS 4c * | 1963 |
|---|------|---------|------|
| Only pitches 3 and 4 hold new climbing. | | | |
| 1 & 2 <i>Fool's Paradise</i> pitches 1 & 2. | | | |
| 3 14m Traverse right beneath the overhangs to the block belay after p3 of <i>Fool's Paradise</i> . | | | |
| The remainder of the route passes through the area of poor blocky rock. | | | |
| 4 10m Move right to a tree in a corner. Swing round the arête to a stance at the foot of <i>Lodore Buttress</i> . | | | |
| 5 & 6 <i>Lodore Buttress</i> pitches 1 & 2 | | | |
| 7 & 8 <i>Hog's Earth</i> pitches 2 & 3. | | | |

To the right of the large vegetated gully bounding the right side of the main buttress, the rock again steepens.

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| | | | |
|-------------|------------|-----------------|-------------|
| Gosh | 54m | E1 5b ** | 1971 |
|-------------|------------|-----------------|-------------|

A good climb, meandering up the centre of the buttress. Start at a large slabby groove, just right of the lowest point of the buttress.

1 28m 5a Climb the slabs on the left, or the back of the groove, to gain the obvious V-groove above. Exit onto the right arête and move up rightwards to a ledge of stacked blocks.

2 19m 5b Pull over the bulge above the belay at the obvious break (peg runner) to a ledge. Traverse right and climb a groove, pulling out left to a ledge at its top.

3 7m 5a Move right and climb the crack in the wall above, trending right to a niche. Climb up left to the top.

| | | | |
|-----------------------|------------|------------|-------------|
| The Hog's Back | 90m | D * | 1948 |
|-----------------------|------------|------------|-------------|

This is the long ridge which runs down almost to the path. It is gained by an easy rising traverse from a short way up the right side of the ridge and followed direct to the top of the crag.

The right flank of the ridge holds several alternative ways of reaching its crest.

| | | | |
|--------------------|------------|-----------|-------------|
| The Antiman | 72m | VS | 1974 |
|--------------------|------------|-----------|-------------|

A wandering route starting just left of *Fool's Gambol*. Climb the left-hand groove, then the diagonal crack in the slab on the right and finish up the wall above.

| | | | |
|----------------------|-------------|----------|-------------|
| Fool's Gambol | 72 m | D | 1951 |
|----------------------|-------------|----------|-------------|

Start on the right of the ridge, about 35 metres above the path, and gain the ridge by an easy chimney.

| | | | |
|-------------|-----------------|-----------|--|
| Fool | 140 feet | VD | |
|-------------|-----------------|-----------|--|

Starts at a cairn to the right of *Fool's Gambol*.

1 70 feet Up the arête to a small stance and line belay, better stance 3 feet below for second.

2 70 feet Up arête to chimney, then chimney to the top. Rock needs care on this pitch.

| | | | |
|------------------|------------|-----------|-------------|
| Masochism | 55m | VS | 1976 |
|------------------|------------|-----------|-------------|

Climb the slab just left of the *Slab Start to The Hog's Back*, to a yew tree, then finish up the rib and corner on the right, to join *The Hog's Back*.

| | | | |
|-------------------|------------|--------------|-------------|
| Slab Start | 54m | VS 4b | 1958 |
|-------------------|------------|--------------|-------------|

A loose route starting at the rib 5 metres right of *Fool's Gambol*.

1 27m 4b Climb the rib and the slab above, moving left up a prominent wide crack. Make a semi-hand-traverse right to a tree belay.

2 27m 4a Climb up left (loose) and traverse left to the ridge. Follow this to the top.

| | | | |
|-------------------------|-----------------|--------------|--|
| Temporary Beauty | 120 feet | VS 4c | |
|-------------------------|-----------------|--------------|--|

D Garner J Hilton 9/4/82

Starts at an obvious brown slab (*Slab Start to Hog's Back*)

1 90 feet 4b Climb the slabs direct in centre through small overlaps and across a wide diagonal crack. Continue straight up to meet obvious line of holds leading left to tree belay

2 30 feet 4c Make moves right onto a slab and surmount the overhang (strenuous)

The following two routes start from the bay up and to the right of *The Hog's Back*

| | | | |
|-------------------|------------|---------------|-------------|
| Cold Sweat | 48m | E1 5b? | 1989 |
|-------------------|------------|---------------|-------------|

Start below the obvious groove on the left side of the bay.

1 30m Climb the cleaned groove and a slab to an obvious crack. This leads to a yew tree belay.

2 18m 5b Climb steeply into a corner on the right. Move awkwardly right for 5 metres under an overhang and climb the obvious left-hand corner, moving onto the left rib. Finish over the overhang.

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| | | | |
|-----------------------------|------------|----------------|-------------|
| Dangerous Assignment | 40m | E2 5c ? | 1989 |
|-----------------------------|------------|----------------|-------------|

This intimidating route takes the obvious hanging groove to the right of *Cold Sweat*. Start below the groove at a tree. Climb cleaned rock up a short chimney onto a slab below the hanging groove. Bridge up the groove to finish on some very dubious holds to reach a tree belay.

About 50 metres to the right of *The Hog's Back* and to the left of the right-hand descent path is a buttress about 40 metres high, containing the following routes.

| | | | |
|-----------------|------------|------------|-------------|
| The Adze | 36m | MVS | 1976 |
|-----------------|------------|------------|-------------|

Climb the vegetated slab and arête, left of the tree-filled gully not recommended.

| | | | |
|-----------------|------------|----------|-------------|
| Jennipod | 34m | S | 1976 |
|-----------------|------------|----------|-------------|

Start at the foot of the buttress, right of the tree-filled gully. Climb the slab and leftward sloping groove to a block just below the top. Move right and climb the overhang.

| | | | |
|-----------------------|------------|--------------|-------------|
| Heather Groove | 36m | VS 4b | 1976 |
|-----------------------|------------|--------------|-------------|

Start as for *Jennipod*. Climb the slab, moving right, and climb a shallow groove to gain a corner below the main overhang. Climb the corner then traverse right under the overhang to a ledge.

| | | | |
|----------------|------------|----------------|-------------|
| The Rib | 30m | HVS 4c* | 1976 |
|----------------|------------|----------------|-------------|

A poorly protected route in a good position. Follow the leftward-slanting fault, past an oak, to below an obvious rib. Climb the left wall to gain the rib and follow this to the top.

| | | | |
|--------------|------------|----------|-------------|
| Tempo | 40m | S | 1976 |
|--------------|------------|----------|-------------|

Start as for *Jennipod*. Climb the slab to the shallow groove. Traverse right below *The Rib* into a groove and follow this to the top.

| | | | |
|---------------------|------------|-----------|-------------|
| The Gardener | 30m | VD | 1976 |
|---------------------|------------|-----------|-------------|

A mossy start leads to an awkward mantelshelf. Start 6 metres right of the base of the buttress at a slab. Climb the slab and wall above until a mantelshelf move leads left into the groove of Tempo. Follow this to the top.

| | | | |
|-------------------|------------|----------|-------------|
| The Groove | 36m | S | 1976 |
|-------------------|------------|----------|-------------|

Climb the groove right of The Gardener, past a birch, to an oak, and climb the groove above to the top.

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| | | | |
|--------------------|-------------------|--------------|----------|
| Lodore Crag | NY 265 187 | 120 m | E |
|--------------------|-------------------|--------------|----------|

This is the large, impressive but extremely vegetated crag opposite Gowder Crag on the true left bank of the Lodore Falls.

| | | | |
|------------------|-------------|---------------|------------------|
| Excalibur | 84 m | E3 5c? | 1970/1992 |
|------------------|-------------|---------------|------------------|

A much neglected adventure (and rightly so), which follows the cleanest and most obvious line up the crag. It was originally climbed with some points of aid at HVS. Start by jumping across the stream to a jumble of boulders on the true left bank of the stream below the main waterfall.

1 27m Move up and traverse left along a narrow ledge, passing two iron spikes, to the foot of a steep, very vegetated groove. Climb this with difficulty (usually wet) to an oak belay.

2 8m Climb the overhanging crack in the corner above to gain a ledge.

3 18m 5c Climb the thin corner crack. Move right on a dubious flake. Continue moving right under the overhang to a larch tree belay.

4 31m Climb the overhanging groove which leads to a better groove. Tree belay at the top.

| | | | |
|-----------------------|-------------|---------------|-------------|
| Lancelot Start | 20 m | E1 5b? | 1992 |
|-----------------------|-------------|---------------|-------------|

A variation start to *Excalibur* that avoids the 50 metres of grass shrub climbing. Start at the top of the main waterfall. Step off a rock wedged in the lip of the fall into the bottom of a corner. Break out right from the corner after 3 metres and follow two thin cracks direct to the oak tree belay.

| | | | |
|---------------|-------------|-------------|-------------|
| Merlin | 54 m | HVS? | 1983 |
|---------------|-------------|-------------|-------------|

This route could not be located and as the description indicated that this was a route to conjure with - perhaps it has vanished. The description is given here for you to conjure with. Start on the right-hand end of the crag at an obvious rib.

1 24m Climb the rib to a tree ledge and the gross choss behind to another tree.

2 30m Follow the wall up right to a tree.

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| | | | |
|-----------------|------------|------|---|
| Shepherd's Crag | NY 263 185 | 140m | W |
|-----------------|------------|------|---|

Chamonix Area

| | | | |
|---------|-----|-------|------|
| The Fou | 32m | E2 5c | 1955 |
|---------|-----|-------|------|

A poor climb, now superseded by *Battering Ram* and *Stone Tape*. Start at a large flake below the prominent inverted-V-overhang to the left of the dirty gully (*Shepherd's Gully*) on the left of the bay.

1 18m 5c Follow a right-slanting line across the wall to a spike below the right side of the overhang. Move round to a slab on the right and go up this to the Saddle of *Little Chamonix*.

2 14m 5a Climb straight up the wall just left of the oak tree on the right, to join the finish of *Little Chamonix*.

| | | | |
|------------------|-----|----------|------|
| Shepherd's Gully | 45m | MVS 4b** | 1947 |
|------------------|-----|----------|------|

Very loose. Start behind a large tree at the base of the earthy gully.

1 17m Scramble up the back of the gully. Swing out and climb the ridge on the right then move back left to a tree in the gully.

2 28m 4b Continue up the loose gully and move right to finish on better rock, as for *Derision Groove*. A looser and less pleasant left-hand finish is possible.

| | | | |
|----------|-----|---------|------|
| Thin Air | 40m | HVS 5a* | 1978 |
|----------|-----|---------|------|

An airy variant with the main interest on pitch 2. **Rockfall has removed the section of p2 after crossing Derision Groove, finish up Derision Grooves VS 4c.** Start at the rib to the right of Shepherd's Gully, behind a large tree.

1 12m 4b Climb directly up the rib to a good ledge.

2 28m 5a Climb the rib above to a ledge. Pass the rib above on the right. Cross *Derision Groove*, after 3 metres, and make an awkward traverse past a tree stump to the foot of a hanging groove which is ascended to the Belvedere.

| | | | |
|-------------|-----|-------|------|
| Rob's Route | 33m | E3 6a | 1984 |
|-------------|-----|-------|------|

A disjointed series of poor variations. Start at a large pinnacle ledge just to the left of the left bounding corner of the smooth overhanging wall.

1 10m 6a Climb a slight groove past a peg runner and ascend the wall above to a ledge.

2 10m 5c Climb the left-hand side of the arête, left of pitch 3 of *Shepherd's Chimney*, gained from the right, to the bush on *Black Sheep*.

3 13m 5c Climb the right-hand side of the arête, to a junction with *Black Sheep* after 5 metres. Follow this to the top.

Variation Start, Rob's Cafe 10 m E3 6a 1984

Gain the peg runner from the ramp on the left. Traverse up left to a quartz pocket and make a long reach to gain the ledge above.

| | | | |
|-------------|-----|---------|------|
| Bob Martins | 28m | E2 5b * | 1978 |
|-------------|-----|---------|------|

A poorly protected eliminate with a very exposed top section. Start at the corner at the left end of the smooth wall.

1 10m 4c Climb the corner as for *Rogues Gallery* and *Shepherd's Chimney*. Belay on the right.

2 18m 5b Climb a flake which curves leftwards to a holly bush. Move right along a gangway onto a slab and climb this to the foot of the final groove of *Devil's Wedge*. Traverse low down on the left wall to gain the arête and climb this on pockets to the top.

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| Exasperation | 60 m | E3 6a | 1981 |
|--------------|------|-------|------|
|--------------|------|-------|------|

Two totally disjointed pitches linked to form a route. An eliminate first pitch, a walk, then a contrived start to pitch 2 which gradually improves to a fine finishing crack. Start 3 metres right of *Porcupine* at a right-slanting line leading to a small niche on *Monolith Crack*.

1 16m 5b Climb up the right-slanting fault for a metre or so then follow a thin crack left to a niche on *Porcupine*. Pull up right and follow a layaway crack up left to another smaller niche. Move out left and climb directly to a large ledge.

2 12m Stroll down ledges, leftwards, past a large yew tree, to a short corner just right of pitch 2 of *Bob Martins*.

3 32m 6a Climb the corner for a metre or so then hand-traverse right to a rib and pull up onto the slab above. Start again if you touch the tree! Climb the slab to an obvious overhanging crack and finish up this direct.

| Scorpion Original Start | 30m | S | 1952 |
|-------------------------|-----|---|------|
|-------------------------|-----|---|------|

Start behind a small yew which is a few metres left of a large oak and a few metres up and right of the start of *Little Chamonix*.

1 18m Climb the mossy wall, first left then right to a narrow terrace. Easy but brambly and poorly protected.

2 12m Climb the wall above passing just right of a small oak and drop down to a belay below the twin ribs on *Little Chamonix*.

| Petit Capuchin | 5m | E3 6a |
|----------------|----|-------|
|----------------|----|-------|

First ascent: (09/03/2010) Mike Przygodzki, Probably done before.

Climb directly up the face of the pinnacle just to the left of the start of *Crescendo*. A delicate start leads to a bold finishing move, adequate protection.

| Cream | 25m | HVS 5a * | 1997 |
|-------|-----|----------|------|
|-------|-----|----------|------|

Scramble up into the bay behind the *Crescendo* pinnacle and climb a scoop, moving right to gain a crack in the right-hand side of the wall. Climb the wall to the left of this (with or without the crack) and continue straight up to a break. Either follow the crack above with a hard move to finish, or step right and climb the chimney, or make a bold step right to finish through some big blocks of dubious stability.

| Milk | 25m | E2 5c | 1997 |
|------|-----|-------|------|
|------|-----|-------|------|

Start as for **Cream**, but from the scoop, climb directly up the wall just left of *Cream* to the break. Take the crack to finish.

Fisher's Folly Buttress

| Thrutch and Clutch | E1 5b |
|--------------------|-------|
|--------------------|-------|

S Ringrose, A Cannon 31/7/1998

Another eliminate

Start up The Grasp and continue up the corner moving up and right across a small wall onto the arête. Move up the arête and easier wall above until stopped by an overhang. Take the overhang on the right where it peters out on small but positive holds.

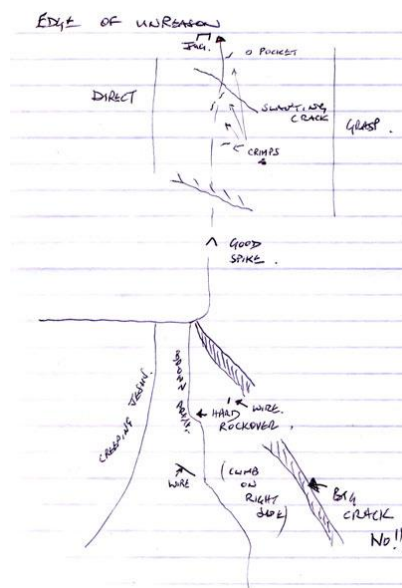
| Edge of Unreason | 21m | E3 6a |
|------------------|-----|-------|
|------------------|-----|-------|

Mike Przygodzki 15/08/2010but probably climbed before.

An eliminate sharing only the middle section with *Kransic Crack Direct*.

Follow the brown edge of the *Kransic* flake to its top (only using holds on the edge and climbing on the right side (good rockover at mid-height - bold!). Step right and climb direct past a spike to the upper wall. Climb this between the *Direct* and *Grasp* using a series of small crimps, to finish at a good jug on the left.

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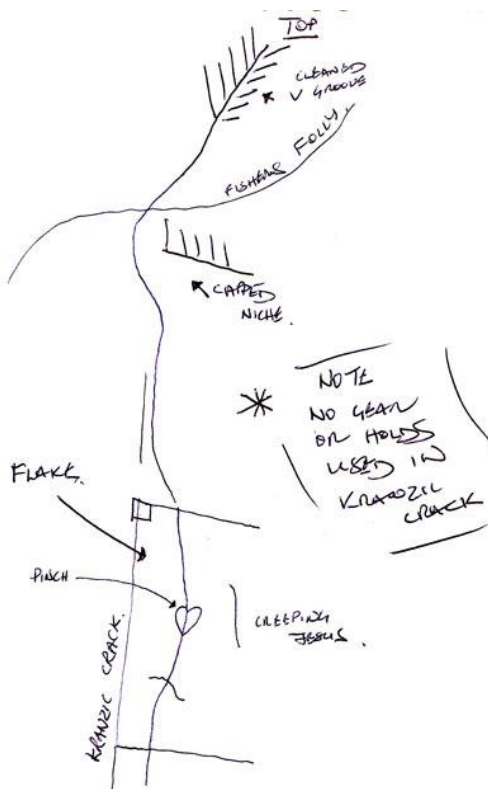
Fragile Heart

25m

E1 5c

First ascent: () Mike Przygodzki 12/10/2009

Takes a direct line up the left side of the *Kransic Crack Flake* and passes through a Heart shaped feature on the rock. Another contrived eliminate. Climb on small holds and a pinch to the top of the flake then go up a crack to the capped niche which is taken on the left; swing back right and up through a cleaned V-groove to finish. Contrived but really nice fingery climbing - probably done before apart from the flake and V-groove. See First Ascent topo below.



THE BORROWDALE ARCHIVE

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| | | | |
|--|-------------|---------------|-------------|
| Lower Girdle of Fisher's Folly Buttress | 30 m | MVS 4b | 1996 |
|--|-------------|---------------|-------------|

Another very obvious rising traverse across Fisher's Folly Buttress, taking a lower line than *True Cross*. Rather scrappy. Start at the off-width crack of *Kransic Crack Right-Hand*. Climb the off-width crack (if you can) and traverse left along the top of the flake. Step down off the flake, traverse left across the wall into the groove of *Fisher's Folly* and climb up left to the ledge (possible belay. From the left-hand end of the ledge climb the juggy wall to a tree belay.

| | | | |
|---------------|------------|---------------|-------------|
| T.D.M. | 12m | HVS 5a | 1995 |
|---------------|------------|---------------|-------------|

The short groove left of *C.D.M.* The clue is in the name. Climb the groove direct.

| | | | |
|--------------------|------------|-----------|-------------|
| North Ridge | 15m | VD | 1946 |
|--------------------|------------|-----------|-------------|

This route has an interesting first pitch but degenerates after that. Only the first pitch is described although broken rocks can be followed above. Start at the twin-stemmed tree on the left side of Fisher's Folly Buttress and climb the wall rightwards to its top. A much harder and longer first pitch (at least Very difficult) may be made by starting about 10 yards down the scree and climbing straight up the fault which joins the ordinary route near the top of the first pitch.

The rest of the description (from the 1950 guide) is:

2 30 feet Up easy ridge to foot of protruding corner.

3 55 feet Straight up the corner and then right onto edge of final ridge.

4 70 feet Up the ridge keeping out on right edge which overhangs an ample void..

| | | | |
|----------------------|-------------|-----------|-------------|
| Hollow Stones | 114m | VD | 1946 |
|----------------------|-------------|-----------|-------------|

A rambling climb starting 3 metres left of the twin-stemmed tree.

1 18m Climb the wall and move across left to a pinnacle. Climb the front of this to a ledge.

2 14m Amble up the ridge above to an oak.

3 8m Move right 3 metres into a recess and climb the steep narrow chimney. Walk 6 metres left to the next buttress.

4 14m Climb the left side of the pinnacle. Move right and climb to, and cross, a huge perched block.

5 68m Scramble up an easy ridge and finish up a broken promontory and cracks to the left.

| | | | |
|----------------------|------------|---------------|-------------|
| Stony Silence | 15m | HVS 5b | 1989 |
|----------------------|------------|---------------|-------------|

Enter the short overhanging crack just left of *Hollow Stones* and layback this to join *Stoned Again*, finishing up the arête.

| | | | |
|---------------------|------------|---------------|-------------|
| Stoned Again | 15m | HVS 5b | 1988 |
|---------------------|------------|---------------|-------------|

A short boulder problem up the front of the rib just left of *Hollow Stones*. Climb the short steep wall to gain a ledge then follow the sharp arête on the right of the easy groove.

North Buttress Area

| | | | |
|---------------------|-----------------|----------|-------------|
| Attic Stairs | 265 feet | M | 1947 |
|---------------------|-----------------|----------|-------------|

Start at the top right-hand point of the bay nearly 50 yards up from *Hollow Stones* and leads to the summit of the crag.

1 30 feet The broken scoop below a large yew, which is best passed on left. A much harder and longer first pitch, severe in standard, may be had by climbing the pinnacle just to the left of the ordinary start

2 40 feet Straight up to a second yew

3 30 feet Easy staircase rocks to a cave system. The rocks on this and next pitch are unstable—caution advised

4 65 feet Enter the cavern on right and then up and out working left on to slabs at the corner and then up to the belay.

Now walk left and slightly down to an oak, above which is a series of ribs.

5 100 feet Affording nice climbing to the very top of the Crag.

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| | | | |
|----------------------|------------|-----------|-------------|
| Bluebell Wall | 67m | VD | 1946 |
|----------------------|------------|-----------|-------------|

This climb improves in the middle, but not much. Starts at the back of the bay, below a tree, by a short corner.
 1 24m Climb past the tree up ledges, first right, then left to an oak, just right of a rocky buttress.
 2 15m Follow a ramp leading leftwards then climb the wall to its top.
 3 28m Climb the wall above to the top.

| | | | |
|------------------|------------|---------------|-------------|
| Symbiosis | 68m | HVS 5b | 1995 |
|------------------|------------|---------------|-------------|

Starts 14 metres up right of *Shepherd's Delight* and 16 metres down left from *Bluebell Wall* at a smooth, recessed triangular slab.
 1 11m 5a Climb the centre of the slab then the impending corner above to a ledge and oak.
 2 23m 4b Another corner straight ahead leads to pleasant mossy slabs. Climb these directly to a ledge below a clean wall and corner.
 3 23m Climb the corner and steep steps above to a gentle, left-slanting stony rake. Oak tree belay at the top of this. Now scramble up 8 metres to a pinnacle below a smooth wide wall.
 4 11m 5b Climb the thin ramp behind the pinnacle, left of the easy ridge. An alternative, more strenuous, finish takes the straight line of pockets 5 metres to the left.

| | | | |
|---------------------------|------------|-----------|-------------|
| Shepherd's Warning | 30m | VD | 1947 |
|---------------------------|------------|-----------|-------------|

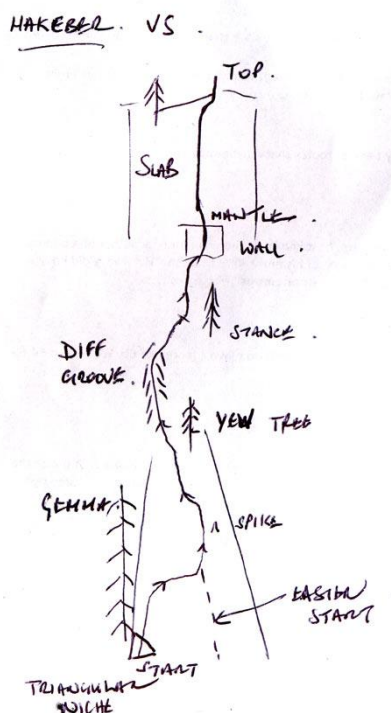
1 15m Climb the centre of the buttress, 6 metres left of *Shepherd's Delight*. Scramble up to a wall with an oak in its upper part.
 2 15m Climb the nose, past the oak, to join *Shepherd's Delight* above pitch 2.

| | |
|-----------------|--------------|
| Hakerber | VS 4c |
|-----------------|--------------|

M Przygodzki, R Whittingham 16/05/2010

Start up the conical slab just right of *Turning the North*.

1 Climb up the left edge of the slab just right of *Turning the North* to a faint ledge and spike runner. Go slightly right and up to a tree. Climb the groove then exit right to a tree and stance. This pitch can also be started via the right side of the conical slab - easier
 2 Climb up behind the stance until blocked by a short wall. Mantel up to the start of the slab and climb this to an exit under a tree with progressively difficult moves.



THE BORROWDALE ARCHIVE

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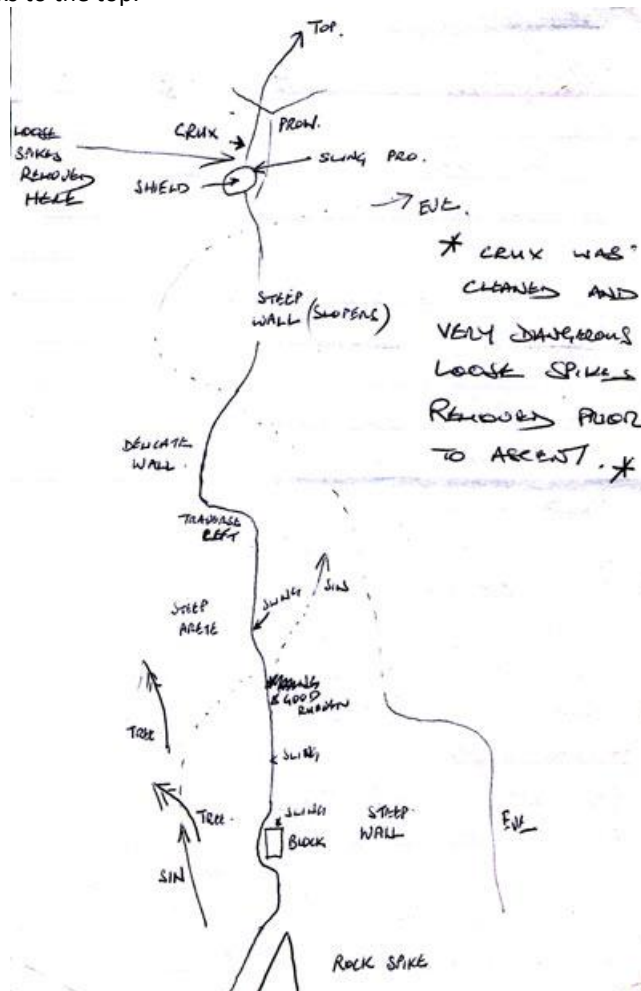
Katyn

50m

E5 6a

Mike Przygodzki, Vickie Crookes 25/09/2010

Start behind rock pinnacle just right of *Sin*. Climb direct up the left side of the wall passing a block to gain an arête (sling runners and fragile holds). Continue direct up the arête to gain a gangway going left. Move along this then up a wall to join *Eve* at the mantel. Cross *Eve* and climb the wall on slopers to gain the rising crack of *Eve*. Using a shield of rock, climb direct up the overhanging prow (crux, sling runner). Exit onto the slab and continue up the easy rocks to the top.



Ardus Direct Start

MVS 4a

Mike Przygodzki 02/07/2010

Start at the lowest point of the recently cleaned rock at a downward pointing spike and climb a series of walls and ledges to join *Ardus* at the first stance.

Long Notice

HVS 5a

1996

A wander up this fine wall. Follow *Encore* to the foot of the cracked groove of *Evel Knievel* but continue the traverse rightwards into *Ardus* (possible belay). Finish up *Short Notice*.

Scallywag

40m

E3 6a

1997

Start as for *Finale* but continue up the steep groove via a loose block and attempt to climb the wall between *Jaws* and *Finale* without recourse to runners and holds on either route!

Scare the Tourist

E2 6a?

1999

The central crackline in the overhanging wall just left of *Imago*.

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| | | | |
|---------------|------------|--------------|-------------|
| Tarzan | 27m | E2 5c | 1998 |
|---------------|------------|--------------|-------------|

A pumpy route with protection awkward to arrange. Start behind the large tree left of *Imago*. Climb up the wall (with or without use of the tree) until a big swing right around the arête leaves you dangling on the overhanging wall. Pull up the wall on good but spaced holds. Climb the overhang and wall above on good holds, slightly right of centre.

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|--------------------|------------|------------|-------------|
| Desperation | 50m | S * | 1948 |
|--------------------|------------|------------|-------------|

Start behind a large tree to the left of *Imago*.

1 25m Ascend directly up to below an overhang and possible belay. Traverse left under the overhang and climb a corner to a ledge.

2 25m Climb the wall above to gain a narrow chimney. Climb this with difficulty and follow broken rocks to the top.

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|---------------------------|------------|--------------|-------------|
| A Few Dollars More | 35m | VS 4c | 1991 |
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Start as for *A Fistful of Dollars*.

1 25m 4c Climb the slab into the chimney of *Desperation* and move right into a black shallow groove. Swing onto the right arête and climb it steeply to a tree belay.

2 10m 4c Climb black rock to a small overhang and pull right up a crack.

A few metres left of the North Buttress area and just above the path there is an obvious narrow mossy slab featuring a leftward rising crack.

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|-------------------|------------|-----------|-------------|
| Sylvan Way | 77m | MS | 1946 |
|-------------------|------------|-----------|-------------|

1 18m Climb the slab, following the crack, until a move right can be made to a vegetated ledge below an oak.

2 24m Move right slightly then ascend a mossy slab and crack in the wall above to gain and climb easy vegetated rock, until a traverse can be made right, below steep rock, to a rowan.

3 15m Ascend the short groove above. Move slightly right and up an awkward scooped wall.

4 20m Walk left for 6 metres under some blocks. Climb the lower of two steeply sloping shelves to reach a gnarled stump. Gain the higher shelf and climb leftwards to the top.

Further left again, just before reaching the popular slabs at the right-hand end of the Brown Crag area is a rib with a massive root boss 6 metres up it.

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|----------------------|---------------------------|----------|-------------|
| 100-Foot Slab | 52m (or 169 feet!) | M | 1946 |
|----------------------|---------------------------|----------|-------------|

1 22m Climb the rib and then go easily rightwards to below a large block.

2 30m Either climb the block, or the corner on the left, to gain and climb a vegetated slab.

Brown Crag

| | | | |
|---------------------------------|-----------------|----------|--|
| Brown Slabs Introductory | 180 feet | M | |
|---------------------------------|-----------------|----------|--|

It starts in the corner and goes up the open gully that higher up becomes a difficult crack (*Brown Slabs Crack*).

1 35 feet Up to a tree growing from the slab on left.

2 55 feet Quit the gully here and climb the broken recess on the right for about 30 feet, then traverse left until the gully is regained.

3 40 feet Continue up to the top of the gully.

4 50 feet Keep to the right edge of the easy slabs to the cairn.

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Dark Matters

55m

E3 6a **

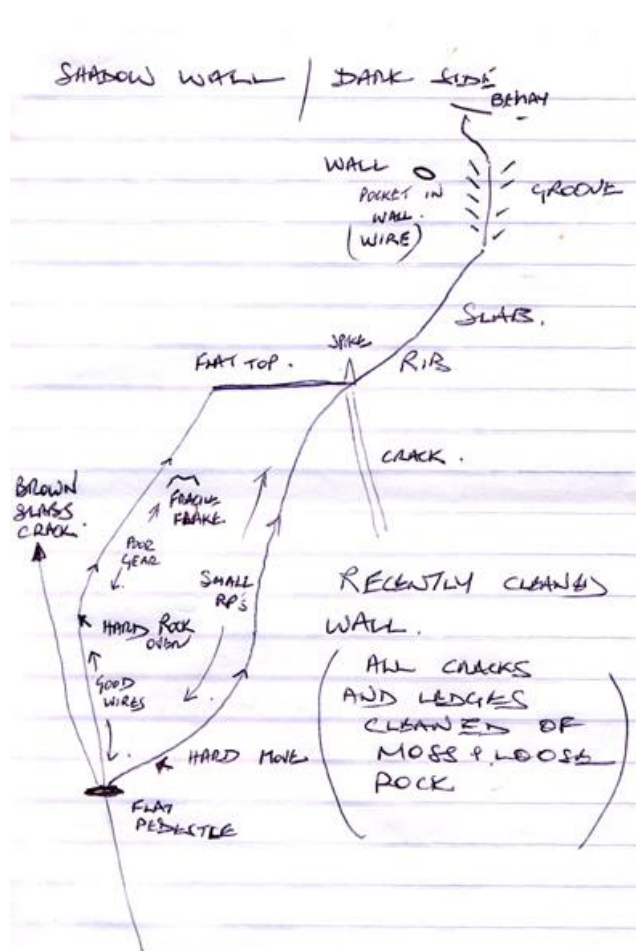
Harry McGhie, with Mike Meaney on P1 08/10/2010

Starts at the bottom of Brown Slabs Crack.

1 27m 5c Start as for *Shadow Wall*, and do the first few hard moves (very small RP). Then continue rightwards towards a fascinating undercut shelf that is past the large crack. Go straight into the undercut pressing upwards with our palms to keep you in (another small RP in the cracked bun-like rock). The next hard move is to reach for a rightward-sloping crimp (amazing!). From here climb up towards a tree that is a little worse for wear, place a sling here for the second's safety. Move rightwards again, first on crimps then on some beautiful examples of Lake District slopers and you will be rewarded with a Friend 1 in the crack on the right above you. Make your way over to the little ledge on the far right and make a belay from the obvious cracks on the left.

2 18m 6a The second pitch varies in character completely. Climb up the cracks to reach very incut crimps on the left, from here make a big-ish move to the crack's top with a good hold. The hanging slab has a wonderfully firm hold protruding from its furthest point use this and another fine Lakes' sloper to gain little crimps high in the hanging slab. Continue up the deceptive slab that does not yield much in the way of protection.

Fortunately this isn't long and the use of trees is usually possible. The belay is best using the big oak tree past the ants' nest. Abseil descent



Brown Slabs Crack Original Way

MS

Just above the tree stump, leave the corner and ascend diagonally left to a scoop, which is climbed until a traverse can be made back right to the tree belay.

Down and left of Brown Slabs lies the obvious dark right-facing corner of *Conclusion*.

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|---------------|------------|--------------|-------------|
| P.T.O. | 24m | VS 4c | 1959 |
|---------------|------------|--------------|-------------|

This route climbs the arête just right of *Conclusion* starting on the right of the arête and eventually joining *Brown Slabs Arête*.

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|---------------|------------|------------|-------------|
| Rattle | 20m | MVS | 1964 |
|---------------|------------|------------|-------------|

A rather poor variant on *P.T.O.* which moves right from it at 13 metres and follows a loose groove to *Brown Slabs Arête*.

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|------------------|------------|--------------|-------------|
| Evolution | 34m | E2 5c | 1988 |
|------------------|------------|--------------|-------------|

Start just right of *Conclusion*. Climb directly up the wall. Step right to the arête for a couple of moves until it is possible to move back left to the centre of the wall, below a small overlap. Climb up to and finish up the final groove of *Conclusion*.

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|----------------|------------|--------------|-------------|
| Theseus | 36m | E1 5b | 1960 |
|----------------|------------|--------------|-------------|

A poorly protected eliminate starting 2m left of *Conclusion*.

1 14m 5b Climb to the overhang and into a groove on the right, with difficulty. Climb this to belay as for *Brown Crag Wall*.

2 22m 5a Traverse right into a groove. Ascend it then climb direct to the top.

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|------------------|------------|-----------------|-------------|
| Frontline | 52m | HVS 5a * | 1979 |
|------------------|------------|-----------------|-------------|

Serious climbing in good positions between *Brown Crag Wall* and *Theseus* starting at a flat triangular block 3 metres left of *Conclusion*.

1 12m 5a Climb up and over a bulge. Move right and up a small groove to a belay ledge on *Brown Crag Wall*.

2 18m 5a Climb the wall above, trending right over overlaps, until a leftward-rising traverse leads to a tree belay.

3 22m 4b Finish up the mossy wall above.

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|------------------------------------|------------|--------------|--|
| Brown Crag Grooves Overhang | 28m | E1 5b | |
|------------------------------------|------------|--------------|--|

Phil Rigby, John Williams 13/09/2003

A variation finish to Pitch 1 of *Brown Crag Grooves*, through the large roof above the upper traverse. Climb the right-hand variation start of *Brown Crag Grooves* to the start of the traverse left. Move up to the left end of the roof (good Friend 3) and pull over on jugs. Climb the short crack, then trend right to a good ledge. Finish up *Brown Crag Wall*.

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|---------------------|------------|-----------|-------------|
| Parting Shot | 15m | 6b | 1981 |
|---------------------|------------|-----------|-------------|

A problem over the roof 3 metres left of *Brown Crag Grooves* and immediately behind a large oak tree, using a runner placed high in the tree.

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|-------------------|------------|--------------|-------------|
| Rough Boys | 12m | E5 6c | 1981 |
|-------------------|------------|--------------|-------------|

The boulder problem roof to the right of *Dire Straits*. There are two alternative methods, the left-hand way being easier at 6b. Start 2 metres right of a pointed block. Climb up past an undercut to an obvious fist jam slot in the roof. Either pull leftwards to gain a standing position, then back right, or pull up the layback crack on the right and gain the wall above. Continue up the wall to the traverse of *Vesper*. Either reverse this or follow it to the top.

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|---------------------|------------|----------------|-------------|
| Dire Straits | 33m | E3 6a * | 1979 |
|---------------------|------------|----------------|-------------|

A good route up the grooves to the right of the black overhangs, with a problematic start at a pointed block a few metres from the left end of the undercut wall. Pull over the overhang above the block to gain the traverse of *Vesper*. Follow the groove line above to a ledge then climb the short corner to a tree belay.

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|------------------------|-------------|--------------|-------------|
| American Beauty | 23 m | E5 6b | 1981 |
|------------------------|-------------|--------------|-------------|

An interesting problem over the black roof above the traverse of *Vesper*. Start 3 metres to the right of the tree at the left end of the undercut wall. Climb directly up to the traverse of *Vesper*. Step right then back up left above a small nose, to below the overhangs. Gain a good hold above the lip, pull over onto the arête and climb straight up to a tree belay.

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|-------------------|------------|--------------|-------------|
| Parlophone | 36m | E2 5c | 1971 |
|-------------------|------------|--------------|-------------|

A rather dirty and unpleasant route with a poorly protected crux. Start at a small block at the left end of the undercut wall, just right of the tree.

1 24m 5c Climb direct to the traverse of *Vesper*. Climb the groove on the left of the large overhang and pull over a small overhang into a groove. Climb up rightwards to a heather ledge. Pull over a nose and up to a belay ledge.

2 12m Climb the wall behind the belay, first on the right, then up to the top.

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|---------------|-------------|-----------------|-------------|
| Vesper | 48 m | VS 4c ** | 1955 |
|---------------|-------------|-----------------|-------------|

An interesting excursion, starting just left of the overhanging base of the crag at a rib. The first pitch is quite serious for leader and second.

1 18m 4c Ascend the rib to below an overhang then make a short traverse right until stopped by a bulge. Move below this and into a corner. Move up rightwards across the wall to a scoop. Climb up the wall above to a tree on a narrow ledge on the right.

2 30m 4b Move right along the ledge and up above an old oak. Climb the overhang on the left and continue right to below a bulging wall. Ascend it leftwards and finish up a steep groove.

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|--------------|------------|--------------|--|
| Vespa | 38m | VS 5a | |
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Barry McRobb, Olivia Brook 01/05/2011

1 30m 5a Climb *Vesper* to the belay at 18 metres as described in guide but do not belay at this point. Climb the wall above on the left of the ledge directly up - tricky moves gain a small square ledge (crux, small cam). A rising leftwards traverse (no gear) to small oaks gains the belay at a block with a rusty piece of angle iron behind. Very mossy.

2 8m 4c Walk up the heathery ledge and ascend the wide and dirty crack of *Groove and Crack* in the rear corner of the bay.

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| Lucy Loo | 53m | E1 5b | |
|-----------------|------------|--------------|--|

Craig Miller, Chris Bunker 03/06/2001

Start just below tree 1m left of *Vesper*.

1 23m 4c Climb up (unprotected) to small grassy ledge with small oak tree (good nut runner). Continue diagonally up and right to base of bulging rock wall (good cracks for belay).

2 30m 5b Gain bulging wall and traverse to the right for 10m until the groove of *Vesper* is reached (good nut protection). Carry on the traverse 10m round smooth slab 1m past the arête of *American Beauty* and into a small overhanging groove. Go directly up here, with tricky little pinch grip, onto easier rock above (good protection on left). Continue up to excellent tree belay. (Note: Unprotected traverse over slab is slippery with lichen in some parts.)

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|-------------------------|-------------|--------------|-------------|
| Downer's Delight | 36 m | E1 5b | 1999 |
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Start 3 metres left of *Vesper*.

Climb the crack until a very awkward move gives access to the wall above (peg runner). Climb up and right on good rock to a possible belay. Climb the wall above to a tree belay.

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| Just Another Expedition | 500m | HVS 5a ** | 1989 |
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|-------------------------|------|-----------|------|

A complete girdle of Shepherd's Crag, not recommended on bank holiday weekends! The line is infinitely variable and brief details only are given. Start as for *Vesper*. Follow pitch 1 of *Vesper* and follow *Brown Crag Traverse* to mid-height on *Brown Slabs Crack*. Move out right to a broken groove and recess. Leave the recess with VS moves to ledges. Follow these and walls, crossing *100 Foot Slab Route* and *Sylvan Way*, to the North Buttress area and link up with the last pitch of *Slings* and *Finale*. Climb this to the *Ardus* traverse and descend *Ardus* to a belay on the rib on the right below the third pitch of *Eve*. Traverse right to the holly on *Adam* and descend the crack until it is possible to traverse right onto *North Buttress* and follow the slab finish of this. Follow more ledges upwards crossing *Bluebell Wall* and *Attic Stairs*. From *Attic Stairs* descend rightwards and descend a steep crack to the *Fisher's Folly* belay. Follow pitch 2 of *Fisher's Folly* and traverse right onto *Little Chamonix* which is followed to the Saddle. Reverse pitch 3 of *Rogues' Gallery* to *Shepherd's Chimney* and then reverse pitch 3 of *Shepherd's Chimney*. Move up ledges on the right to where it is possible to descend the V-cracks of *Donkey's Ears* and then reverse the traverse (pitch 4) and finish up *Jackdaw Ridge*.

| Brown Crag Traverse | 86m | VS 4c * | 1955 |
|---------------------|-----|---------|------|
|---------------------|-----|---------|------|

A pleasant outing, starting as for *Vesper*.
 1 18m 4c Climb pitch 1 of *Vesper* to the narrow ledge.
 2 24m 4b Move right and up onto a heathery ledge below the overhang. Continue rightwards onto *Brown Crag Wall* and follow this to the tree belay.
 3 8m Climb up rightwards to a large rock ledge below the last pitch of *Brown Slabs Arête*.
 4 24 m 4a Traverse right across the slabs to *Brown Slabs Crack*.
 5 12m Climb the slab above on the left to finish.

| Meet on the Ledge | 54m | HVS | 1978 |
|-------------------|-----|-----|------|
|-------------------|-----|-----|------|

Traverses the fault line starting at *Vesper* and gradually rises rightwards.
 1 32m Move round a bulge and continue right across the mossy wall to good holds on the right arête. Step right and cross two bays to *Brown Crag Grooves*.
 2 22m Cross the open groove and finish up *Conclusion*.

| Groove and Crack | 30m | VS 4b | 1971 |
|------------------|-----|-------|------|
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This is the vegetated corner just right of the stile. Not recommended.
 1 18m 4b Climb the left-hand groove to near its top. Move into the right-hand groove and climb this and the slabs above to a tree belay below an overhanging crack.
 2 12m 4a Climb the crack.

| Final Act | 12m | E2 5c | 1996 |
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As you come over the stile to the left of Brown Crag, this is a very steep arête (the second one from the stile). This short route starts to the left of the arête and moves onto it at the top. On the first ascent, the top runner was placed on abseil. Climb up the groove to good runners. Make very awkward moves onto the ledge above. A rest can be taken on a foothold on the left edge. Reach up the overhanging wall to the right for a hidden jug. Swing across and up to easier climbing and tree belay.

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|-------------------------|-------------------|-------------|----------|
| Ladder Brow Crag | NY 262 181 | 140m | W |
|-------------------------|-------------------|-------------|----------|

Also known as Borrowdale Hotel Crag. From High Lodore Farm, briefly follow the track for Shepherd's Crag and then take the right branch up to a bench seat. From just above here follow a slightly rising traverse rightwards through the rough woodland, skirting just below the base of some crags. After about 200 metres you emerge from the wood at a faint track across the top of the scree. Follow the track until you see a prominent, steep, clean looking wall through a break in the trees above you. This is before you reach a point above the wide clearing in the trees at the foot of the scree slope. The first routes are to be found on the compact rock to the left. You should note that there is a large amount of loose rock on the ledge at the top of the first few routes. Be mindful of this when wandering around at the foot of the crag. Those with an ant phobia should also avoid this crag! Descent is to the left.

Scramble up to the left of the clean wall until you are below a hanging triangular boulder.

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| The Look | 12m | E2 5c | 1999 |
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Start 3 metres down and right of the triangular boulder at a thin crack. Climb the crack to where it steepens and then make a long reach rightwards to join *The Smile*.

A few metres down and right of *The Look* there is an obvious left-sloping ramp. The next three routes start at the foot of this ramp.

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|------------------|------------|---------------|-------------|
| The Smile | 18m | HVS 5a | 1999 |
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Follow the ramp to steeper rock and then follow the left-sloping groove to its top.

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|------------------------|------------|----------------|-------------|
| Track of a Tear | 18m | E3 5c * | 1999 |
|------------------------|------------|----------------|-------------|

Follow the ramp to where it steepens then move right onto the ledge on the wall. Move up into a crack and follow it to the top of the boundary wall at the top of a small gully and right of a yew tree. Hand traverse right up a diagonal crack to a block. Surmount the block, move right to a slab and continue up to a large spike belay.

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|------------------|------------|---------------|-------------|
| The Touch | 18m | E3 6a? | 1999 |
|------------------|------------|---------------|-------------|

Climb the wall steeply rightwards to a ledge. Step left onto the wall and climb the steep groove and wall on its left to good finishing holds.

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|-----------------|------------|----------------|-------------|
| The Kiss | 18m | E3 6a ? | 1999 |
|-----------------|------------|----------------|-------------|

Start 2 metres right of *The Touch*, at the right edge of the wall. Climb to a ledge beneath an open groove. Back and foot up the groove to good holds at the top.

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| Countermure | 18m | S | 1991 |
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A faulted flake-blocked wall bars entrance to a large recess to the right of *The Kiss*.

1 9m Climb up to an overhung niche and pull strenuously into the recess.

2 9m The ramp on the left leads to a bad finish right of an oak tree. Alternatively climb the wall at the back of the bay.

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|-----------------------------------|------------|--------------|-------------|
| Renaissance of the Retired | 18m | VS 5a | 1991 |
|-----------------------------------|------------|--------------|-------------|

A contrived start leads to a good finish. Start below a left-inclining black edged flake crack which leads up to the recess.

1 9m 4b Climb flakes and the black flake to the recess.

2 9m 5a Follow the prow on the right to a slabby finish.

30 metres further along to the right there is a bay below a slabby groove system. On the left of the bay there is an oak tree 3 metres up the crag, just left of a groove.

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|-------------------------|-------------|-----------|-------------|
| Flamboyant Decay | 23 m | VD | 1991 |
|-------------------------|-------------|-----------|-------------|

Start just right of the oak tree. Climb 5 metres then step right across the groove to a spiky rib. Climb past the large gnarled oak ahead to a wide flake-strewn chimney. Leave this by pulling up the right wall and finish up a pleasant ridge.

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| | | | |
|--------------|------------|-------------|--|
| Ashes | 20m | S 4a | |
|--------------|------------|-------------|--|

First ascent: (10/10/2005) BJ Clarke (solo)

A direct line through the machinations of *Flamboyant Decay*, start just right of that climb. Climb the groove and use the spiky rib and gnarled oak to gain the flake-strewn chimney. Follow this directly, finishing up a pleasantly technical ramp/groove.

10 metres up and right at the back of the bay is another large oak tree.

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|--------------------------------|------------|---------------|-------------|
| Fight with a Beech Tree | 18m | HVS 5a | 1985 |
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Climb the groove behind the central oak and move up to a small beech tree. Climb through this, go over the overhang on the right and finish up a mossy slab.

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|--------------------------|------------|-----------|-------------|
| Revenant's Groove | 19m | MS | 1991 |
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Start behind the large oak and climb the slabby corner to an overhang. Take the wall on the right to join the cracked slab of *Cosmetic Artifice*. Continue up the broken groove above, moving right below a beech sapling, to gain the left edge of the finishing slab.

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|--------------------------|------------|--------------|-------------|
| Cosmetic Artifice | 18m | VS 4c | 1991 |
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Start 3 metres up and right of the large oak. Climb the cracked slab left of the groove for 5 metres then pull up onto the overhanging right wall. Step delicately round to the right onto a slab until an awkward move up the adjoining right wall is made to join another slab. This is climbed on the right.

Some 30 metres up right from the southerly bounding spur of the bay containing *Cosmetic Artifice* is a prominent 3 metre high needle.

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| Restless Ecstasy | 15m | VS 5a | 1995 |
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Start just left of the needle. Easy broken rocks lead to a vegetated bay. Climb the obvious groove, avoiding its continuation crack by moving up left to the slab edge. Small holds lead up right.

Four metres right of the above route is a snouted sharp-edged pinnacle preceded by a subsidiary rib.

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|-----------------------|------------|---------------|-------------|
| Moral Narcosis | 14m | HVS 4c | 1995 |
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A serious little problem because of no protection on the fin section. Climb up the subsidiary rib to a ledge. Belay here if needed. Mantelshelf to a small ledge on the right side of the arête, then step up left to finish excitingly up the steep knife edge.

150 metres to the right of Ladder Brow Crag (and slightly further up the hillside) lie two sheltered outcrops.

North Crag

Dramatically quarried and the more impressive of the two outcrops. There is a large shallow cave on the left and a smooth ramp line on the right. It is best to descend to the right of the crag continuing down to the gap in the wall about 50 metres below the crag.

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|---------------------------------|------------|--------------|-------------|
| The Late Remorse of Love | 33m | VS 4b | 1991 |
|---------------------------------|------------|--------------|-------------|

Start at a groove near the left end of the crag, immediately left of the cave.

1 20m 4b Climb the groove for 5 metres. Step right to a wedge-shaped niche and follow a thin gangway across the lip of the cave. Gain an earthy ledge above and move up beneath an ash sapling before climbing diagonally right and steeply up to Block Ledge.

2 13m Climb the curving crack behind the birch to a small shrubbery. Traverse 3 metres left and climb a short, steep wall.

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|---------------------|------------|---------------|-------------|
| Heartbreaker | 25m | E2 5c? | 1999 |
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Climb the right edge of the cave to the niche. Make awkward moves out of the niche and go up a thin crack to step left onto a glacia. Move left, avoiding loose rock, then go up to tree belays.

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|-----------------------------|------------|--------------|-------------|
| Auguries of Eternity | 23m | E1 5c | 1991 |
|-----------------------------|------------|--------------|-------------|

5 metres to the left off the foot of the ramp are two inverted V-niches below a ledge with a tree. Start below the right-hand, more vaguely defined, niche.

1 17m 5c Climb the niche and move rightwards on shattered rock (peg runner) to join *Jaws of Sheitan* at the crux. Overcome this then bear right to Block Ledge.

2 6m An ill-defined groove.

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|----------------------------|------------|--------------|-------------|
| The Jaws of Sheitan | 30m | E1 5c | 1991 |
|----------------------------|------------|--------------|-------------|

Start at the foot of the ramp.

1 15m 5c Climb the slab rightwards to a diagonal crack and go up to a roof of spiky blocks. Either squirm between these via the Manhole, or avoid them on the left, to belay on Block Ledge.

2 15m 4b Follow a diagonal fault up the wall behind the Manhole moving right at the top.

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|--------------------|------------|--------------|-------------|
| The Promise | 20m | E3 5c | 1999 |
|--------------------|------------|--------------|-------------|

Climb the arête on the right of the crag.

South Crag

This lies 80 metres to the right of, and slightly above, the North Crag. It is reached by initially descending to go through a break in the high stone wall. It is very sheltered and thus usually dry. It is identified by a prominent left-leaning ramp, and 5 metres to the right, a large ash growing from the foot of the crag. The routes end below a 15 metre face of shattered rock which is best avoided.

| | | | |
|---------------------------------------|------------|--------------|-------------|
| The Perishing Pleasure of Apes | 19m | VS 4c | 1991 |
|---------------------------------------|------------|--------------|-------------|

Start at the foot of the ramp. Climb the ramp to a V-shaped hollow with a holly. Hand-traverse a flake rightwards to an oak. Swing right under this to a little ledge below a groove. Climb the groove via its right wall and scramble up left to an oak and block.

| | | | |
|--------------------------------|------------|----------|-------------|
| Farewell to the Fifties | 16m | S | 1991 |
|--------------------------------|------------|----------|-------------|

Start 5 metres right of *The Perishing Pleasure of Apes*, just to the left of the ash. Climb up the hollow and follow a crack to a ledge with a holly. Climb the overhang.

| | | | |
|--------------------------------|------------|----------|-------------|
| The Chest of Ozymandias | 18m | S | 1991 |
|--------------------------------|------------|----------|-------------|

Start right of the ash and climb the impending wall to a V-groove, then go up right to a ledge. Bear right up slabs to a vague ridge, then move left to an oak and block.

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Area 2 Watendlath

| | | | |
|---------------------------|-------------------|-------------|----------|
| Powterhow Buttress | NY 274 178 | 300m | W |
|---------------------------|-------------------|-------------|----------|

Of the small crags that lie up and left (N) of Reecastle, this is the one closest to the prominent Thwaite house Beck, roughly 300 metres from Reecastle. A small niche is easily located at the foot of the crag.

| | | | |
|-----------------------|------------|----------|-------------|
| Border Control | 13m | S | 2009 |
|-----------------------|------------|----------|-------------|

Simon Litchfield (Solo) 07/06/2009

The groove to the left of the crag

| | | | |
|------------------------|------------|--------------|-------------|
| Living in Exile | 14m | VS 5a | 2009 |
|------------------------|------------|--------------|-------------|

Simon Litchfield and Karl Telfer 07/06/2009

Steep climbing up the wall between the two main grooves.

| | | | |
|-------------------------|------------|---------------|-------------|
| The Goodbye Kiss | 14m | HVS 5a | 2009 |
|-------------------------|------------|---------------|-------------|

Simon Litchfield and Karl Telfer 07/06/2009

Tackles the obvious central corner groove.

| | | | |
|--------------------|------------|--------------|-------------|
| The Getaway | 15m | E4 5c | 2009 |
|--------------------|------------|--------------|-------------|

Karl Telfer and Simon Litchfield 07/06/2009

Good, bold climbing up the hanging groove right of *The Goodbye Kiss*.

| | | | |
|---------------------|-------------|--------------|-------------|
| The Emigrant | 15 m | E4 6a | 1990 |
|---------------------|-------------|--------------|-------------|

From the niche climb the thin, parallel, left-slanting cracks to the top.

| | | | |
|-------------------|------------|---------------|--|
| Horiferous | 15m | HVS 5b | |
|-------------------|------------|---------------|--|

Mike Dunne, John Timney 18/09/2012

Start just round the corner to the left from *The Emigrant*. High in the grade

Climb the wall left of the overhang, starting on pockets and passing a large loose flake.

Not sure how it relates to the other new routes recorded but as none of them mention the big loose flake it seems unlikely they take the same line.



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| | | | |
|-----------------------|------------------|-------------|-----------|
| Reecastle Crag | NY 273176 | 300m | NW |
|-----------------------|------------------|-------------|-----------|

| | | | |
|----------------|-------------|----------|-------------|
| The Axe | 22 m | S | 1972 |
|----------------|-------------|----------|-------------|

A rather wandering route up slabs at the left end of the crag. Start at a huge split block just left of an ash tree. Climb the front of the block, step across a gap onto the slabs behind and move up to a ledge. Climb up the leftward-slanting groove to a tree belay.

| | | |
|--|-----------|-------------|
| White Noise Variation Variation | 5c | 1999 |
|--|-----------|-------------|

Climb the overhang as for the normal route but finish direct up the wall.

| | |
|-----------------------------|-----------|
| Guillotine Variation | 5c |
|-----------------------------|-----------|

A variation to *Guillotine* is to move left after the defunct flake spike and almost cross over to *Finger Flake Finish* before climbing directly to the top up a series of short grooves. Can also be used as a good and more sustained finish to *Finger Flake Finish*.

The right-hand end of the crag is split at half height by a left-slanting slab. This section is climbed by three rather poor routes.

| | | | |
|-----------------|-------------|--------------|-------------|
| Skewered | 26 m | VS 4c | 1984 |
|-----------------|-------------|--------------|-------------|

Start 3 metres left of Crucified. The groove is climbed on doubtful spikes to a slab. Continue direct to the top.

| | | | |
|------------------|-------------|---------------|-------------|
| Crucified | 26 m | MVS 4b | 1984 |
|------------------|-------------|---------------|-------------|

Rather short and forgettable. Start 3 metres left of Gyves. Climb the steep wall to the left-slanting slab, then up the short wall behind.

| | | | |
|--------------|-------------|--------------|-------------|
| Gyves | 26 m | E2 5b | 1984 |
|--------------|-------------|--------------|-------------|

A boulder problem start, then not much else of interest. Very dirty. Starts at the extreme right-hand end of the crag, 3 metres left of a fallen silver birch. Climb a shallow, clean-looking groove. From a large foothold, move left across a bulge to gain a rightward-slanting ramp. Go up to the overhanging wall and climb the crack or, more easily, go up the wall on its right.

| | | | |
|-----------------------------|-------------------|-------------|----------|
| Reecastle South Crag | NY 273 174 | 300m | W |
|-----------------------------|-------------------|-------------|----------|

| | | | |
|---------------|-------------|-----------|-------------|
| Scrape | 36 m | MS | 1964 |
|---------------|-------------|-----------|-------------|

A rather dirty direct start to *Scratch*. Start at the left end of the crag behind an ash tree. Climb the groove and continue up for 10 metres. Move diagonally right to the left end of the smooth bulge which runs across the crag. Step left, pull up, and climb a slab rightwards to the top.

| | | | |
|------------------|-------------|--------------|-------------|
| Lost Boys | 24 m | E2 5c | 1984 |
|------------------|-------------|--------------|-------------|

Climbs the short steep buttress right of *Widowmaker*. Best lost! Scramble up to a large block behind a silver birch. Gain the ramp above the overhang, then up right to the rib. Climb the rib and continue to small trees at the top.

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| | | | |
|--------------------------|-------------------|-------------|----------|
| Caffell Side Crag | NY 269 175 | 260m | E |
|--------------------------|-------------------|-------------|----------|

On the west side of the valley, almost opposite Reecastle Crag, is the small buttress of Caffell Side Crag. It is clearly visible from the road, the vertical nature of the features and routes being very obvious. The rock is rather slaty and care is required with some of the holds. Protection can also be rather difficult to arrange on some routes. At the left end of the crag a chimney-crack separates the crag from a small buttress. The first route takes the arête right of the chimney. It is best to descend by abseil, though it is possible to scramble down either end.

| | | | |
|-------------------|-------------|---------------|-------------|
| Juicy Lucy | 26 m | HVS 5b | 1975 |
|-------------------|-------------|---------------|-------------|

A good route up the arête. Start up the left side of the arête and follow it direct to the top. Alternatively (5b), start up the wall 2 metres to the right and climb the groove and crack to re-join the arete after 10 metres.

| | | | |
|--------------------|-------------|--------------|-------------|
| Slack Alice | 26 m | E2 5b | 1975 |
|--------------------|-------------|--------------|-------------|

Rather loose and poorly protected, but a good line. Start at the groove 5 metres right of *Juicy Lucy*. Climb the groove to an overhang. Pull left and up over suspect blocks to below a smooth curving groove. Go up this and pull out right at the top.

| | | | |
|--|--|--------------|-------------|
| Slack Alice Variation Finish: Dogma | | E1 5a | 1976 |
|--|--|--------------|-------------|

From below the curving groove, move right below an overhanging rib and finish up the broken wall to a tree on top of an arête on the right.

| | | | |
|----------------|------------|-----------------|-------------|
| Blondin | 26m | HVS 5a * | 1975 |
|----------------|------------|-----------------|-------------|

Pleasant climbing with reasonable protection. Start 3 metres right of *Slack Alice* below a curving crack. Starting in a groove, follow the crack past a small tree at 6 metres and finish up the groove on the right.

| | | | |
|--------------------|-------------|----------------|-------------|
| Apricot Lil | 26 m | E2 5b * | 1978 |
|--------------------|-------------|----------------|-------------|

A good climb with a delicate crux section. Start 6 metres right of *Blondin*, just right of a silver birch. Ascend the square groove for 5 metres and move left onto the wall. Climb up this, passing a pinnacle, and finish up an obvious groove on the right.

| | | | |
|----------------|-------------|--------------|-------------|
| Everard | 26 m | E3 5c | 1978 |
|----------------|-------------|--------------|-------------|

A strenuous route up the thin crack above the start of *Apricot Lil*. Ascend the square groove, traverse right to a hollow flake and then pull up left to the crack, which is followed to a painful holly-filled groove below the top.

| | | | |
|-------------------|-------------|--------------|-------------|
| Hairy Mary | 24 m | E2 5c | 1985 |
|-------------------|-------------|--------------|-------------|

A variation on the right of *Everard*. Follow *Everard* to the hollow flake and continue direct up the wall to re-join *Everard* at a small tree after 6 metres. Finish direct up the wall above.

| | | | |
|----------------------|-------------|--------------|-------------|
| Street Walker | 21 m | E2 5c | 1985 |
|----------------------|-------------|--------------|-------------|

Follows the shattered wall, just right of the vegetated gully in the centre of the crag. Climb a groove until a step left can be made onto the arête. Go up this and the left wall and then move back into the top of the groove. Surmount the overhang and continue up the steep wall until a mantelshelf move leads to easier climbing to the top.

| | | | |
|----------------------|-------------|--------------|-------------|
| Miss O'Gynist | 21 m | E2 5c | 1990 |
|----------------------|-------------|--------------|-------------|

Takes a fine obvious crackline to the right of *Street Walker*. Scramble beneath bushes to a comfortable platform. Initial hard moves lead rightwards to the crack which is followed directly or by a slightly easier diversion to the left at half-height. Finish leftwards on good holds to a tree.

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| | | | |
|----------------------------|-------------------|-------------|----------|
| Torquemada Buttress | NY 268 177 | 300m | N |
|----------------------------|-------------------|-------------|----------|

Lies about 300 metres up and right of Caffell Side Crag. It is a small, dirty crag with two poor routes. A stone wall runs up to the foot of the crag after crossing the river below Caffell Side Crag.

| | | | |
|-------------------|------------|---------------|-------------|
| Torquemada | 35m | HVS 5b | 1974 |
|-------------------|------------|---------------|-------------|

Very dirty and unpleasant, starts up the dirty groove 5 metres left of the wall. Climb the groove until it starts to bulge. Traverse the overhanging wall on the left and make a difficult swing up onto a ledge. Climb the mossy slab rightwards to a shallow corner. Layback up to the right of the corner and climb the steep wall to a holly and the short corner above to the top.

| | | | |
|--------------------|------------|--------------|-------------|
| Iron Maiden | 35m | VS 4c | 1973 |
|--------------------|------------|--------------|-------------|

Start at a dirty groove 3 metres right of the wall. Climb the steep groove moving left then the steep groove on the right to a ledge; step left and up steep rock to another ledge. Climb the loose wall to the top.

| | | | |
|-------------------|-------------------|--------------|----------------|
| Brown Dodd | NY 268 178 | 300 m | E and N |
|-------------------|-------------------|--------------|----------------|

East Face

Some 150 metres further right (north) of the Torquemada Buttress is a larger slabby wall with an overhanging wall at the bottom. Once again this is rather dirty and lichenous, though the main upper wall is more compact and, therefore, less vegetated. Many routes have been claimed and counter-claimed on this wall. Only the best have been included. Descend with care down a loose gully on the left.

| | | | |
|----------------|-------------|--------------|-------------|
| The Rib | 36 m | VS 4c | 1979 |
|----------------|-------------|--------------|-------------|

This route takes the rib at the left end of the crag, just left of a large heather-choked crack. Start below the rib. Vegetated rock leads to the rib. Zig-zag up this on good holds to the top. The slanting groove has been climbed but it is dirty and always escapable to the grass-filled groove.

| | | | |
|-----------------|-------------|---------------|-------------|
| The Rift | 36 m | HVS 5b | 1973 |
|-----------------|-------------|---------------|-------------|

This route takes the groove system left of the upper wall, below a small tree overhanging the top. Start at a rock ledge 13 metres right of *The Rib*. Move left and up into a groove, which is followed for 6 metres to a ledge. Go up to another ledge. Step right and go up the steep wall to mantelshelf onto a ledge, step left and climb the steep groove to the top. Alternatively, from the second ledge climb the groove above, then the left-hand groove, to a tree belay at the top.

| | | | |
|--------------------------|-------------|--------------|-------------|
| Anyone For Tennis | 30 m | E1 5b | 1985 |
|--------------------------|-------------|--------------|-------------|

A good direct line up the wall. Stan at the flat ledge, as for *The Rift*. Ascend the groove past two suspect blocks. Exit right and go up to a ledge. Amble up easy ledges to a crack. Follow this, over a bulge, to a groove and finish on the left.

| | | | |
|----------------------|-------------|---------------|-------------|
| Boiling Point | 40 m | HVS 4c | 1979 |
|----------------------|-------------|---------------|-------------|

Start at the right-hand end of the crag. Gain the overhang and move onto a gangway on the right. Move left across the steep wall and follow ledges to the foot of a groove, which is climbed to a tree belay.

North Face

Situated some 50 metres round the vegetated corner to the right of the East Face, this is the most northerly crag on the west side of Watendlath Valley and overlooks Derwentwater. A dry stone wall runs up to the rock face. (This should not be confused with the wall running up to the foot of the Torquemada Buttress). Descend well to the right.

| | | | |
|-----------------|-------------|--------------|-------------|
| Hawkwing | 33 m | E1 5b | 1981 |
|-----------------|-------------|--------------|-------------|

A pleasant route which climbs a groove and rib at the left-hand end of the crag. Start 3 metres left of the dry stone wall at a groove. Climb the groove. Pull up left at the top to ledges and move up to another groove. Climb this to a ledge with a large block. Pull up left and climb the blunt nose to the top.

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| | | | |
|-------------------------|-------------|----------|-------------|
| Poxy Brown Crows | 40 m | S | 1981 |
|-------------------------|-------------|----------|-------------|

Start at a large holly 10 metres right of the stone wall. Climb up behind the holly and follow ledges leading diagonally leftwards to reach the base of a prominent groove. Climb up this to two small trees and exit leftwards.

| | | | |
|------------|-------------|---------------|-------------|
| Kes | 36 m | HVS 5a | 1981 |
|------------|-------------|---------------|-------------|

Follows the right-hand of three shallow grooves above a large holly at the foot of the crag. Start as for *Poxy Brown Crows* at the holly. Climb up behind the holly and step left into the groove. Climb this and then go leftwards up the slab to a small tree. Step right and continue to the top.

| | | | |
|--------------------|-------------|--------------|-------------|
| The Buzzard | 40 m | VS 4b | 1969 |
|--------------------|-------------|--------------|-------------|

A rather dirty, vegetated route which starts 10 metres right of *Kes*, just right of a rib.

1 27 m 4b Climb a short wall over heather ledges onto the slab above. Go up leftwards on good holds to a small tree. Move round left into a corner. Climb up onto a ledge on the left wall and then climb the vegetated corner to a tree belay.

2 13m 4b Move left into a groove and climb it to the overhang. Traverse to a ledge left of the overhangs and continue to the top, as for *Kes*.

In addition to these routes, two others of Very Difficult standard called **Orchard Slabs** and **Babylon** have been climbed on the slabs on the left end and diagonally across the centre of the crag respectively. These areas are very dirty and the routes not worth re-excavating. Their descriptions are lost.

| | | | |
|-------------------|-------------|--------------|-------------|
| Bird Brain | 33 m | E1 5b | 1985 |
|-------------------|-------------|--------------|-------------|

Follows the pillar and loose overhanging headwall at the right end of the crag. Start behind a silver birch on a ledge up and right of the start of *The Buzzard*. Step left and climb a groove to the left side of a tree, containing a large nest, below the headwall. Climb this, moving first left then right, to a block overhang above the tree. Straight up to the top. Belay 10 metres back.

| | | | |
|-----------------------------|-------------|--------------|-------------|
| Bird's Nest Buttress | 33 m | E1 5b | 1985 |
|-----------------------------|-------------|--------------|-------------|

A companion to *Bird Brain*; also loose at the top. Start as for *Bird Brain*. Climb straight up the front of the pillar to the right side of the tree. Climb the headwall, moving left above the tree, to a block overhang. Straight up to the top as for *Bird Brain*. Belay 10 metres back.

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Area 3 Grange

| | | | |
|-------------------|-------------------|--------------|---------------|
| Black Crag | NY 263 172 | 260 m | W to N |
|-------------------|-------------------|--------------|---------------|

North Buttress

The routes are described from **right to left**

Black Crag Gully

The repulsive gully splitting the crag is *Black Crag Gully*. A description of the Gully climb is to be found in the Climbers' Club Journal for 1903, by the late A. Goodall. Let this form a warning to anyone daft enough to want to visit this awful place.

1st Pitch A slab is ascended for 25 feet; this terminates in a short and awkward wall of rock.

2nd Pitch is 25 feet in height. A chimney with good holds.

3rd Pitch is less steep but very rotten, grass holds have to be used.

4th Pitch is a chimney which is climbed half way, and then an exit made on the left.

5th Pitch is a smooth slab. The climb looks very rotten and is best avoided.

| | | | |
|--------------------|------------|----------------|-------------|
| The Lastest | 75m | HVS 5a* | 1965 |
|--------------------|------------|----------------|-------------|

A rather wandering route, finding the easiest way up the North Buttress. Start as for *Prana*.

1 12m 4b Pitch 1 of *Prana*.

2 24m 5a Climb the wall, just right of the tree, direct to a large slab. Traverse right along the overhung slab to a belay in the gully.

3 21m 5a Step up left onto the rib and climb a groove to a block at 11 metres. Step left and up to a small spike.

A long reach gains good holds and easier climbing leads to a large ledge.

4 18m Scramble up easier rocks on the left to the top.

The Shroud alternative p2 (1967 guide)

Climb a shallow groove a few feet left of the belay, to an overhang. Move right and up to the belay below the overhang. (This is the start of p2 *Jubilee Grooves* with a traverse right when p2 JG moves left in the corner).

| | | | |
|--------------------|------------|--------------|-------------|
| Romeo Error | 66m | E2 5c | 1978 |
|--------------------|------------|--------------|-------------|

An eliminate route with a difficult first pitch. Start just right of the arête that forms the left boundary of the corner of *The Shroud*.

1 15m 5c Climb up right, then straight up, just left of the heather-choked cracks. Keep right of a thin crack near the top, then pull up left to the arête. Traverse right and belay on *The Shroud*.

2 36m 5a Follow *Jubilee Grooves* to below the groove, then traverse left for 6 metres. Climb the steep wall on good holds and continue to belay below the slab above at the top of pitch 3 of *The Shroud*.

3 15m 5a Gain the hanging groove above on the left and follow it to the top, finishing as for *The Coffin*.

The following three routes all start at the foot of a wall just left of the left-bounding arête of the corner of *The Shroud*.

| | | | |
|-------------------|------------|---------------|-------------|
| The Wreath | 67m | MVS 4a | 1967 |
|-------------------|------------|---------------|-------------|

An entertaining route up the chimney/groove at the left end of North Buttress.

1 15m Pitch 1 of *The Coffin*.

2 12m 4a Move up and left to the foot of a groove. Move up to belay beside an oak tree.

3 40m 4a Climb the bulge above the tree into a chimney/groove which is followed to the top.

Up and left 15 metres along the crag there is a right-slanting slabby ledge overlooking the sprouting tree of *The Coffin*.

| | | | |
|------------------|------------|----------------|-------------|
| Moonraker | 48m | VS 4c * | 1971 |
|------------------|------------|----------------|-------------|

A pleasant route on quite clean rock. Worth the wander across. Start at the left end of the slabby ledge.

1 14m 4c Climb a steep wall and crack on the left to a heather ledge and birch tree belay.

2 34m 4c Traverse right and make a difficult move right to the foot of a steep groove. Climb it and the crack above. Move right into the final chimney of *The Wreath* and follow this to the top.

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| High Plains Drifter | 172m | E2 5c | 1977 |
|---------------------|------|-------|------|
|---------------------|------|-------|------|

The meat of this girdle is in pitches 4 and 5 which give good, though little new climbing and are included in the 2016 guidebook (in reverse). The remainder is then a rather wandering continuation to add length.

1 14m 4c Pitch 1 of *Moonraker*.

1 18m 4c Pitch 2 of *Moonraker* to a flake belay in the chimney of *The Wreath*.

3 24m Traverse the slabs on the right to *Jubilee Grooves*. Step across this to a belay on a ledge down on the right.

4 10m 5c Step down rightwards and traverse a narrow slab between the overhangs. Step down and right to a peg belay above the overhangs on pitch 3 of *Vertigo*.

5 18m 5b Traverse right to the small ledge on *Grand Alliance*. Descend rightwards to a lower traverse line leading right to the rib. Swing down right to belay on *The Lastest* at the top of pitch 2. It is better to finish up *The Lastest*, though one can continue

6 42m 4c Move right, crossing ribs, and reverse the 'swing-layback' moves of *Obituary Grooves*. Continue up the crack on pitch 2 of *The Mortician* and belay below the Finger-Traverse on *Troutdale Pinnacle Superdirect*.

7 16m 4c Move right, round the rib, and climb a steep groove to a block belay on *Troutdale Pinnacle* below pitch 6.

8 30m 4b Descend rightwards across a slab and ascend the slabby wall of *Gleaned Grooves*. Pass a holly and continue to the summit.

Some 13 metres left of *Moonraker* there is a wide open rocky gully that has seen much recent cleaning. At the right side of the gully, 4 metres up the crag, is a prominent tree growing out of a crack in the rock. The next three routes start below this tree.

The best descent from all the following routes may be by abseil.

| Waiting for God | 35m | HVS 5a? | 1995 |
|-----------------|-----|---------|------|
|-----------------|-----|---------|------|

Walk along the ledge that leads rightwards. Climb the steep groove to the overhang. A long reach for good holds on the right leads to easier climbing. Move left and climb up the slab. Traverse 6 metres left to easier climbing.

| The Gravestone | 36m | VS 4b | 1967 |
|----------------|-----|-------|------|
|----------------|-----|-------|------|

Start at the groove below the tree. Go up the groove to the tree. Climb the corner crack to a smaller tree. Move right then back left up a short gangway and then over a bulge on the right onto a slab. This is followed by vegetation to a tree belay.

| Tombstone | 35m | VS 4b? | 1995 |
|-----------|-----|--------|------|
|-----------|-----|--------|------|

Climb the crack up to the prominent tree. An interesting traverse leads right into a narrow chimney. Move left onto the arête. Traverse left into the *Gravestone*. Climb the gangway a short distance and pull over the bulge into the groove above. Move left to a tree belay.

| One Foot in the Grave | 35m | VS 4b | 1995 |
|-----------------------|-----|-------|------|
|-----------------------|-----|-------|------|

Climb the groove and tapering chimney a few metres left of *Tombstone*. Move up to the holly then step onto the slab above. Climb this to a short corner and step right above the overhang. Easier climbing leads to a tree belay. FA Update: *One Foot in The Grave* first ascent details: Buffalo Bill's real name is Robert Drakabe

Walking round to the left side of the wide, open rocky gully reveals the obvious chimney of the next route.

| Age Concern | 35m | VS? | 1995 |
|-------------|-----|-----|------|
|-------------|-----|-----|------|

Climb the chimney, moving up and left onto the wall. Step across the top of the chimney and traverse right onto the last section of *One Foot in the Grave*.

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| | | | |
|------------------|------------|---------------|-------------|
| Death Bed | 40m | VS 4c? | 1995 |
|------------------|------------|---------------|-------------|

- 1 20m 4c Climb the narrow wall to the left of *Age Concern* and the groove above. Pull up onto the slab and move up to belay.
- 2 20m 4c Traverse left and climb the steep slab to a small flake belay.

To the left of the chimney is a large groove and then a steep wall.

| | | | |
|-----------------------|------------|--------------|-------------|
| Ashes to Ashes | 45m | E1 5b | 1995 |
|-----------------------|------------|--------------|-------------|

Start 3 metres up the big corner groove.

- 1 31m 5b Climb boldly up the steep wall on small holds. Climb up and traverse right above the groove. Continue up to the overhang and move up and left onto the slab. Climb up to a peg belay. Original Start (VS) climbs the groove for 6 metres then traverses left to join the direct route
- 2 14m Traverse left, pull over the small overhang and climb the slab above.

| | | | |
|-----------------|------------|--------------|-------------|
| The Mole | 66m | VS 5a | 1968 |
|-----------------|------------|--------------|-------------|

An extremely dirty and uninspiring route best left alone. Start below the centre of the wall.

- 1 36m 5a Climb up for 2 metres, step left on poor holds and climb straight up a shallow vegetated corner beneath some overhangs. Move up; pull onto a heather ledge and move right to belay in a groove.
- 2 30m 4c Climb the groove for a couple of metres, traverse diagonally right to an awkward little corner and go over a bulge onto the slabs above. Belay well back on the right.

| | | | |
|---------------------|------------|---------------|-------------|
| Dust to Dust | 52m | E1 5b? | 1995 |
|---------------------|------------|---------------|-------------|

Start on the left-hand end of the wall below a groove.

- 1 22m 5b Climb onto a good foothold and make a hard step up on a very small foot hold. Follow the steep groove on better holds and go over the bulge to a peg runner. Make an awkward move to the roof. Move out and left over the roof onto a slab and traverse right to a peg.
- 2 30m Pitch 2 of *Ashes to Ashes*.

| | | | |
|--------------------------|------------|---------------|-------------|
| Angel in the Wood | 60m | E1 5b? | 1995 |
|--------------------------|------------|---------------|-------------|

This takes the groove up the front of the buttress to the left - from its lowest point.

- 1 35m 5b Climb onto the short slab then move right into the groove. Follow this to the overhang which is climbed directly into the groove above. Climb the groove to the next overhang and make a long traverse right. Peg runner (on *Dust to Dust*). Climb the overhang. Move left on good holds then move up right to a belay peg.
- 2 25m Move left and climb the fine slabby wall to peg belays.

South Buttress

| | | | |
|-----------------|------------|---------------|-------------|
| Triptych | 90m | E1 5b* | 1979 |
|-----------------|------------|---------------|-------------|

A meandering route with no logical line but interesting climbing. Scramble up towards the vegetated gully then traverse right along a ledge to the base of a short cleaned mossy slab 8 metres right of the gully, and overlooking the initial slab of *Obituary Grooves*. *An ascent in 2016 suggested that this route was "clean enough", it didn't say what for.*

- 1 15m Climb the steep slab to a ledge. From its left end climb a groove to a grassy ledge on the right.
- 2 33m 5a Move back left to a groove splitting the overhang and climb this to a junction with *Obituary Grooves*. Climb the overhanging corner direct to a tree belay. (Top of pitch 2 of *Obituary Grooves*).
- 3 15m 5b Above and left is a wall with an undercut groove. Bridge up to an obvious foothold on the lip (peg runner on the right) and swing round into the groove. Follow a crack across the wall to an arête and move easily up to below a holly tree.
- 4 12m 4a Continue past the holly tree. Move left across a steep wall, below the top overhang, and finish up its left arête.
- 5 15m Steep scrambling leads to the top.

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| | | | |
|---------------------|------------|-----------------|-------------|
| The Dice Man | 96m | HVS 5a * | 1981 |
|---------------------|------------|-----------------|-------------|

A route of similar character to *Triptych*. Start as for that route.

1 15m Pitch 1 of *Triptych*.

2 28m 4a Move left into a groove and up to below a large overhang. Belay on the right.

3 38m 5a Move across left under the roof and swing out onto a ramp, moving left and round a small rib. Go straight up a wall above to a small bulge. Go over this and step right into an obvious groove in the arête.

Continue up this to belay on top of a pinnacle.

4 15m Finish easily.

| | | | |
|-----------------------------|------------|--------------|-------------|
| Wasp Original Finish | 17m | E2 5c | 2000 |
|-----------------------------|------------|--------------|-------------|

From a block belay 4 metres below the top of the step up and pull rightwards onto a slab, continue up past a shattered flake, move across right, then up impending rock to a rest. Very strenuous moves then lead up and left to gain a good prominent spike and in a few more moves the top. A serious and worrying pitch.

| | | | |
|-------------------|------------|---------------|-------------|
| Roach Clip | 35m | HVS 5a | 1980 |
|-------------------|------------|---------------|-------------|

A loose variation, requiring care. Start from the shared belay at the end of pitch 3 of both *Black Crag Eliminate* and *Troutdale Pinnacle*.

4a 25m 5a Move up and left and traverse horizontally left along the lip of an overhang, above the slabs of *Troutdale Pinnacle*. Follow the obvious finger-traverse and swing onto a fin of rock. Climb this and go directly up the mossy slab above to a tree covered ledge.

5a 10m 5b Move up and left and then climb a vegetated corner for a metre or so until it is possible to swing left into a groove in the arête. Pull over a small bulge to finish.

Troutdale Pinnacle alternative finish 28 m HS 1959

An unnecessary variation starting from the top of the pinnacle. Climb down and right into a corner, then up and right across a vegetated slab to finish up the rib above the overhang of *Wack*.

| | | | |
|-----------------|------------|--------------|-------------|
| Anaconda | 30m | E1 5b | 1997 |
|-----------------|------------|--------------|-------------|

From the top of pitch 3 of *Troutdale Pinnacle* traverse left (at a higher level than as for that route) under the prominent roof until a good hold on the arête can be reached. Climb the arête, veering slightly rightwards, onto vegetated slabs and cracks above.

| | | | |
|--------------------|------------|----------------|-------------|
| Bush Doctor | 93m | E2 5c * | 1980 |
|--------------------|------------|----------------|-------------|

A wandering route linking some interesting climbing. Start at the problem arête between the alternative starts of *Troutdale Pinnacle*. Beware of loose rock on the last pitch.

1 15m 5c Climb the arête to the top of the block. Follow the arête directly above to a ledge at the top of pitch 2 of *Troutdale Pinnacle Direct*.

2 12m 5a Move up left to a crack in the arête. Climb this round a small bulge, then move diagonally right up a scoop to a small belay.

3 24m 4c Traverse 5 metres right and into the groove as for *Gleaned Grooves*. Follow this, exiting right to a small stance and belay at the top of pitch 3 of *Troutdale Pinnacle*.

4 42m 5c Traverse left until below a crack which splits the overhang and goes through a V-notch in the upper roof. Follow the crack and pull onto a rib above the upper roof. A direct line leads to the top, passing just right of a tree-covered ledge.

| | | | |
|-------------------|------------|--------------|-------------|
| Cloudburst | 20m | E2 5c | 1981 |
|-------------------|------------|--------------|-------------|

Another scary pitch up the extremely steep wall right of the final pitch of *Troutdale Pinnacle*. Start at the top of the pinnacle. Traverse mossy slabs, down and rightwards, to a corner below a steep wall. Pull up leftwards across the wall to a small ledge. Above and to the right is a good hold which is difficult to reach. From this pass a large loose block with care and finish on the left.

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| | | | |
|------------------------|------------|--------------|-------------|
| Gleaned Grooves | 78m | VS 4c | 1975 |
|------------------------|------------|--------------|-------------|

Start 8 metres up to the right of *Raindrop* at a dirty crack.

1 10m Climb the crack to a ledge.

2 18m Climb the buttress on the right, trending left to belay below the shattered corner at the top of pitch 2 of *Troutdale Pinnacle*.

3 20m 4c Move left and climb the groove to a junction with *Troutdale Pinnacle* on the large slab. Move leftwards and belay in a corner beneath a hanging groove.

4 30m 4c Climb the groove and move right onto a slabby wall. Climb this to a ledge with a holly and finish up the slabs above.

| | | | |
|------------------|------------|-----------|-------------|
| The Groan | 60m | VS | 1972 |
|------------------|------------|-----------|-------------|

Start to the right of *Troutdale Ridge*.

1 15 m. Climb the gangway, then move left across some flakes to belay on the ridge below the difficult wall of *Troutdale Ridge*.

2 15 m. Traverse the steep left wall and climb the slab above on its right-hand side to a flake belay on the ridge.

3 30 m. Step down from the ridge to the right and climb a long crack to the top.

| | | | |
|---------------|------------|--------------|-------------|
| Frenzy | 63m | E1 5a | 1979 |
|---------------|------------|--------------|-------------|

A poor, loose route which climbs the centre of the slabs to a tree belay on the left. The second pitch climbs the steep corner, then the slab and groove above to the top.

The following two routes are on the buttress to the right of the slabby square-cut gully.

| | | | |
|------------------------|------------|----------|-------------|
| Arthur Scargill | 30m | S | 1984 |
|------------------------|------------|----------|-------------|

Starts up the black, coal coloured wall. Not recommended.

1 Climb the groove, moving right onto the right-hand side of the slabs.

2 Climb up these to where the wall steepens. Traverse left behind a silver birch then climb the long slabby groove to the top.

| | | | |
|-------------------------------|-----------------|----------|-------------|
| Troutdale Introductory | 160 feet | M | 1950 |
|-------------------------------|-----------------|----------|-------------|

A rather poor, wandering route, which meanders its way up the vegetated rock on the right of the buttress.

Lies far to the south on the last corner of the Crag, starting at a cairn by a birch.

1 50 feet Up easy blocks to a great fin of rock. Climb this and step from its tip onto a block above.

2 30 feet Easy going left along the foot of a wall (a difficult way can be made up the edge on the right). In about 30 feet there is a choice of two ways.

3 80 feet The ordinary route bears right and then continues up the rib to the top. The alternative, which is a little harder, goes left and surmounts a fine looking corner and then works right. Both ways finish at the same point (cairn ?)

| | | | |
|------------------------|--|-----------|-------------|
| Troutdale Gully | | VD | 1955 |
|------------------------|--|-----------|-------------|

This is the deep gully just to the right of the descent path where it crosses the stile before slanting down left to the main crag. The gully is gained by scrambling down grassy ledges to its base.

Little Black Crag

This small buttress is found on the descent from the main crag just after crossing the wall.

| | | | |
|--------------------|------------|-----------|-------------|
| Ashley Slab | 12m | VD | 1992 |
|--------------------|------------|-----------|-------------|

Climb the groove onto the slab and follow it up rightwards.

| | | | |
|-------------------|------------|----------|-------------|
| Ashley Rib | 12m | D | 1992 |
|-------------------|------------|----------|-------------|

The right-hand side of the slab.

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| | | | |
|-------------------|------------|------------|-------------|
| Short Slab | 11m | VS? | 1992 |
|-------------------|------------|------------|-------------|

Climb up left to a tree, pull up onto the narrow slab and climb it and the rib above.

Troutdale Gully Wall

On the south (true left) side of Troutdale Gully is a steep wall which provides a number of routes.

| | | | |
|------------------------|------------|----------|-------------|
| Ring In the New | 20m | S | 1989 |
|------------------------|------------|----------|-------------|

Climb the bed of the gully for a metre or so onto a boulder then climb the obvious groove on the right.

| | | | |
|--------------------------|------------|--------------|-------------|
| Wring Out the Old | 20m | E1 5b | 1989 |
|--------------------------|------------|--------------|-------------|

From the base of the gully climb the groove and over a metre-wide roof to easier climbing above.

| | | | |
|-------------------------|------------|------------|-------------|
| Holly Tree Climb | 25m | HVS | 1989 |
|-------------------------|------------|------------|-------------|

Start to the right of *Wring Out the Old* and scramble up to a holly tree. Move left up a short groove to a good spike runner. Awkward layaways lead to a tree. Climb the wall above moving right to a small overhang and layback over this using a good crack.

| | | | |
|-----------------------------|------------|-----------|-------------|
| Karakoram Experience | 26m | VS | 1989 |
|-----------------------------|------------|-----------|-------------|

Start as for *Holly Tree Climb* from behind the holly tree. Climb the obvious wide crack for 3 metres then traverse left and up to an oak tree. Finish up the obvious groove.

| | | | |
|----------------|------------|-----------|-------------|
| Kit Kat | 26m | VS | 1989 |
|----------------|------------|-----------|-------------|

Start as for *Holly Tree Climb* from behind the holly tree. Climb the obvious chimney/crack until a crack in the right wall can be climbed to the top.

Black Crag Far Right-Hand

This small buttress is found by walking up the path right of Black Crag to the wall at its top. Walking right for 100 metres leads to the crag's top. Descent is easiest via the open gully on the left (facing out). The approach to the base of the crag is rather steep and scrappy. The routes start at a grass ledge with two small trees and a large spike.

| | | | |
|----------------|------------|---------------|-------------|
| Ishmael | 20m | E4 5c? | 1998 |
|----------------|------------|---------------|-------------|

Start on the left-hand side of the large spike in the centre of the wall. A poorly protected pitch. Stand on the spike. Step into the groove on the left and climb it until moves can be made into the groove/crack on the right via the obvious downward-pointing fang. Continue up the crack until a step left can be made, 2 metres below a small tree, to join another crack leading to the top.

| | | | |
|--------------|------------|---------------|-------------|
| Spawn | 20m | E3 5c? | 1998 |
|--------------|------------|---------------|-------------|

A dirty, serious climb starting on the right-hand side of the large spike. Step off the right-hand side of the spike and climb the groove and serious wall above to a small ledge. An awkward move up the rib on the left leads, with a scramble, to a tree belay. Another uninspiring pitch!

The following routes start left of the buttress containing Spawn and Ishmael.

| | | | |
|-----------------------|------------|---------------|-------------|
| Hazard Warning | 20m | VS 4c? | 1998 |
|-----------------------|------------|---------------|-------------|

Start at the cleaned groove. Climb the groove, moving up and left to a black crack. Climb this and the awkward corner, moving left up the crack to tree belays.

| | | | |
|---------------------|------------|---------------|-------------|
| Horn Control | 20m | VS 4c? | 1998 |
|---------------------|------------|---------------|-------------|

Start at the cleaned groove. Climb the groove up the wall, just right of the block. Traverse left across the top of the groove to a good ledge. Move back right to a good hold and climb the tree to belay on a tree at the top.

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| Ignition Switch | 20m | VS 4b? | 1998 |
|---|-----|--------|------|
| Start up the cleaned groove. Climb the groove and then follow the shattered crack moving right, on good pockets, passing the tree on the right. | | | |

Fell and Rock Climbing Club

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| | | | |
|------------------|-------------------|--------------|----------|
| Aard Crag | NY 261 169 | 250 m | E |
|------------------|-------------------|--------------|----------|

Aard Crag is a white spur of rock easily seen from Black Crag. Follow the path into Troutdale, as for Black Crag, but, instead of crossing the beck, follow the path to the right that leads steeply up a paved footpath. About a quarter mile up the path the crag will be seen 90 metres up to the right (15-20 mins). The crag is small but offers some good, sustained climbing up clean and slightly overhanging rock. Descend on the left of the crag. At the foot of the centre of the crag is a small pinnacle of rock.

| | | | |
|------------------------|------------|--------------|-------------|
| Poor Man's Utah | 10m | VS 4c | 1994 |
|------------------------|------------|--------------|-------------|

About 5 metres left of the pinnacle, look up to find an obvious hand crack. Climb up to the crack and follow this directly to the top.

| | | | |
|------------------|------------|--------------|-------------|
| Cithaeron | 12m | E4 6a | 1994 |
|------------------|------------|--------------|-------------|

Start about 1 metre left of the pinnacle and climb up small cracks. Move right with difficulty to the upper headwall crack to finish.

| | | | |
|--------------------|------------|----------------|-------------|
| Family Tree | 10m | HVS 5a* | 1994 |
|--------------------|------------|----------------|-------------|

Climb the crack behind the pinnacle and follow the groove above to the tree.

| | | | |
|-----------------|------------|---------------|-------------|
| Nepotism | 10m | E2 5c* | 1994 |
|-----------------|------------|---------------|-------------|

Just right of the crack of *Family Tree* is a stepped wall leading to a small but prominent groove. Start in the crack, move out steeply right and then enter the groove which is followed to the top.

| | | | |
|----------------|------------|---------------|-------------|
| Progeny | 10m | E5 6b? | 1994 |
|----------------|------------|---------------|-------------|

Starts about 3 metres right of *Nepotism*. Make difficult moves up the very steep wall.

| | | | |
|------------------|------------|--------------|-------------|
| Parricide | 10m | E1 5b | 1994 |
|------------------|------------|--------------|-------------|

Climb onto the ledge at the right of the crag then go strenuously up the thin crack.

| | | | |
|-----------------------|-------------------|-------------|----------|
| Christmas Crag | NY 262 167 | 340m | W |
|-----------------------|-------------------|-------------|----------|

| | | | |
|-----------------------|-----------------|-----------|--|
| Gunner's Climb | 120 feet | VD | |
|-----------------------|-----------------|-----------|--|

A route for detectives, the 1950 guide gave the following information, can you find the route? The crag, nameless on the O.S. 6 in. map, on which this little climb lies, is just above the 1,000-foot contour at the head of Troutdale. It may be reached in half an hour or so from the Borrowdale Hotel or from Grange by a path which winds up between the stream and Greatend Crag, or in less time from the Bowderstone Pinnacle over Grange Fell. On the former approach, where the path comes out from the trees and becomes nearly level, you can see the rocks up on the left and a short way ahead. They are in two storeys. Prominent in the lower one is a steep narrow slab to the right of an overhanging block. The climb starts at a cairn below this, 12 yards up to the right from a small yew tree.

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| | | | |
|--------------------|-------------------|-------------|-----------|
| Grange Crag | NY 258 177 | 120m | NW |
|--------------------|-------------------|-------------|-----------|

All these crags form part of an SSSI and the initial gardening was at best misguided. **No retro-cleaning or further gardening please!** The Buttresses are described from right to left. The routes on each buttress are described from left to right.

The land below the crags between the fences running up to Car Park Crag and Veterans Buttress is private, but the land above belongs to The National Trust. Unfortunately the owner of the private land prohibits climbers from crossing his ground to gain access to the crags.

All routes in this area are included for completeness of records but this in no way infers a right to trespass on private land.

Car Park Crag

A steep buttress with some good routes on sound rock. Descend by a path on the left. The routes are described from left to right.

| | | | |
|----------------------|------------|--------------|-------------|
| First Contact | 12m | VS 4c | 1984 |
|----------------------|------------|--------------|-------------|

Start 5 metres left of the fence at the left end of the crag. Climb the obvious short arête.

| | | | |
|----------------------|------------|--------------|-------------|
| Reliant Robin | 15m | E3 6a | 1984 |
|----------------------|------------|--------------|-------------|

An eliminate. Start as for *Desmond Decker*. Climb the wall just left of *Desmond Decker*.

| | | | |
|------------------|------------|--------------|-------------|
| Cross Ply | 36m | E2 5c | 1984 |
|------------------|------------|--------------|-------------|

A poor left-to-right girdle of the left-hand half of the crag. Beware of rope drag. Start up left of *First Contact*. Move up right to the arête, then right into the corner of *Desmond Decker*. Step round the corner to the ledge on *Fender Bender* and round into the chimney of *Mercedes*. Hand traverse then foot traverse across the ramp to the large spike on *Fuel Crisis*. Continue down and right to the large ledge below *Driving Ambition*.

The next two routes start from a large ledge above some large split blocks, near the centre of the crag.

| | | | |
|-------------------|------------|----------|-------------|
| Mini Minor | 20m | S | 1984 |
|-------------------|------------|----------|-------------|

Starts in a groove just right of the slab. Pull up into a short V-groove. Follow this and the slab above, trending rightwards to the top.

| | | | |
|--------------|------------|----------|-------------|
| Alvis | 18m | S | 1984 |
|--------------|------------|----------|-------------|

Starts below a groove, 3 metres left of the pinnacle at the right-hand end of the crag. Dirty ledges lead to the groove with a flared crack. Follow this and the slab above to join and finish up *Mini Minor*.

| | | | |
|-----------------------|------------|----------------|-------------|
| Traffic Warden | 20m | E1 5a ? | 1984 |
|-----------------------|------------|----------------|-------------|

Takes the pinnacle and wall behind. Recently there has been a large rockfall just right of the pinnacle, leaving the pinnacle in its original position but looking somewhat unstable. **The route is not believed to have been repeated since the rockfall. This is a public health warning.** Climb a short wall, then the outward facing rib of the pinnacle directly to its top. Step across (or now leap across) to the wall behind and climb it via a wide crack.

Upper Car Park Crag

A small outcrop about 50 metres above Car Park Crag.

| | | | |
|------------------|------------|---------------|-------------|
| Mulesimus | 12m | HVS 4c | 1984 |
|------------------|------------|---------------|-------------|

Climb the crack on the left side of the wall.

| | | | |
|-----------------|------------|--------------|-------------|
| Ponticum | 12m | E1 5a | 1984 |
|-----------------|------------|--------------|-------------|

Start below a small gangway in the centre of the crag. Climb onto the gangway, step right and climb straight up finishing up a short rib on the right at a tree.

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| | | | |
|---------------------|------------|--------------|-------------|
| The 'A' Team | 12m | E1 5c | 1984 |
|---------------------|------------|--------------|-------------|

Climb the crack through the left side of a small cave at 6 metres.

| | | | |
|------------------|------------|---------------|-------------|
| 'G' Force | 12m | HVS 5a | 1984 |
|------------------|------------|---------------|-------------|

Start 3 metres right of *The 'A' Team*. Climb the wall into the right side of the cave. Go up the groove on its right and the wall above.

| | | | |
|---------------------|------------|--------------|-------------|
| The 'B' Team | 12m | E1 5b | 1984 |
|---------------------|------------|--------------|-------------|

Start as for *'G' Force*. A rising rightward traverse leads to a bulge, which is climbed on good holds. Climb the steep wall to an overhang and exit on its left with difficulty.

There is no access to the climbs from Nagg's Slabs to Veterans' Buttress.

Nagg's Slabs

Just round the corner to the left of Car Park Buttress is a sweep of slabs that have now returned back to nature. Even in its heyday the rock was dirty and friable.

| | | | |
|-------------------|--------------|--------------|-------------|
| Lilly Leek | 150ft | VS 4c | 1984 |
|-------------------|--------------|--------------|-------------|

One of the better routes on the slabs. Start below a cleaned rib, just right of a mossy slab and left of the right facing corner of *Colin Cucumber*

1 40ft 4c Climb the rib to a ledge and tree belay.

2 110ft 4b Up the wall behind the belay, via a fault line, to a tree on the left. Direct up the wall above, heading for an obvious projecting block, and finishing to its left.

| | | | |
|-----------------------|--------------|----------|-------------|
| Colin Cucumber | 140ft | S | 1984 |
|-----------------------|--------------|----------|-------------|

A poor and broken route. Start at the right facing corner just right of *Lilly Leek*.

1 100ft Climb the crack in the slab, just right of the corner, and continue up the crack and groove above, in the same line, to a tree belay on the right-hand end of a ledge.

2 40ft Straight up the buttress behind the belay, passing left of a large oak and finishing just right of a large protruding block.

| | | | |
|---------------------|--------------|---------------|-------------|
| Oliver Onion | 140ft | MVS 4a | 1984 |
|---------------------|--------------|---------------|-------------|

Another rather poor route. Start 10 feet right of *Colin Cucumber*.

1 120ft 4a Climb the thin crack and continue straight up to a dirty ledge. Up the wall above to a ledge and tree belay.

2 20ft. Up the steep wall on the left, keeping right of *Colin Cucumber*.

| | | | |
|----------------------|--------------|----------|-------------|
| Casper Carrot | 120ft | S | 1984 |
|----------------------|--------------|----------|-------------|

Start 10 feet right of *Oliver Onion* at thin cracks in a slab below a right facing corner.

Climb the slab and groove, moving left at its top and up to a tree. The wall above leads to a tree belay;

| | | | |
|-------------------|--------------|--------------|-------------|
| Emma Apple | 140ft | VS 4c | 1984 |
|-------------------|--------------|--------------|-------------|

Quite pleasant climbing. Start 15 feet right of *Casper Carrot* below some broken grooves.

1 80ft Climb the grooves and wall to a big oak tree.

2 25ft 4c Climb the steep rib on the left of the tree to another tree.

3 35ft 4a From the tree, step left and climb the obvious crack to a tree belay.

| | | | |
|---------------------|--------------|---------------|-------------|
| Percival Pea | 120ft | HVS 5a | 1984 |
|---------------------|--------------|---------------|-------------|

Start 10 feet right of *Emma Apple*.

1 70ft 4a Climb the slab direct; great care is required gaining the ledge over the perched blocks. Flake belay.

2 50ft 5a Climb onto the flake, make an awkward move leftwards and climb the overlap and crack to the top.

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| | | | |
|---------------------|--------------|--------------|-------------|
| Roger Radish | 120ft | VS 4c | 1984 |
|---------------------|--------------|--------------|-------------|

A reasonable route. Start 15 feet right of *Percival Pea* at the central weakness in the slabs.

1 70ft 4a Climb the clean slab slightly rightwards to a tree belay.

2 50ft 4c Climb onto the right-hand end of a flake, up the crack above, and slab on the left to a tree belay.

| | | | |
|----------------------|--------------|----------|-------------|
| Green Fingers | 120ft | S | 1984 |
|----------------------|--------------|----------|-------------|

Pleasant climbing. Start 15 feet right of Roger Radish, just left of the rib left of *Gardener's World*.

1 70ft. Climb the slab to a tree belay on the left.

2 50ft. Traverse right into a corner and climb this and the continuation crack above to a tree belay.

| | | | |
|-------------------------|--------------|--------------|-------------|
| Gardener's World | 120ft | VS 4c | 1984 |
|-------------------------|--------------|--------------|-------------|

Climbs the obvious groove in the right-hand side of the buttress. Climb the groove to a ledge on the left.

Continue up the corner and crack above, as for *Green Fingers*, to the top.

| | | | |
|----------------------|--------------|--------------|-------------|
| Rhubarb Patch | 120ft | E1 5a | 1984 |
|----------------------|--------------|--------------|-------------|

Follows a series of subsidiary grooves right of *Gardener's World*. Dodgy protection and holds. Start 5 feet right of *Gardener's World*. Climb the grooves and short walls to the right end of the top overhang. Step left and surmount this on good holds over the lip to a tree belay.

Beth's Buttress

The buttress is situated some 50 metres up and left of Nagg's Slabs and gives some reasonably good routes on relatively solid rock. The descent route is down a gully on the left of the scree fan, left of the buttress. The routes are described from left to right.

| | | | |
|----------------|------------|--------------|-------------|
| Impulse | 15m | E1 5b | 1984 |
|----------------|------------|--------------|-------------|

Takes a line up the short pillar at the left end of the crag. The tree and arête on the left are considered out of bounds! Follow the groove/crack to an awkward move up to a short wall. Step right, reach up to a hold above a slanting crack, and then move left onto a ledge. Finish more easily.

| | | | |
|---------------|------------|---------------|-------------|
| Ad-Lib | 15m | E3 5c? | 1986 |
|---------------|------------|---------------|-------------|

Start 5 metres right of *Impulse*. Climb the bulge and go directly up the wall to the slanting crack of *Impulse*. Finish directly above the crack.

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|--------------------|-------------|--------------|-------------|
| Low Profile | 20 m | E1 5b | 1984 |
|--------------------|-------------|--------------|-------------|

Fine climbing up the steep wall. Start behind three straight-stemmed oak trees some 13 metres right of *Impulse*. Climb the wall to a ledge. Step right and up a short wall to a slim green groove. Go up this, steeply, then make a long reach for a good jug. Pull up, and then easier climbing leads to a tree belay.

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|------------------------|------------|--------------|-------------|
| Rolling Thunder | 20m | E3 6a | 1984 |
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Follows the shallow groove and wall, right of *Low Profile*. Steep and fingery. Start as for *Low Profile*. Climb up rightwards to a ledge with a holly bush. Climb to the crack above, step out left onto the wall, then pull up and right to a good jug in the groove. Continue to another good hold, step up onto this, then climb the wall trending left near the top.

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| Stingray | 20m | MVS 4b | 1984 |
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Takes the slanting groove, right of *Rolling Thunder*. Follow *Rolling Thunder* to the holly. Step up right and follow the groove directly to a steep grassy finish.

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|-----------------------|------------|----------------|-------------|
| Joining Forces | 40m | HVS 5a* | 1984 |
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Takes the prominent stepped grooves on the higher, right-hand section of the crag. Start 10 metres right of *Low Profile*. Scramble up to ledges below the grooves. Beware of loose blocks. Climb the clean-cut groove to a small overhang. Move across into the groove on the right and follow this and the corner above to an awkward exit onto a ledge on the right. Variation, E1 5c (1984). Pull over the overhang at the top of the first groove then move up right to re-join the original route.

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Nagg's Buttress

About 100 metres across the hillside on the left of Beth's Buttress are two steep buttresses separated by a large vegetated gully. These give some of the best climbing on Grange Crag. Descent is down a gully to the right of the buttresses.

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|-------------------------|------------|----------------|-------------|
| Sleeping Partner | 32m | HVS 5a* | 1984 |
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At the base of the left-hand side of the left buttress is a large oak tree. Start 5 metres right of the tree at a niche. Climb into the niche. Pull out left and climb up a steep juggy wall to a pleasant slab finish.

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|----------------------|------------|----------------|-------------|
| Pressure Drop | 30m | E2 6a** | 1984 |
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A good route which climbs the centre of the left buttress. Start 3 metres right of *Sleeping Partner* below a right-curving crack. Climb straight up on the left of the crack for 6 metres and follow a steep, right-slanting groove to a ledge. Move back left on good holds and pull up onto a ledge. The steep corner on the right is climbed, followed by easier scrambling to the top.

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| Pressure Drop Direct | 30m | E2 5c* | 1986 |
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Climb the wall left of the right-slanting groove directly on small but good holds and finish as for the ordinary route.

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|----------------------|------------|----------------|-------------|
| Rough Justice | 30m | E2 5c** | 1984 |
|----------------------|------------|----------------|-------------|

Start as for *Pressure Drop*. Stan at the lowest point of the left buttress. Climb up to reach a sinuous crack which is followed up and right to gain a niche. Go up the crack on the left until a traverse can be made across the wall on the right to the arête (or climb the wall direct). Climb up this to a ledge. Scrambling remains.

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|------------------|------------|--------------|-------------|
| Intrusion | 36m | VS 4c | 1983 |
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Rather serious, on suspect rock. Start at a groove in the left corner of the right buttress. Go up the easy groove to a ledge. Traverse 5 metres right and up to a junction with *Sudden Impact*. Follow this up the obvious corner to finish.

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|-------------------|------------|--------------|-------------|
| Crime Wave | 30m | E1 5b | 1984 |
|-------------------|------------|--------------|-------------|

Rather serious in the upper section. Start 3 metres right of *Intrusion*. An awkward start leads up and left to an easy crack which is followed to a ledge. The wall above is climbed, first on the left, then right, to a ledge. Two short walls lead more easily to the top.

| | | | |
|----------------------|------------|---------------|-------------|
| Sudden Impact | 30m | E2 5c* | 1983 |
|----------------------|------------|---------------|-------------|

Good climbing up the steep, greenish wall in the centre of the right buttress. Climb the wall direct to a small overhang. Pull over this and move left onto a ledge. Step left, and pull steeply over a bulge into a fine corner which leads to the top.

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|-----------------|------------|-----------------|-------------|
| Red Neck | 33m | E2 5b ** | 1983 |
|-----------------|------------|-----------------|-------------|

Follows the red streak near the right side of the buttress. A very good route with a bold start. Start 3 metres right of *Sudden Impact* behind a large larch tree. Climb up the wall directly, until a step right can be made to the arête, just before the ledge. Climb the steep corner crack above and easy groove to finish.

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| Red Neck, The Skinhead Finish | 33m | E3 5c | 1984 |
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Where *Red Neck* steps right to the arête, climb straight up and gain the slim groove on the left. Climb this and the groove above, as for *Red Neck*.

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| Regardless | 22m | HVS 5a | 1984 |
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Start 6 metres right of *Red Neck*. Easy, blocky rock leads to a rightward-leaning groove. Continue up this and the steep wall and crack above.

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|-------------------|------------|--------------|-------------|
| Super Cool | 50m | VS 4c | 1984 |
|-------------------|------------|--------------|-------------|

Follows the broken arête to the right of Nagg's Buttress. Pitch 2 is very loose and unpleasant. Start from the path below the lowest part of the arête.

1 30m 4c Climb up until forced left onto doubtful rock. Move up, step right and swing up onto the arête proper. Follow this to a large pinnacle belay.

2 20m 4b Follow the shattered arête above, trending left to an obvious block above a steep corner. From the block follow heather to a tree in a corner. Pull up right over a large flake to the top.

Veterans' Buttress

Continue left from Nagg's Buttress for approximately 30 metres to a wire fence. The small outcrop just left of this is Veterans' Buttress. Although climbing is permitted here the rock is still dirty and the routes loose and not very appealing.

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|------------------|------------|----------|-------------|
| The Crack | 20m | S | 1984 |
|------------------|------------|----------|-------------|

Climb the obvious crack and groove in the left side of the buttress.

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|-----------------|------------|--------------|-------------|
| Porridge | 20m | VS 4c | 1984 |
|-----------------|------------|--------------|-------------|

Start 1 metre right of *The Crack*. Pull over the bulge and continue straight up the wall to a tree belay.

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|-------------|------------|--------------|-------------|
| Stir | 20m | E1 5a | 1984 |
|-------------|------------|--------------|-------------|

Start at the fence. Climb the weakness immediately above the fence to a triangular overhang. Move up and left to a good hold then climb the crack above to finish.

El Cap Buttress

A further 40 metres left of Veterans' Buttress at a slightly higher level is another even smaller buttress giving pleasant problems with minimal protection. Not quite in the same class as their American namesakes.

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|----------------------|-------------|---------------|-------------|
| Dihedral Wall | 18 m | HVS 5a | 1985 |
|----------------------|-------------|---------------|-------------|

Start at a shattered crack at the left side of the buttress. Climb the crack onto a pinnacle. Step up and traverse the ramp rightwards below the top bulge, finishing up the arête on the right.

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|-------------------|------------|--------------|-------------|
| The Shield | 15m | E1 5b | 1985 |
|-------------------|------------|--------------|-------------|

Start 3 metres right of *Dihedral Wall*. Climb the wall direct to the ramp of *Dihedral Wall*. Pull round the bulge above, leftwards, to finish on good holds.

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|-----------------|------------|---------------|-------------|
| The Nose | 12m | HVS 5a | 1985 |
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Start just right of the arête. Climb up left to gain the arête and follow it to the top. Alternatively the arête can be gained from the left-hand side (5c).

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|---------------------------|------------|--------------|-------------|
| North America Wall | 10m | E1 5b | 1985 |
|---------------------------|------------|--------------|-------------|

The wall just right of *The Nose*. Follow the crack for a metre or so to a good runner. Swing left onto the wall and climb it directly to the top.

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|----------------------|-------------------|-------------|-----------|
| Greatend Crag | NY 260 170 | 225m | NW |
|----------------------|-------------------|-------------|-----------|

This fine crag has had a varied history. With its northerly aspect and very vegetated drapery, it once had a dank appearance. It was brought to the attention of climbers after a fire raged there for more than a week in 1940. A number of routes were climbed but in time the vegetation returned and the popularity of the crag diminished. Amongst the original routes that are now completely lost are:

| | | | |
|--------------------------|-----------------|-----------|-------------|
| Vulcan's Buttress | 520 feet | MS | 1949 |
|--------------------------|-----------------|-----------|-------------|

This climb at the north end of the crag starts at the foot of a long rib of rock leading up to the main cliff, and is not recommended.

1 90 feet Climb the rib.

2 40 feet The wall above is climbed to an oak and spike belay.

3 35 feet Continue up to another oak.

4 60 feet Traverse round the corner to the right and up a rib until a terrace is reached. Traverse to the right, round another corner.

5 70 feet Go straight up to the foot of a wall. Traverse left for 45 feet, along the bottom of the wall, to a crack behind a large flake.

6 105 feet Climb up behind the flake for 80 feet; then go up an awkward little wall, which is followed by a move out to a corner on the right.

7 120 feet Climb straight up the easy rib to the top.

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|-----------------------|-----------------|-----------|-------------|
| The Undertaker | 360 feet | VS | 1967 |
|-----------------------|-----------------|-----------|-------------|

The start is 20 feet to the right of the cave, as for *Redberry Wall*, at a small pinnacle.

1 60 feet Climb the cleanest groove in the buttress. Holly belay.

2 60 feet From the belay, step into a groove, move up 10 feet and traverse left to two small hollies above the cave. (in situ peg in 1967). Climb the bulge; then move right, passing a big tree on its left. Tree belays. Continue as for *Slime Corner* Pitches 3-5.

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|----------------------|-----------------|-----------|-------------|
| Redberry Wall | 345 feet | VS | 1958 |
|----------------------|-----------------|-----------|-------------|

Starts 30 feet to the right of the big cave, by a 20 foot high pinnacle.

1 100 feet Climb the pinnacle. Step on to a grassy gangway sloping up left and follow it to a large holly at the foot of a groove slanting to the right. Climb the slab to a large tree belay.

2 80 feet A difficult pitch. Follow the rake, slanting right behind the tree, to a running belay on a small holly. Move back down the rake until it is possible to step round the rib into a shallow groove (piton). Traverse across two more grooves to a grass ledge. Go along the ledge until it is possible to climb past a tree to a ledge and belay.

3 20 feet Climb up left to a better belay.

4 65 feet Move left round the rib and climb the shallow groove slanting to the right to a small ledge. Move left; then trend right, up the wall above to an oak and flake belay.

5 80 feet Climb up to the square ledge on the right; then traverse left to a holly at the foot of a heather groove which is climbed until slabs lead to the top.

| | | | |
|---------------------|-----------------|-----------|-------------|
| Slime Corner | 400 feet | VS | 1959 |
|---------------------|-----------------|-----------|-------------|

1 100 feet Pitch 1 of *Redberry Wall*.

2 80 feet Pitch 2 of *Redberry Wall*.

3 35 feet From the belay, climb up a few feet and cross a delicate traverse line to a short steep corner on the right. Move up the corner to grass and a tree belay.

4 75 feet Climb up the corner-crack to the overhang, where there are some dubious blocks. Continue up the corner until the crack overhangs (black and wet). Traverse down to a sloping gangway to a belay. (This is just above the belay at the end of pitch 4 of *Redberry Wall*).

5 110 feet Climb the rightward-slanting groove, just above the gangway, back to the crack at the block overhang. Pull into the crack and continue up the same line to a belay at the top of the rib on the right.

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| Charon | 310 feet | VS | 1963 |
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This climb, which starts at the bottom of the exceedingly evil- looking central gully, is very bold in its upper section.

- 1 90 feet Climb the gully, occasionally using the wall on the left. Tree root belay.
- 2 60 feet Go up to the old oak on the left and ascend a crack to another oak. Belay on the left.
- 3 60 feet There are three grooves above. Ascend to the overhang in the central one; then move left and climb the left-hand groove to a ledge and flake belay.
- 4 100 feet Climb the wall on the left to reach the pinnacle. Ascend the steep wall above (piton runner) to a slab, which is climbed to the top.

| Styx | 350 feet | VS | 1950 |
|------|----------|----|------|
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The climb takes the right wall of the evil-looking central gully, starting at the gully base. A route for connoisseurs of loose rock only.

- 1 90 feet Climb easy ledges, just right of the gully, to a steeper slabby corner. Ascend this and step out right (loose). Step on to heather ledges and climb these back left to the large rotting oak.
- 2 95 feet Climb vegetation to a short groove and ascend this to a ledge on the right (piton runner). Climb a very steep heathery wall, past saplings, to an insecure heather landing. Traverse left to a spike belay with a rather insecure stance. Continue across a break in the slabs for 25 feet, using vegetation as holds. Belay on the oak in a corner; this tree too is past its prime.
- 3 45 feet Climb the corner with difficulty to another oak, belay.
- 4 40 feet Continue up more shattered rock.
- 5 80 feet Easy climbing leads to the crag summit.

| The Girdle | 600 feet | HVS |
|------------|----------|-----|
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A. Greig, R. McHaffie, M. Miller (alt, leads). 1971

The Girdle goes from right to left with much vegetation but good climbing.

- 1 120 feet The first pitch of *Sauron*.
- 2 120 feet Climb 30 ft. up the Second pitch of *Sauron*, then traverse horizontally left for 100 ft., crossing a treacherously loose gully, to an oak tree belay on *The Fields*.
- 3 50 feet Cross the back of the gully by a diagonal abseil to a ledge on the left. Climb the vegetated rock above to join Charon and go up it to the flake belay above the Second pitch of *Great End Pillar*.
- 4 50 feet Descend the crack on the left of the ledge. Follow ledges easily to tree belay at the foot of the long corner on *Undertaker*.
- 5 120 feet Climb the corner of *Undertaker* to a belay over to the left.
- 6 120 feet Climb the groove to the left of the belay. There is a belay at 120 ft. and (better) tree belay 20 ft. on.

| The Fields | 260 feet | VS | 1967 |
|------------|----------|----|------|
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Start 20 feet right of Styx.

- 1 70 feet. From a holly, climb first to the right of the arête and then the groove left of the arête to a tree belay.
- 2 100 feet. From behind a tree, reach a pinnacle which is on the left of the gully to the right of the climb. Continue up a crack above and then the groove on the left to reach a heather ledge. Belay in the gully.
- 3 90 feet. Move back left and ascend slabs to the top.

In 1975 however, a group of local climbers "attacked" the crag with such non-conventional climbing aids as saws, ice axes and yard brushes subsequently a number of excellent routes were ascended, sadly most have gone the way of the original routes as nature has reclaimed them.

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| Veil of Tears | 64m | HVS 5a | 1979 |
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Start 6 metres up and left of the lowest point of the arête on the left side of the crag, at a groove.

- 1 18m 5a Climb the groove. Move left at a bulging nose of rock and climb up to a ledge. A short wall then leads to below a hanging groove.
- 2 12m 5a Climb the groove using the right wall. Follow the left arête to a tree stump. Scramble 10 metres through heather to a cleaned wall.
- 3 34m 5a Climb up then right to a thin crack. Climb up on small holds to a ledge. Climb up to a ledge and move left, finishing up a wide crack and groove above.

| Punk Rock | 87m | HVS 4c * | 1977 |
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Start 3 metres right of the lowest point of the arête.

- 1 16m 4c Climb up the wall to ledges and a tree belay above.
- 2 15m 4c Climb a shallow groove to a corner groove. Exit and traverse up left to below an arête.
- 3 10m 4a Climb the arête and traverse to another arête.
- 4 24m 4b Follow the arête and a long corner above. Exit left onto a slab below a V-groove.
- 5 22m Finish up the pleasant groove.

| New Wave | 100m | HVS 5a * | 1977 |
|----------|------|----------|------|
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Start 6 metres right of *Punk Rock* on a small ledge below a pinnacle.

- 1 36m 5a Climb the obvious crack to the pinnacle. Follow the groove above to a small slab on the left. Traverse rightwards and pull over an overhang at an obvious niche to a tree belay above.
- 2 18m 4a Follow a break rightwards to a cleaned arête. Belay on a grass ledge.
- 3 16m 5a Climb the crack in the wall above to below a block.
- 4 30m 4b Follow the groove above, left of the dirty corner. Move right at the top, into a corner, and exit left onto a white slab to finish.

About 25 metres right is an obvious black cave which is frequently wet. There are some easy slabs below this. The following three routes start at the tree stump at the left end of the slabs, left of *The Sorcerer*; from the stump scramble up a couple of metres to a pinnacle on the right.

| The Dissident | 25m | E5 6b | 1988 |
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Climb the smooth groove leftwards to a peg runner. Continue with difficulty to a second peg runner and then move past this, making more awkward moves. The groove is followed more easily to the top. A bold approach is needed at the top.

| Perestroika | 25m | E5 6a | 1988 |
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From the pinnacle, climb the slab just left of a small tree, to a downward-pointing flake. Step left and climb the crack to another slab. Climb this to a niche in the roof. Pull over this and continue up to the upper roof. Move left under this and finish up a groove.

| Glasnost | 25m | E4 5c | 1988 |
|----------|-----|-------|------|
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Climb up as for *Perestroika* to the downward-pointing flake. Climb the dark, rightward-curving flake and move up to a hold below the roof. Pull up to the roof and a jug on the lip. Reach left to a very good slot and runner. Climb the rib and finish on the slab on the left.

| The Sorcerer | 78m | HVS (Aid) | 1970 |
|--------------|-----|-----------|------|
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Start below the slab at the right-hand side of the obvious cave.

- 1 10m Climb diagonally left to the back of the cave. Peg belay.
- 2 10m Gain a ledge on the steep left wall. Use three points of aid to reach the overhang and gain the stance with difficulty.
- 3 16m Climb the slanting groove and surmount a bulge onto steep heather, which leads to a corner.
- 4 30m Climb the corner for 8 metres and move left into the next groove. Climb the rib, which separates the grooves and traverse left to climb an obvious flake crack. Tree belay.
- 5 12m Climb the slab above.

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| Trouble Shooter | 80m | E4 6a* | 1978 |
|------------------------|------------|---------------|-------------|

This serious climb takes the wall and hanging rib to the left of *Nagasaki Grooves*.

1 30m 5b Follow pitches 1 and 2 of *Banzai Pipeline* and then move left to a tree belay.

2 20m 6a Go up a small slab, over a bulge, and up a groove in the slab above to an overhanging wall (peg runner on the right). Move up to undercuts and pull over to ledges above. Move up and climb a groove to a ledge on the right. Block belays.

3 30m 6a Climb up leftwards over blocks to below a V-groove. Climb the groove for 5 metres to a spike. Move left across the wall on undercuts to the arête. Pull up left into a hidden groove, and climb it to a sloping ledge on the right. Step right and climb the right side of the arête to the top.

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|------------------|------------|--------------|-------------|
| Hiroshima | 45m | E4 6b | 1978 |
|------------------|------------|--------------|-------------|

A rather poor eliminate variation up the blank groove on the left of the crux section of *Nagasaki Grooves*. Start at the first belay on *Nagasaki Grooves*. Poorly protected. Follow *Nagasaki Grooves* for 16 metres to where it pulls up right to its crucial groove. Climb the blank groove above, using its right rib, until a long step left can be made to gain an obvious foot-hold on the slab. Move up to some balanced blocks. Gain the undercut groove up to the right and follow it to a junction with *Nagasaki Grooves*. Move up leftwards to climb the face, as for the last moves of *Trouble Shooter*.

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| Japanese Connection | 30m | E2 5c | 1980 |
|----------------------------|------------|--------------|-------------|

An eliminate up the steep groove line to the right of the main pitch of *Nagasaki Grooves*. Now very dirty. Start from the second belay of *Banzai Pipeline*. Climb the jamming crack of pitch 3 of *Banzai Pipeline* for a metre or so then step left and follow an open groove to a grassy ledge. Continue up the obvious groove above to a ledge and belay on the right at the top of pitch 3 of *Banzai Pipeline*.

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|--------------------------|------------|----------------|-------------|
| Manhattan Project | 90m | E2 5b** | 1996 |
|--------------------------|------------|----------------|-------------|

A very good route taking a direct line between *Banzai Pipeline* and *Greatend Pillar*. A good reach is an advantage for pitch 2. Start 4 metres right of *Banzai Pipeline*, just up and right of the toe of the buttress.

1 20m 5b Climb directly and boldly to the foot of an obvious groove. Continue up the groove to a good ledge.

2 24m 5b From the left end of the ledge negotiate your way past the horizontal tree. Step left to a good foothold and move up and left to gain the arête. Go up to a hidden peg runner and move round onto the wall on the left. Continue directly up just left of the arête for about 4 metres, until a move right onto the arête leads to a flake runner on its right. Continue up, first on the right, then on the crest, to a large stance.

3 18m 4c Move up to a ledge on the left and follow the left edge of the groove above for about 12 metres, to gain and follow, a crack to the ledge and belay at the top of pitch 3 *Greatend Pillar*.

4 28m 5b From the left-hand end of the ledge climb directly up a couple of metres right of a prominent downward-pointing spike of rock, until a move left can be made. Move up and left to a flake. Step down right, ascend a steep scoop and continue to the top.

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|------------------------|-------------|----------------|------------------|
| Greatend Pillar | 100m | E4 6b * | 1969/1977 |
|------------------------|-------------|----------------|------------------|

Interesting and sustained climbing with a desperate crux wall up the front of the prominent buttress to the left of the huge corner. Start 3 metres left of the corner, about 13 metres up and right of *Banzai Pipeline*.

1 15m 4b Climb the wall and step left to a small groove. Climb this and continue to a ledge.

2 24m 6b Go straight up the steep wall, past a small tree and peg runner, to gain better holds where the angle eases. Step left to a spike and continue up to a large stance.

3 28m 5a Climb a short wall behind the belay and the groove above to a ledge.

4 33m 5a Straight up a flake crack to a ledge with an embedded flake. Surmount this and climb a short groove. Step left and move up until the arête on the left is gained. Continue to the top and belay well back.

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| Exclusion Zone | 102m | E2 5c** | 1982 |
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A good route up the walls and grooves, just left of the corner. Start as for *Greatend Pillar*.

1 14m 5b Climb up left to a tiny ledge, and climb the wall above to a large hold. Move up the leftwards-slanting crack above to a large ledge. Bold.

2 20m 5c From a block on the right of the ledge, gain a thin crack in the wall above and climb it to a tree. Continue up the rib behind to a short crack and ledge above.

3 38m 5a Step down to the right and, using undercuts, gain a groove above. Move right into the next groove and follow it to a ledge, above on the left. A bold pitch.

4 30m 5a Climb slabby rock diagonally up rightwards and then move right into a steep corner. Climb it and the gangway above to the top.

| Earthstrip | 65m | HVS 5a* | 1975 |
|------------|-----|---------|------|
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A companion route to *Greatend Comer*, starting below a groove 3 metres to its right. The vegetation, once stripped, has returned.

1 15m 4c Climb the groove and crack above and move right onto a ledge.

2 22m 5a Follow the groove above to ledges on the right. Climb to a sapling and a small flake. Gain a niche on the left, with difficulty (good runners). Gain a ledge above using a loose hold.

3 28m 4c Climb the groove above onto a slab. Trend left, then right, to an arête. Finish up the short groove above.

| Big Sur | 90m | HVS 5b | 1976 |
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This route is now superseded by *No Holds Barred* and a detailed description is available. Start up the crack in the pillar between *Earthstrip* and *Greatend Grooves*, then gain *Greatend Grooves* and traverse left into *Greatend Corner*. Finish up on the right of the corner, following the line of *No Holds Barred*.

| Greatend Grooves | 70m | HVS** | 1975 |
|------------------|-----|-------|------|
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Start at a short smooth groove, 16 metres right of *Greatend Corner*, below a vegetated gully and just left of a small holly tree.

1 25m 5a Climb the corner past a shattered flake and go up grooves to an overhang. Belay on the left.

2 45m 5a Move up 3 metres, then traverse right to a smooth groove. Climb the groove (crux). Move up and left to climb a steep wall to a slab, which is crossed to a fang of rock (natural thread). Continue up another slab to the top.

| Aragorn | 80m | E2 5c | 1971 |
|---------|-----|-------|------|
|---------|-----|-------|------|

A difficult first pitch, then wandering leads to the top. Start 10 metres right of *Greatend Grooves* behind a large holly tree. Rarely climbed.

1 36m 5c Climb to the bottom of an obvious hanging groove and follow it, and the steep corner above, to a vegetated exit. Continue up to a good ledge.

2 44m 4b Traverse left for 5 metres and climb the wall above to the top.

| Endless Summer | 114m | HVS 5a * | 1976 |
|----------------|------|----------|------|
|----------------|------|----------|------|

A girdle traverse which starts between *Sauron* and *Aragorn* at a clean buttress.

1 28m 4c Climb up right and follow a short crack to a blank groove. Reach a good hold on the left arête and climb up for 5 metres. Move left and climb a slab to a tree belay.

2 18m 4a Go up the wall to the left and traverse to the arête. Cross a gully (loose) to a tree. Go up and left, round the arête, to belay on *Greatend Grooves*.

3 22m 5a Move left to *Earthstrip*. Go up for 10 metres and traverse left to join pitch 2 of *Greatend Corner* (piton belay).

4 22m 4b Ascend the V-groove to the overhang and then traverse left to the ledge below pitch 4 of *Greatend Pillar*.

5 24m 5a Ascend to the right of the last pitch of *Greatend Pillar*. Go up a narrow slab, past a tree and up to a V-groove. Follow this and a slab above to the top.

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| Sauron | 70 m | HVS 5a | 1971 |
|--------|------|--------|------|
|--------|------|--------|------|

Start on the right side of the buttress, 10 metres right of *Endless Summer*. A route quickly returning to nature.
 1 25m 5a Gain a V-groove from the right. Step up and left. Go up and across the top of the groove to the base of a gangway. Climb this, and move right at an overhang. Move back left and follow the easy groove to an old tree belay on a ledge.
 2 45m 5a Climb the wall behind the tree for 6 metres, move left round the blunt arête and go up a metre or so. Climb in the same line then up the prominent groove above.

| Phoenix Ridge | 100m | VD | 1950 |
|---------------|------|----|------|
|---------------|------|----|------|

Start at the foot of the buttress on the right of *Sauron*.
 1 20m Follow the ridge on the right avoiding a difficult central section.
 2 22m Ascend leftwards, cross a small gully and move onto the rock on the left, passing a large detached pinnacle. Climb up to a ledge on *Sauron*, with an old tree.
 3 22m Climb a groove on the right to a stance on the right.
 4 36m Continue easily to the top.

| Open Cast | 42m | D | 1950 |
|-----------|-----|---|------|
|-----------|-----|---|------|

This route climbs the ridge 10 metres right of *Phoenix Ridge*. Initially scramble up to a corner and go up this rightwards, past a block, until moves lead back left. Climb up the ridge to the top.

| Beginners' Trod | 280 feet | M | |
|-----------------|----------|---|--|
|-----------------|----------|---|--|

A pleasant friendly route of the traverse variety, delightful when the afternoon sun bathes the wall. Starts 100 feet on, round the corner and up and to the south of *Open-Cast*.
 1 45 feet Easy blocks followed by a rather awkward little chimney.
 2 50 feet Ascending traverse to the right over a corner to a good stance and belay.
 3 35 feet Up a broken chimney to the top of finger on the right, then up easy rocks to belay on birch.
Walk up a few feet.
 4 70 feet Easy terraced ledges lead to steeper rocks above.
 5 80 feet Up a shallow crack in the middle of the wall and onto a protruding block which mount, and up the face to cairn.

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| | | | |
|-------------------|-------------------|-------------|-----------|
| King's How | NY 257 168 | 270m | NW |
|-------------------|-------------------|-------------|-----------|

This crag lies on the rim of the valley, midway between Greatend Crag and Quayfoot Buttress. It is generally rather broken, though two pleasant routes have been climbed up the clean arêtes, each side of the large groove on the right-hand side of the crag. Approach by scrambling up the tree covered hillside, diagonally leftwards from the foot of Quayfoot Buttress.

| | | | |
|-----------------------|------------|--------------|-------------|
| The Lion Heart | 43m | E2 5c | 1979 |
|-----------------------|------------|--------------|-------------|

The blunt left-hand arête. Start just left of the large central groove.

- 1 28m 5c Climb the wall leftwards to gain the arête and follow it to a good ledge and oak tree belay.
- 2 15m 5a Traverse right and follow the chimney/crack past a tree, exiting leftwards to the top.

| | | | |
|--------------------------|------------|---------------|-------------|
| Crack and Chimney | 38m | HVS 5a | 1971 |
|--------------------------|------------|---------------|-------------|

A dirty and unsatisfactory route. Start at a short steep crack below the groove.

- 1 24m 4b Climb the crack and groove above to a pinnacle belay.
- 2 14m 5a Move into the chimney and climb it past a tree, finishing on the left.

| | | | |
|-------------------------|------------|--------------|-------------|
| The Black Prince | 28m | E1 5b | 1979 |
|-------------------------|------------|--------------|-------------|

This takes the shorter right-hand arête. Start at a large embedded flake. Climb the flake and then the right-hand wall of the arête until an awkward move back left gains the arête itself. Follow this to the top.

The short vegetated groove just right and the arête right again have both been climbed at Very Severe.

A Beetham expedition:

| | | |
|---------------------|-----------------|----------|
| Mountain Way | 770 feet | M |
|---------------------|-----------------|----------|

A verdant depression comes down north of Quayfoot Buttress. The start of the climb is at the foot of the rocks to the north of this, up a fault or gully. The climb in itself is unusually long for its standard of difficulty, and if *Quayfoot Buttress* is first ascended it is only a few minutes move across to the start of *Mountain Way*, and the two make a useful expedition giving more than 1,000 feet of varied climbing. There is no guarantee that any of the cairns can be found.

- 1 50 feet Up the fault, past a twin stemmed birch to a good stance and belay at oak.
- 2 70 feet After a rise of a few feet, leave the gully and go round to and up the wall on right on excellent holds to top of a spike. Keeping right, climb to top of cliff and then go left onto rib where there is a second oak-belay.
- 3 35 feet Easy rocks up the rib to right.
Then walk 20 feet half left to cairn by a birch at foot of the rocks.
- 4 75 feet Up the rib to a burnt oak in cliff face.
- 5 30 feet Traverse left from oak and then up into a nick in ridge—a nice movement.
- 6 30 feet Up and then out to a corner on right, where are two fine spikes, and then straight up—good situation.
- 7 80 feet Easy rocks straight ahead to a cairn on whale back ridge crossing line of ascent.
Now walk along whale-back down to right for 30 yards to a cairn at the corner.
- 8 95 feet Bear towards right going where the best climbing rock lies and in 30 feet crossing a cavity to spikes, and onto next cairn.
- 9 100 feet Continue in same line aiming for the foot of main buttress coming down from skyline—cairn.
- 10 105 feet Up the buttress on delightfully rough, clean rock.
Then walk 50 yards half-right through a birch spinney and gap in wall to the foot of final rocks—cairn.
- 11 100 feet Up the clean, nice rib for 50 feet to good stance and belay on block ; then straight on to the finish.
A good view point.

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| | | | |
|--------------------------|-------------------|-------------|-------------------|
| Quayfoot Buttress | NY 254 167 | 135m | NW & N |
|--------------------------|-------------------|-------------|-------------------|

The first two routes are well round to the left of the fence at the foot of the crag.

| | | | |
|----------------|------------|--------------|-------------|
| Meshach | 36m | VS 5c | 1970 |
|----------------|------------|--------------|-------------|

Well up to the left of the crag is an undercut wall. Start 3 metres right of its left side where a short groove cuts through the overhang, giving a desperate problematic start. Gain the groove with great difficulty. Move up left and follow a slabby gangway and slab above, over an overhang, to a tree belay.

| | | | |
|-----------------|------------|--------------|-------------|
| Shadrach | 36m | VS 5c | 1970 |
|-----------------|------------|--------------|-------------|

Start as for *Meshach*. Gain the groove. Traverse right beneath the upper overhang and climb up past a tree on vegetated rock, over an overhang, and up the groove above.

| | | | |
|-------------------|------------|---------------|-------------|
| Catafalque | 48m | HVS 5a | 1976 |
|-------------------|------------|---------------|-------------|

A poor route starting as for *Quayfoot Buttress*.

1 15m Pitch one *Quayfoot Buttress*.

2 15m 5a Move right and gain the slab above. Move up left, over an overlap, to gain and climb a mossy wall to a belay at the top of pitch 2 of *Quayfoot Buttress*.

3 18m 4c Climb up the scoop on the left to a flake runner. Move right onto the rib and follow this to the top.

| | | | |
|------------------------------|------------|--------------|-------------|
| Loitering with Intent | 18m | E4 5c | 1981 |
|------------------------------|------------|--------------|-------------|

A short and poorly protected climb up the left side of the rib between the top pitches of *Catafalque* and *The Crypt Direct*. Start from the first belay of *Quayfoot Buttress*. Enter the groove below the steep section of the rib from the left (old peg down on right). Climb the rib on pinch grips and layaways to the top.

| | | | |
|-----------------------|------------|----------------|-------------|
| The In Between | 18m | E3 5c * | 1985 |
|-----------------------|------------|----------------|-------------|

Climbs the right-hand side of the arête of *Loitering with Intent* is gained from the scoop on the *Crypt*. Start from the first belay of *Quayfoot Buttress*. Move up and right then follow the scoop of *The Crypt* for a short distance to a good hold on the right, then step down and left to the arête. Pull over a small overlap and finish up the rib.

| | | | |
|-----------------|------------|---------------|-------------|
| The Keek | 36m | HVS 5a | 1993 |
|-----------------|------------|---------------|-------------|

The vegetation-choked crack between *Irony* and *The Creep* cannot be recommended. Start just left of the start of *The Creep*.

1 23m 5a Pull up the steep wall with difficulty onto the rib just right of *Irony*. Step right and climb onto the top of the block of *The Creep*, step right again onto a tree, climb the wide crack for 1 m then swing right to the belay of *The Creep/Irony*.

2 13m 5a Follow *The Creep* to the roof, layaway right into the groove and climb to the top.

| | | | |
|----------------------------|---------------|---------------------|-------------|
| The Girdle Traverse | 73/81m | HVS/E1 5c ** | 1969 |
|----------------------------|---------------|---------------------|-------------|

An interesting excursion. Start as for *Shadrach*. (It may be preferable, and easier, to start up *The Mound* and take belays so as to avoid congestion.)

1 28m 5c Gain the groove, with difficulty, then traverse right under the overhang, as for *Shadrach*. Continue the traverse round into *The Mound*. Move across the groove, cross its right wall and join *Quayfoot Buttress* at the traverse. Belay to the right below an overhanging groove.

2 33m 5a Climb up the groove until moves lead rightwards to the rib. Make a descending traverse right to a shallow groove (*The Crypt Direct*). Swing across to the chimney/groove of *Aberration*. Continue the traverse across *Mandrake* to the peg belay of *Irony*.

3 Either a) finish by p3 of *The Creep*, 12m 5a, or traverse right across the slab to the overhang. Climb the overhang and the slab above into a corner, which is climbed to a tree belay, 20m E1 5b.

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The following three routes are on the obvious small and mossy slab to the right of Quayfoot Buttress, adjacent to the descent path.

| | | | |
|-----------------------|------------|--------------|-------------|
| Freak Brothers | 25m | VS 4b | 1995 |
|-----------------------|------------|--------------|-------------|

Start at the lowest point. Climb the bulge and wall above to a ledge. Climb the groove above for 3 metres and step right to the arête. Continue up the arête and step right to finish on the wall. Variations are possible.

| | | | |
|--------------------|------------|----------------|-------------|
| Freak Power | 15m | E2 6a * | 1995 |
|--------------------|------------|----------------|-------------|

Start up and right of *Freak Brothers* at a huge detached block at the centre of the slab. Climb to the right of the small roof up the slab and crack. The Crucifix crux is at half-height.

| | | | |
|--------------------|------------|--------------|--|
| Wilde Thing | 15m | E3 6a | |
|--------------------|------------|--------------|--|

Adam Wilde, Mark Nightingale (22/04/2005)

Excellent climbing. Start as for *Freak Power*. Follow *Freak Power*, but where you "crucify" and avoid the main difficulties, continue straight up the crack above (not the crack on the right), making hard moves to reach a niche. Continue directly up this to the top.

| | | | |
|----------------------|------------|----------------|-------------|
| Short Circuit | 10m | VS 4b * | 1998 |
|----------------------|------------|----------------|-------------|

Climb the groove to the right of *Freak Power*.

South Wing

Ascend the normal descent path to a point about 30 metres below the top of the main crag where the path veers left and turns to easy scrambling. Walk up right 7 metres to a prominent buttress behind some oaks.

| | | | |
|-----------------------|------------|-----------|-------------|
| The Cyclostome | 25m | MS | 1992 |
|-----------------------|------------|-----------|-------------|

Start behind an oak, below a black niche. Climb to the niche. Climb the groove on the left, stepping right at the top and following an exposed slab to an easy ridge. (Climbing the final slab by its easier left edge reduces the overall grade to VD.)

| | | | |
|----------------------------|------------|------------------|-------------|
| A Confected Persona | 32m | VS 4c * ? | 1992 |
|----------------------------|------------|------------------|-------------|

Start 1 metre right of *Cyclostome* at a short arête.

1 7m. Climb the arête to a bulging wall, then traverse 3 metres right to a holly.

2 25m 4c Climb the overhang directly behind the tree for 5 metres before traversing right via easy slabs to a wide V-recess. Climb boldly up the centre of the impending headwall above. A central line up the wall slightly down and right leads to the top.

| | | | |
|--------------------------------|-------------------|--|--|
| Upper Quayfoot Buttress | NY 256 168 | | |
|--------------------------------|-------------------|--|--|

This lies on the tree-covered hillside immediately above and left of Quayfoot Buttress. It consists of two tiers but is very broken and contains much vegetation and dirty, loose rock.

Lower tier.

| | | | |
|----------------|---------------|------------|-------------|
| Tingler | 120 ft | MVS | 1970 |
|----------------|---------------|------------|-------------|

The left hand line.

| | | | |
|---------------|---------------|------------|-------------|
| Merlin | 120 ft | MVS | 1970 |
|---------------|---------------|------------|-------------|

The right hand line

There is an obvious groove on the **Upper Tier**.

| | | | |
|-------------------|---------------|-----------|-------------|
| The Groove | 150 ft | VS | 1970 |
|-------------------|---------------|-----------|-------------|

Climb it!

North Pole Buttress

From the Bowderstone NT Car Park don't take the Bowderstone Lane, but go up east through the quarry tips and over the wire fence. Follow an ill-defined track up the little stream to an empty tarn bed; skirt this on right and then make for a grassy col on left. (As one ascends, the top pitch of the climb is in full view sticking up on the skyline to left). From the col go up the scree-fan on left to a cairn at the foot or broken rocks on right.

North Pole 320 feet VD/MS

Another Beetham expedition.

1 120 feet Up the broken rib for 70 feet, then move 15 feet to the right and get another 50 feet of easy climbing.

Now walk up half left for 70 yards making for a scattered group of yews, at the far side of which will be formed the next pitch round a corner to the left.

2 35 feet An interesting vertical corner: get onto small shelf on left wall and then go sharp right where fine rocks lead to top.

Walk up about 8 yards to the foot of an imposing wall.

3 20 feet First mount an awkward vertical crack and then go along a sloping ledge to the right to the bottom of a Gully.

4 25 feet Up the gully to big block-belay

5 45 feet Leave the gully and get onto face of wall on left, where is a splendid thin spike. Up the wall and onto a sloping platform, up a slab on right and finish on ridge to left

6 20 feet Up the slabs, preferably by a crack, and onto a big shelf.

Walk a dozen yards left to the foot of slabs

7 55 feet There are now three routes to the top.

(i) Direct Route. A small pinnacle rises against the wall ; climb onto this and then up the crack to its left. This crack is difficult to start but is easier above. From its top the way lies up the north edge of the Pole.

(ii) Ordinary Route. Up the pinnacle and over it to the right, over large blocks on ledge and up the left side of a recess onto a big shelf and finish up a crack sloping left and arriving almost on the summit.

(iii) Compromise Route. Soon after starting the ordinary route it is possible to make a traverse left above the pinnacle and so reach the crack above its hardest section—an interesting alternative.

N.B. There is also another crack above the pinnacle to right, behind a slender yew, which has been climbed as a layback.

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| | | | |
|----------------|------------|---------------|-------------|
| Wembley | 13m | MVS 4a | 1993 |
|----------------|------------|---------------|-------------|

To the left of *Twin Peaks* is a leaning wall with an offwidth corner crack. Climb this to a niche and move right and up past a jammed block. Step left and climb the blunt arête to the top.

There are other bolts suggesting a counter diagonal to *Mosquito Coast*: the writers have been unable to locate any details.

At the bottom of the quarry and to the right (looking in) is a small cave.

| | | | |
|------------------|------------|-------------|-------------|
| Quay West | 16m | F6b+ | 1993 |
|------------------|------------|-------------|-------------|

Start just right of the cave. Climb to the first bolt and traverse left to the niche above the cave. Climb out of the top of the niche with difficulty and follow a fault line to a lower off (3 bolts).

| | | | |
|------------------------|------------|--------------|-------------|
| Graveyard Fiend | 15m | E3 6b | 1993 |
|------------------------|------------|--------------|-------------|

Climb the wall and crack 2 metres right of *Quay West* to a difficult finish.

| | | | |
|--------------------|-------------------|--|--|
| Cave Quarry | NY 254 168 | | |
|--------------------|-------------------|--|--|

This lies just above and slightly to the left of the main Quayfoot Quarry when viewing it from the path. The easiest access is from the National Trust Bowderstone Quarry car park. From the topmost parking spot a short steep path leads to the quarry, the routes are on a smooth slab to the right of the obvious cave at the bottom.

| | | | |
|------------------------------------|------------|-------------|-------------|
| Smear Today - Gone Tomorrow | 15m | F6c+ | 1993 |
|------------------------------------|------------|-------------|-------------|

Climbs out of the deepest part of the quarry. Take a red patch up to a good hold and follow the fault line diagonally left to the flared corner and the top (5 bolts).

| | | | |
|-----------------------|-----------|------------|-------------|
| All Stopped Up | 8m | F6a | 1993 |
|-----------------------|-----------|------------|-------------|

Starting just right of *Smear Today*, climb straight up (3 bolts).

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Woden's Face NY 253 167 90m W

| | | | |
|--|------------|-------------------|-------------|
| Garibaldi | 8m | HVS 5a/b * | |
| Mike Dunne, Gerald Flannery 02/Aug/2011 A short problem on the furthest left area of the crag. Start below the obvious mossy overhang left of <i>Family Outing</i> , and using a large hold pull up onto small crimps and pockets to the top. Limited gear and mossy holds. | | | |
| Custard Cream | 16m | MVS 4c * | 1989 |
| Start just right of Jaffa Cake and climb the wall which is more awkward than it appears and getting mossy. | | | |
| Saxon | 20m | E1 5a | 1992 |
| Start up and right from <i>Tantalus</i> , and down and left of the oak tree in the gully. Climb the pinnacle, passing to the left of the oak, and follow the arête to the top. Tree belay well back. | | | |
| Spleen Merchant | 12m | HVS 5b * | |
| Mike Dunne, John Timney 13/02/2012 Right of <i>Soxon</i> , climb the buttress next to the gully up its centre. Little gear. | | | |
| Girdle Traverse | 50m | VS 5a | 1989 |
| A mainly low level traverse, best done on a really busy day! Start as for <i>Family Outing</i> . 1 20m 4a Climb to a ledge then traverse rightwards into <i>Jaffa Cake</i> and follow this to the ledge at mid-height. Move down right for 3 metres and traverse to the top of the flake of <i>Woden's Face Direct</i> . 2 30m 5a Descend a metre and make some awkward moves right (crux) to gain <i>Woden's Cheek</i> . Climb up right and finish up <i>Tantalus</i> . | | | |
| Rainbow | 37m | HS 4a | |
| BJ Clarke (solo) 27/02/2006 A higher girdle than the original; giving little new climbing but following a pleasant, logical line. 1 21m Follow <i>Jaffa Cake</i> to the ledge, then traverse right into the groove of <i>Wimpey Way</i> . Move up, then right onto the buttress front, as for the <i>Face</i> . Traverse right for 2 metres and follow a small groove, before stepping right into the scoop of the <i>Direct</i> . Belay. 2 11m 4a Climb up and right then hand-traverse horizontally right into the <i>Cheek</i> . Follow this up and right to reach the terrace. 3 5m Climb the blunt rib and wall above to the top. | | | |

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| | | | |
|----------------------------------|-------------------|-------------|-----------|
| Bowderstone (Bowder) Crag | NY 256 165 | 220m | SW |
|----------------------------------|-------------------|-------------|-----------|

Right-Hand Section, climbs to the right of the Bowderstone Pinnacle.

| | | | |
|--------------------|------------|-----------|-------------|
| Thor's Exit | 40m | MS | 1944 |
|--------------------|------------|-----------|-------------|

Though somewhat devious, this is an interesting climb, especially on its second pitch.

1 24m Climb *Balder's Crack* to the yew and oak trees; move right to a niche on the arête and climb the ridge to a large ledge. Move down rightwards, with difficulty, into the gully.

2 16m Climb the polished crack above to the gap behind the Pinnacle then gain its top.

| | | | |
|-----------------------|------------|----------|-------------|
| The Right Wall | 40m | S | 1970 |
|-----------------------|------------|----------|-------------|

Start at the foot of the gully below (you guessed!) its right wall. Nothing like its Welsh namesake and not recommended.

1 30m Climb the wall, past a holly, to a yew. Climb the wall behind the tree and go rightwards to a tree belay below a steep groove.

2 10m Climb the groove.

| | | | |
|----------------|------------|---------------|-------------|
| Trundle | 38m | HVS 5a | 1970 |
|----------------|------------|---------------|-------------|

A now vegetated route, starting just left of *Thor's Ridge*.

1 28m 4c Climb the slabby wall left of the ridge, past a ledge, and up the steepening wall to a ledge.

2 10m 5a Attack the overhanging crack on the left.

| | | | |
|---------------------|------------|---------------|-------------|
| Thor's Wrath | 20m | HVS 5a | 1985 |
|---------------------|------------|---------------|-------------|

An alternative second pitch for *Thor's Ridge*. Ascend vegetated rocks to gain and climb a chimney which narrows to a steep finishing crack.

| | | | |
|---------------------|--|----------|-------------|
| Afterthought | | S | 1956 |
|---------------------|--|----------|-------------|

CR Wilson, 1956

Further research has uncovered a "lost" Borrowdale route, from the 1959 Eastern Craggs guide! It cannot be recommended

Climbs the rib 40 metres up and right of the finish of *Balder's Buttress*.

| | | | |
|--------------------|-----------------|-----------|-------------|
| Woden's Way | 250 feet | VD | 1945 |
|--------------------|-----------------|-----------|-------------|

Interesting. Starts 35 feet south of *Balder Buttress*

1 30 feet Climb the wall on the left of the nose to belay on oak.

2 35 feet Move slightly down to the rib on right, which climb to the foot of a slender needle

3 20 feet Starting on the left side mount the needle on pleasing holds to its apex. Good belays.

4 45 feet An imposing corner lies ahead. Start on right and work round to left face where are good finger holds right to top. No belay, but 15 feet back a birch provides one

5 45 feet. Cross the "easy way off" and make for the bluff above and climb it by its right-hand ridge. Cross the nick, go up the wall and slabs to the finish.

| | | | |
|--------------------------|-----------------|----------|-------------|
| Walking the Plank | 190 feet | D | 1949 |
|--------------------------|-----------------|----------|-------------|

A contrived excursion which starts about 30 yards south of *Woden's Way*, just S of the easy way down.

1 70 feet Ascend easy rocks on a little arête and continue to the base of a short chimney. Belay below a nose of rock.

2 60 feet Climb a short steep corner on good holds. At 30 feet there is a good stance and belay. Traverse left and climb to a belay on good holds.

3 60 feet Cross a detached block and climb a steep wall on good holds. There is a possible stance at 30 feet, but easy rocks lead to the top.

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Far Right Buttress

| Far South Route | 110 feet | M |
|--|----------|---|
| Right across the big scree slope to the south and rather low down is a useful little route for beginners giving variety of climbing. It starts at a cairn at the north corner of the rocks. | | |
| 1 45 feet Up clean slabs to a yew | | |
| 2 35 feet Leave the slabs and cross 10 feet to the right to a fine crack which ascend. Move out right to the corner and climb up and across the spiked top to foot of wall. (If an easier way is desired, keep on up the slab to a second yew, pass to the right of this and cross over to the top of the crack. | | |
| 3 30 feet Up the broken wall and rib - easier climbing but poorer rock. | | |

| Umbrella Crack | 10m | MS |
|---|-----|----|
| BJ Clarke solo 29/09/2005 | | |
| Ten metres down and right of <i>The Punchline</i> , and hidden behind a trio of trees, lies a clean, steep chimney-crack. An interesting little outing, especially when all else is wet! Climb the chimney-crack and pull around the spikes to reach a ledge. The final wide crack on the left is mercifully short! | | |

| Quickstep | 10m | MVS 4b |
|---|-----|--------|
| BJ Clarke solo 17/10/2005 | | |
| The fine, strenuous, upper diagonal crack springing leftwards out of <i>Umbrella Crack</i> after 3 metres. Gain the crack from <i>Umbrella Crack</i> and follow it boldly, (despite the overhead protection), to the top. | | |

Left-Hand Section

The remaining routes are found to the left of the Bowderstone Pinnacle, and are described from right to left.

| Frigga's Staircase | 200 feet | M | 1945 |
|--|----------|---|------|
| Start just left of the Pinnacle at an inclined ridge. If the clean rock is kept to this provides straight forward, easy climbing. | | | |
| 1 85 feet Up the gently inclined ridge with halting places and belays at intervals. | | | |
| 2 15 feet Work over to the more promising rocks on left—needs gardening here. | | | |
| 3 40 feet Nice climbing up nose of the ridge to a stance and belay. | | | |
| 4 20 feet The ridge continues for about this distance and then peters out. The character of the rock changes hereabout for the worse, and though the buttress straight ahead may be climbed, the top is more pleasantly reached by traversing one of the ledges on either flank and finishing up a wall or little chimney. | | | |
| Continue up left and follow better rock to the top of the ridge. Various finishes are possible. | | | |
| The path now rises up to the left. Where it levels out in the back of a small bay 15 metres before the prominent arête of Hell's Wall, there is a short crack to the left of a vegetated groove. | | | |

| Abednego | 36m | HVS | 4c | 1971 |
|---|-----|-----|----|------|
| 1 10m 4b Climb the crack then move up right to a yew tree. | | | | |
| 2 26m 4c Step down and move up right to the foot of a chimney. Climb the chimney, finishing with a short overhanging section. | | | | |

Hell's Wall, the impressively smooth wall boasts several modern test pieces.

Left of Hell's Wall

About 50 metres down and left is a small buttress fronted by a prominent pinnacle. Descent from this buttress is to the left.

| Bowderstone Buttress | 110 feet | D |
|---|----------|---|
| This lies between <i>Frigga's Staircase</i> and <i>The Higher the Better</i> , but starts much higher up above the track. It is marked by the skeleton of a tree at the bottom of the crack. The route goes up the crack and is split into two parts by a big ledge about half-way up. The rock is sound but the finish is rather unsatisfactory. | | |

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| | | | |
|------------------------------|------------|-----------|-------------|
| The Higher the Better | 38m | MS | 1948 |
|------------------------------|------------|-----------|-------------|

A devious, wandering route which improves only in the last 3 metres. Start 6 metres right of the pinnacle at a small cairn below broken rocks leading into a chimney, just left of the path coming down from Hell's Wall.

1 20m Climb up, then continue up the chimney on the left. Scramble 30 metres rightwards to the left of the buttress of Hell's Wall.

2 18m Traverse a ledge to its right extremity. In an airy position, move up and climb easier rocks to the belay from where an interesting view is available down Hell's Wall.

Extension (1950 description)

Now walk about twenty yards up, bearing slightly right to the cairn at the foot of the third pitch

3 30 feet Up broken rocks to the foot of a chimney

4 40 feet The chimney; fine block-belay at top.

5 30 feet Traverse right along broad ledge

6 80 feet Bear slightly right up easy broken rocks with intermediate stances to belay on birch at foot of a wall

7 60 feet Traverse right and at first slightly down starting along an oak-fringed ledge and across an incipient gully. Keep as low as possible until the far south corner is reached, where the situations are really good. Then straight up the easy rock to a neat belay on dwarf birch. This is rather a sensational pitch devoid of belays and at first of handholds too.

Far Left Buttress

A further 50 metres left and slightly higher than Just and So is found an obvious 20 metre high wall of rock with a prominent arête at the right-hand end. The routes are described from right to left, although their quality and names leave much to be desired (2000). They are now completely overgrown (2016).

| | | | |
|--------------------------|------------|--------------|-------------|
| Schnell Dumbkopf! | 25m | VS 5a | 1991 |
|--------------------------|------------|--------------|-------------|

From the niche at the lowest point of the arête, climb up and then right and left to a ledge and tree. Finish up cracks.

| | | | |
|-------------------------|------------|--------------|-------------|
| Achtung Spitfire | 20m | VS 4c | 1990 |
|-------------------------|------------|--------------|-------------|

Takes the centre of the slab to the left of the dirty corner. Worth doing. Start behind a large tree. Follow the obvious clean fault line to a steep crack which is taken direct.

| | | | |
|----------------------|------------|--------------|-------------|
| Henry Heinkel | 15m | VS 4c | 1990 |
|----------------------|------------|--------------|-------------|

Start from a niche in the left of the slab. Pull out over the overhang and follow the crack to ledges. Climb directly to the top on good holds. Alternatively; from the ledges, follow an obvious diagonal line up right and cross Achtung Spitfire to finish on its right.

| | | | |
|-----------------------|------------|---------------|-------------|
| Grot in Himmel | 10m | HVS 5a | 1991 |
|-----------------------|------------|---------------|-------------|

Make a difficult move into the right-hand of the two obvious cracks and climb it until stopped by the tree. Traverse right 2 metres and climb direct to the top on excellent holds (as for *Henry Heinkel*).

| | | | |
|-------------------------|------------|--------------|-------------|
| Das 1st Verboten | 10m | E2 5b | 1991 |
|-------------------------|------------|--------------|-------------|

Takes the slab between the two cracks, contrived but enjoyable. Climb directly onto the undercut slab using a pocket high on the right to step across left to a good foothold. Continue up on good pockets, the cracks and the tree being verboten (as if possible).

| | | | |
|-------------------|------------|---------------|-------------|
| Hande Hoch | 10m | MVS 4c | 1991 |
|-------------------|------------|---------------|-------------|

The left-hand crack is awkward to start.

| | | | |
|-----------------------|-----------|---------------|-------------|
| Eat Lead Fritz | 9m | HVS 5a | 1991 |
|-----------------------|-----------|---------------|-------------|

Climb the arête at the left end of the buttress.

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| | | | |
|--------------------|-------------------|-------------|----------|
| Castle Crag | NY 249 159 | 175m | W |
|--------------------|-------------------|-------------|----------|

100 metres to the left of the Lower Buttress of Castle Crag is a small slab perched 10 metres above the scree slope just beside an old ruined sheepfold. The slab has a good ledge along its base.

| | | | |
|----------------------|------------|---------------|-------------|
| Mister Meaner | 13m | E4 6b* | 1989 |
|----------------------|------------|---------------|-------------|

The finger-ripping central crackline provides a fine technical problem. Difficult to start it becomes easier, but only gradually.

| | | | |
|--------------------------------|------------|---------------|-------------|
| The Astronaut Next Door | 13m | HVS 5c | 1989 |
|--------------------------------|------------|---------------|-------------|

The two cracklines on the right of the slab are climbed directly. The use of the right arête is not allowed!

Lower Buttress

| | | | |
|--|------------|------------------|--|
| Zoar Left Hand (provisional name) | 40m | HVS 5b**? | |
|--|------------|------------------|--|

Martin Armitage, Dave Bodecott (alt) 24/08/2006

A well protected direct line utilising the original start to *Zoar*.

- 1 28m 5b Climb the corner of *Zoar* to the ledge. Step left and climb intermittent cracks leading to easier climbing up a broken groove to the heather ledge and belay on the larch tree below a smooth wall on the left.
- 2 12m 4b Climb behind the tree to gain and climb the obvious crackline to tree belays.

| | | | |
|--------------------------|--|-----------|-------------|
| Zoar Direct Start | | 5a | 1999 |
|--------------------------|--|-----------|-------------|

Starts behind the tree and goes up onto the top of the pinnacle. Follow the obvious line to join the original route.

Lyre - Bone Dry Finish 10m VS 5a

Andrew Cannon, Fiona Cox 17/08/2004

An alternative finish. Climb the corner-groove to the left of pitch 2 *Lyre*. This proves to be a little fingery, slightly overhanging, but well protected with a couple of Rock 1s.

Central Buttress

| | | | |
|-----------------------|------------|---------------|-------------|
| Castle of Fire | 60m | HVS 5a | 1979 |
|-----------------------|------------|---------------|-------------|

This takes the broken rib, starting 5 metres left of the dirty gully separating Central and Upper Buttresses.

- 1 16m 4b Follow the rib to a tree belay.
- 2 24m 4c Climb a V-chimney to loose blocks and a tree belay.
- 3 20m 5a Ascend the steep V-groove with difficulty. Move left to a tree belay.

Upper Buttress

| | | | |
|---------------------------|------------|--------------|-------------|
| Corridors of Power | 53m | E3 5c | 1979 |
|---------------------------|------------|--------------|-------------|

A steep and strenuous route up the big wall to the right of the gully. The protection is rather dubious in parts. Start below the gully on the left side of the buttress.

- 1 23m 5b Scramble up dirty, slabby rock for 12 metres to where the gully steepens. Climb the very steep groove on its right side, and the easier groove above, until it is possible to step left to a grass ledge. Poor belays.
- 2 30m 5c Step back into the groove and traverse the slab on the right to below a small overlap. Surmount this, and follow the thin crack to a steep open groove. Climb this to a spike, pull up leftwards (peg runner) over a small overhang and move up to a ledge. Finish up the groove and wall above.

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| | | | |
|---------------------|------------|-----------------|-------------|
| The Blue Max | 42m | HVS 5a** | 1969 |
|---------------------|------------|-----------------|-------------|

A spectacular route, starting as for *Libido*.

1 26m 5a Climb the crack of *Libido* to a possible stance at 10 metres. Move left and up a short wall to a doubtful flake. Traverse left and climb a thin crack to an awkward stance.

2 16m 5a Climb the overhanging wall above on good holds.

| | | | |
|---------------|------------|--------------|-------------|
| Libido | 42m | VS 4c | 1955 |
|---------------|------------|--------------|-------------|

The main issue of this climb is the large diagonal crack in the right wall of the gully on the left of the buttress. Scramble up to below the crack.

1 26m 4c Ascend the crack to a ledge. Several steep steps then lead to a steep vegetated ledge below a short wall. Belay at the tree on the ledge above.

2 16m Climb the wall above, past a large embedded flake, and go up the slab on the left.

| | | | |
|----------------|------------|--------------|-------------|
| Epitaph | 46m | E1 5b | 1963 |
|----------------|------------|--------------|-------------|

This route has an interesting first pitch and an airy finish. Following a rock fall the original pitch 1 has gone. Start on the right of the huge block, just right of *R.I.P.*, and scramble up to a tree on the top of the block below a steep groove.

1 16m 5b Climb the groove and ascend to the overhang. Pass the overhang, using a hidden side-hold on the left, and the block above, cautiously, to a yew tree belay.

2 30m 4c Traverse left onto *Libido*, then climb the rib behind the tree, directly in an exposed position, to join and follow *R.I.P.* Alternatively, scramble up rightwards to a ledge and climb the short wall, just left of the loose overhanging corner, to a heather ledge on the left. Finish up easy rock (23m S)

Jigsaw (VS, 1961) takes the rocks just right of Epitaph but is unworthy of detailed description.

| | | | |
|--------------------|------------|---------------|-------------|
| Castle Wall | 36m | HVS 5a | 1961 |
|--------------------|------------|---------------|-------------|

A varied route, formerly graded Severe! Some of the rock appears to be of doubtful stability. Start at the ash tree to the right of the fence, on the right of the crag. Scramble up leftwards, then climb steeply rightwards and fight past an old yew tree, with difficulty. Climb the flake crack above, moving right and continue up an awkward crack. Move left and finish up an overhanging wall on the right of a slanting crack.

| | | | |
|-------------------|-------------------|-------------|----------|
| How's Crag | NY 250 160 | 195m | E |
|-------------------|-------------------|-------------|----------|

This crag lies on the tree covered eastern slopes of Castle Crag. It is generally vegetated although the right-hand end is quite clean. It would be worth waiting for a spell of dry weather before making a visit. It is a crag for the Borrowdale aficionado but it has been claimed that *The Fortress* offers one of the best crack pitches in the valley!

It is best approached by following the track to the quarry on the top of the hill, then descending a ridge on the east which leads round the south side of the crag. It takes about 40 minutes from Grange.

| | | | |
|--------------------------|------------|-----------|-------------|
| Castle Crag Gully | 25m | VD | 1944 |
|--------------------------|------------|-----------|-------------|

The disgusting gully at the left end of the crag.

| | | | |
|-------------------|------------|--------------|-------------|
| Green Wall | 46m | HVS ? | 1981 |
|-------------------|------------|--------------|-------------|

The lower half of the pitch is obvious, but the line taken by the upper half could not be ascertained. The description as recorded is included for the connoisseur to further investigate. Start 6 metres right of *Castle Crag Gully*, just left of a large elm tree. Climb the green groove, move right into a crack and climb it until a traverse left across a steep wall leads to a ledge. The groove above leads to tree belays.

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| | | | |
|---|------------|----------------------|-------------|
| The Shock of the New | 55m | E2? | 1983 |
| A shocking route up the centre of the crag. The rock is rather poor and protection mediocre. Start about 3 metres right of the large tree near the lowest point of the crag. | | | |
| 1 10m Climb the easy groove to a grassy ledge. | | | |
| 2 45m Climb up from the left end of the ledge and then go diagonally leftwards across the wall past a short groove and steep slab to a small ledge below a groove. Move up and step right to a ledge. Go up the grooves above to a tree belay at the top. | | | |
| Castle in the Air | 45m | HVS? | 1978 |
| Start as for <i>The Shock of the New</i> . Climb the groove to a ledge and small tree. Continue up the steep wall to a small overhang. Pull over this and continue to a crack in a corner on the right. Climb this and slabs above to the top. | | | |
| Castillion | 45m | HVS? | 1978 |
| A very mossy, dirty route which starts 5 metres right of <i>Castle in the Air</i> . | | | |
| 1 30m Climb the wall to a ledge below a shallow groove which leads to a tree belay. | | | |
| 2 15m The crack on the left leads to a shallow groove. Follow the slab above to the top. | | | |
| The Fortress | 43m | HVS 5a * | 1995 |
| An alternative start for <i>Castillion</i> . | | | |
| 1 28m 4b Start on the front of a clean buttress. Pull up the wall. I Move round some blocks into the right-facing groove. Good climbing up the groove and rib above leads on to an awkward landing on the large ledge and tree belay. | | | |
| 2 15m 5a Move up and left across the ledge to a small cave with a crack in the back. Climb the fine crack of <i>Castillion</i> . Tree belay. | | | |
| Vicious Vicky from Barrow | 43m | E1 5b ? | 1995 |
| Start to the right of <i>The Fortress</i> . | | | |
| 1 28m 5b Climb the corner. Make hard moves to gain the sloping ledge. Move up and right over a short bulge. Traverse left and climb the last few feet of <i>The Fortress</i> to a tree belay. | | | |
| 2 15m Move to the right-hand end of the ledge below the steep wall and climb the groove to a tree belay. | | | |
| Tomb Raider | 45m | E5 6b* | 1997 |
| 1 29 m Follow pitch 1 of <i>Vicious Vicky</i> to the terrace then scramble up to the steep wall. | | | |
| 2 16m 6b Starting behind the oak tree, 5 metres right of <i>Castillion</i> , pull easily into the V-groove. Follow the natural curving line of overlaps using underclings and sidepulls to a downward-pointing spike. Use this to reach some good pockets on the wall above. Climb past an in-situ wire to a jug. Gain the ledge above and then the top. Sustained! | | | |
| Dreamscape | 16m | E6 6b (F7a+)? | 1999 |
| Start 2 metres left of the top pitch of <i>Tomb Raider</i> . A serious route. Climb the groove to undercuts, where a move past pockets and an obvious one finger undercut leads to a hidden jug. Hard moves using underclings lead to good holds and reasonable gear. Hand-traverse left for 1 metre and climb the thin wall (crux). | | | |
| Suspended Animation | 16m | E4 6a | 1998 |
| Start 4 metres down and right of <i>Tomb Raider</i> , behind a tree. Climb cracks and pockets for 6 metres until the left end of the small overhang is reached. Using two finger slots just above the overhang swing rightwards to a committing mantelshelf onto the obvious flat ledge. A high step onto sloping holds on the left enable the upper wall to be gained. This leads to a tree belay. | | | |

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| | | | |
|-------------------|-------------------|-------------|-----------|
| Mac's Wall | NY 249 163 | 150m | NW |
|-------------------|-------------------|-------------|-----------|

This small mossy wall is situated in the wood on the north flank of Castle Crag to the east of the track leading from Hollows Farm campsite to Castle Crag. Situated about 50 metres south east of the bridge on the stream.

| | | | |
|---------------------|------------|----------------|-------------|
| Big Business | 10m | E3 6b * | 1988 |
|---------------------|------------|----------------|-------------|

Just left of the centre of the clean, steep wall is a faint crack. Immediately left of this, it is possible to climb directly up a dark streak to the top. A hard boulder problem which becomes progressively easier.

| | | | |
|---------------------------|------------|--------------|-------------|
| Zombie in the Dark | 10m | E3 6c | 1992 |
|---------------------------|------------|--------------|-------------|

Start just right of *Big Business*. Follow a faint crack line direct to a peg runner then move up to some jugs and finish up *Big Business*.

| | | | |
|---------------------|------------|------------|-------------|
| Strange Brew | 10m | E3? | 1993 |
|---------------------|------------|------------|-------------|

Start at a niche 1 metre right of *Zombie in the Dark*. Climb to a layaway and then climb directly up the wall.

| | | | |
|--------------------|------------|--------------|-------------|
| Mac's Crack | 10m | VS 4c | 1974 |
|--------------------|------------|--------------|-------------|

Climb the crack on the right of the wall, moving left slightly to finish up a short crack.

| | | | |
|-------------------|------------|--------------|-------------|
| One Across | 12m | E1 5c | 1989 |
|-------------------|------------|--------------|-------------|

Start at the extreme right of the wall. This takes the high level traverse of the wall by hand-traversing a ragged break to finish up *Big Business*.

| | | | |
|-----------------|------------|-----------|--|
| Two Down | 12m | 6a | |
|-----------------|------------|-----------|--|

This boulder problem takes the lower traverse line starting on the right and finishes at a block on the left of the wall.

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| | | | |
|------------------------|------------------|------------|-----------|
| Waterslide Slab | NY254 158 | 95m | NE |
|------------------------|------------------|------------|-----------|

Approaching from Rosthwaite, this small aptly named crag lies in a hollow to the west of the path a few hundred metres short of where it branches to Millican Dalton's Cave. The lines are more or less obvious starting from the left, **Route 1 (S)**, **Route 2 (VS)**, **Route 3 (VS)**, and **Cascade (VS)**. All are under 10 metres high and invariably soaking wet. All were climbed in 1994. Less obvious is why anyone should want to climb them.

| | | | |
|----------------------------|-------------------|-------------|-----------|
| Millican's Buttress | NY 252 159 | 160m | NE |
|----------------------------|-------------------|-------------|-----------|

This is a steep crag 24 metres high, situated 100 metres left of Millican Dalton's Cave. Follow the road and track south from Grange past Hollows Farm campsite. At the wooden bridge, keep left and continue along the side of the river. Follow the main path as it veers right, going up to and through a break in a wall and then up over a small col where it turns up towards the slate screes below Millican's Cave. The crag lies 50 metres to the left of the first cave you come to as you follow the path up. An easy descent can be made down the left-hand side of the crag. The tree belays are well back. The routes are described from right to left.

| | | | |
|-------------------------|------------|----------|-------------|
| The Crystal Maze | 25m | S | 1994 |
|-------------------------|------------|----------|-------------|

Start at the right-hand end of the crag. Climb the steep wall on good holds for 6 metres. Now climb up and left on large quartz holds crossing the top of *Karaoke* to a tree belay.

| | | | |
|----------------------|------------|-----------|-------------|
| Crystal Gazer | 25m | VS | 1994 |
|----------------------|------------|-----------|-------------|

Start as for *The Crystal Maze*. Climb the steep wall for 6 metres. Move up and follow the arête to a small overhang. Move left steeply to join the top of the *Dark Crystal*.

| | | | |
|-------------------------|------------|---------------|-------------|
| The Dark Crystal | 27m | HVS 5b | 1994 |
|-------------------------|------------|---------------|-------------|

This is the longest route on the buttress. The climb starts behind the tree at the right-hand end of the impressive overhanging wall. Make some hard moves on small holds onto the gangway above. Go up the wall above on good jugs to the foot of the steep crack. Climb to its top, traverse a few feet right and move up and left to an awkward landing.

| | | | |
|--------------------|------------|--------------|-------------|
| Green Death | 25m | E2 5b | 1999 |
|--------------------|------------|--------------|-------------|

Start behind the tree just left of *The Dark Crystal*. Climb the disgusting groove. Make an awkward hard move left and climb the chimney to a small tree which you pass on the left. Traverse the almost certainly slimy wall for 3 metres. Climb up and right onto the last few moves of *Crystal Maze*.

| | | | |
|----------------|------------|-----------|-------------|
| Karaoke | 25m | VS | 1994 |
|----------------|------------|-----------|-------------|

Start below the large tree overlooking the overhanging wall. Follow a ledge system right to a chimney and exit left.

| | | | |
|------------------------------|------------|------------------------|-------------|
| Sheriff of Nottingham | 23m | E6 6b F7b) ** | 1994 |
|------------------------------|------------|------------------------|-------------|

The arête up the left-hand side of the overhanging streaked wall is hard to start and even harder to finish. Move right past 2 pegs and then into a groove at the top.

| | | | |
|---------------------|------------|---------------------|-------------|
| In the Blood | 23m | E6 6c (F7b+) | 1997 |
|---------------------|------------|---------------------|-------------|

Follow *Sheriff of Nottingham* to the break. Now, instead of moving right, attack the wall directly making intimidating moves to a crucial Wallnut 6 placement. Moving up and right from this is the crux. The next routes start on the high grassy ledge up to the left.

The next two routes were repeated in June 2016 and described as being "clean enough" whatever that means.

| | | | |
|------------------------|------------|-----------------|-------------|
| Liquid Morphine | 15m | E2 5c ** | 1994 |
|------------------------|------------|-----------------|-------------|

Mantelshelf onto a ledge on the right and finish up the steep groove above.

| | | | |
|---------------------|------------|----------------|-------------|
| Cold Lazarus | 15m | E3 6a * | 1994 |
|---------------------|------------|----------------|-------------|

One metre left, a finger-hold is used to pass a peg to reach a fantastic jug. Finish straight up with no deviation left.

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To the left of the ledge there is a series of grooves and arêtes.

| | | | |
|----------------------------|------------|-----------------|-------------|
| Pennies from Heaven | 15m | E1 5b ** | 1994 |
|----------------------------|------------|-----------------|-------------|

A pleasant route. Start just right of the first obvious groove using a dubious flake. Follow sloping holds rightwards to a good jug. Finish on good holds straight above.

| | | | |
|-------------------|------------|----------------|-------------|
| Black Eyes | 15m | E1 5b * | 1994 |
|-------------------|------------|----------------|-------------|

Start left of the first groove and climb the wall directly.

| | | | |
|-----------------------|------------|--------------|-------------|
| Goodbye Dennis | 15m | E2 5c | 1994 |
|-----------------------|------------|--------------|-------------|

Start up the groove sporting an obvious roof. Move right at the roof then follow the gangway to finish as for the previous route.

| | | | |
|--------------------------|------------|------------|-------------|
| Dennis the Menace | 12m | MVS | 1994 |
|--------------------------|------------|------------|-------------|

Climb the arête to the left of *Goodbye Dennis*.

| | | | |
|--------------------------|------------|----------------|-------------|
| Singing Detective | 12m | E2 5b * | 1994 |
|--------------------------|------------|----------------|-------------|

To the left of the arête of *Dennis the Menace* is a wide open corner. The groove on the left-hand side is climbed to the top where moves rightwards can be made onto the rib. Make awkward moves to finish straight above. It can be made easier by stepping right from the rib.

| | | | |
|------------------|------------|------------|-------------|
| The Crack | 12m | HVS | 1994 |
|------------------|------------|------------|-------------|

Start at the arête on the left of the wide corner. Climb the crack on the right side of the arête.

| | | | |
|-------------------------|------------|--------------|-------------|
| Millican's Arête | 12m | E1 5b | 1994 |
|-------------------------|------------|--------------|-------------|

This route follows the left side of the arête on the left of *The Crack*. Start at the foot of the arête and climb to an undercling. Finish up the crack on the left.

| | | | |
|-------------------|------------|---------------|-------------|
| The Groove | 10m | HVS 5a | 1994 |
|-------------------|------------|---------------|-------------|

This follows the corner left of *Millican's Arête*. Climb the groove to a small ledge on the right wall. Make hard moves up the groove then step left (moving right may be an easier and safer option).

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| | | | |
|---|-------------------|-------------|----------|
| Goat Crag; The Southern Buttresses | NY 245 163 | 300m | E |
|---|-------------------|-------------|----------|

South Buttress

Finding any of the following Beetham routes could give an adventurous day out, packed lunch advised.

| | | |
|-------------------|-----------------|----------|
| Goat Bluff | 200 feet | D |
|-------------------|-----------------|----------|

At the foot of South Buttress is a small overhanging flake of rock. The route starts up from beneath this overhang up the easy rock to the right and so onto:—

- 1 30 feet The roof, then pass over some piles of rock to a big block partly screened by a yew.
- 2 30 feet Climb this at the corner on excellent handholds to the top in 15 feet, then move left and slightly down crossing a little chimney and getting onto a thin flake running across the wall on the right.
- 3 20 feet From the top of the flake go up the wall bearing slightly left on excellent holds and into a shallow scoop: good belay on a spike at the top.
- 30 feet of scrambling through heather brings one to sterner stuff, the first big step in the Buttress.*
- 4 55 feet The route now goes left up easy rock steps to a corner which proves to be the edge of a hidden chimney. Climb the corner on good holds till a large chockstone is reached 20 feet above. This chockstone although it has withstood all tests looks and is insecurely placed and should be treated with care. Immediately above, in the gully, stands a pinnacle. The way lies up a crack behind and on its right, continues on good rock up another crack in the right wall giving fine climbing to the top. Belays some 25 feet above.
- 5 65 feet Cross a heathery slope and then follow the ridge for another 65 feet, mostly easy climbing to the cairn and a glorious view point.

| | | |
|-------------------------|-----------------|----------|
| The Twin Hollies | 300 feet | D |
|-------------------------|-----------------|----------|

Starts a little to the south and above lowest point.

- 1 35 feet Up easy good rock or over some rock spikes on the left. 10 yards walking.
- 2 25 feet Small rock pitch. Move left to a little flake.
- 3 50 feet Ascend it and then step over onto the side of a pinnacle on right so avoiding arboretum. Good belay. Continue straight up on fine rock; a good pitch.
- Walk up 30 yards to where ridge becomes vertical.*
- 4 85 feet Start in a crack wherein two holly-trees grow, which help rather than hinder the climbing. At this point, just above the second and larger holly the crack widens into a block-filled chimney. Leave it and climb the fine rock rib on the left. Good stance and belay at 65 feet ; the same applies to the top of the pinnacle which is 20 feet higher. There is an attractive alternative above the second holly, by taking to the pinnacle on the right instead of to that on the left. It is about 70 feet and then one must cross over and join the ordinary route.
- 5 30 feet Up the cliff face slightly right. Good belay.
- Walk a few feet up heather. The general angle of the ridge now lessens, but by keeping left*
- 6 75 feet Of easy climbing still lies ahead. Belay on left.

| | | |
|-------------------------------|---------------------|----------|
| Upper Central Buttress | 450/550 feet | M |
|-------------------------------|---------------------|----------|

Starts at the foot of the northern side of the buttress a little above the old quarry track. Cairn.

- 1 30 feet Up easy rocks to good belay.
- 2 25 feet Up the edge on the left to block-belay. Then move 25 feet to right.
- 3 40 feet Climb the clean rock rib finishing by an awkward scoop on left. Line-belay here on a good block 10 feet higher.
- 12 feet to right is an inviting crack in a corner.
- 4 45 feet Ascend this and continue up to a big block-belay on a heather promontory. Move a little left starting above a conspicuous dead tree.
- 5 150 feet Climb upwards as the best rock offers the route.
- Pitches to suit the party.
- 6 160 feet More scope is now offered in the choice of route on little used rock and in just over 150 feet the summit comes into view and may be reached in pedestrian fashion, but if the party so wishes another 100 feet of easy climbing may be had in short pitches along the crest of the blunt ridge.

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| Goat Buttreß | 700 feet | D |
|--|----------|---|
| Leader needs 80 feet of rope. A meandering route but if followed assiduously it gives a surprising amount of varied climbing. Starts at the lowest part of the north buttress, a few yards above a hawthorn bush. | | |
| 1 75 feet Goes up easy rock passing a sitting anchorage at 40 feet but no good belay until the grass terrace at the foot of vertical rocks is reached in 75 feet. | | |
| 2 45 feet Move 20 feet to right to a nice little rib which climb for 25 feet and then traverse right for 20 feet to the next rib and belay. | | |
| 3 25 feet Up the nose of the rib and along its top to left to a large oak on which belay. | | |
| 4 35 feet Climb the oak for about 10 feet and then go along a big branch growing south from which a thin crack in the face of the wall to the left may be gained and climbed. Work left over nice blocks to the top and a pleasant situation. (If ancestral arboreal methods are disliked the wall may be climbed or a dirty chimney entered near the foot of the oak, but the route given is the more interesting.) | | |
| 5 80 feet Move right over glaciated slabs to an obvious spillikin at the foot of a corner. About 50 feet, go round the corner (to go directly up is very difficult) and into an easy scoop which leads to the top of this lower section of the buttress. | | |
| <i>Now walk 60 yards to the left past an old quarry building to where the rocks go steeply upwards again.</i> | | |
| 6 35 feet Up easy corner and then move left 30 feet. | | |
| 7 75 feet Easy spiky climbing up the flakes of the ridge till level with a little conical yew. Walk round to the right for 40 yards past the yew and a spidery ash, to the foot of a chimney. - | | |
| 8 85 feet Climb the chimney onto the fine pinnacle on the right in 50 feet. Good belays. From the top step onto the shattered slope opposite and go up to a big block belay in 35 feet. | | |
| <i>Walk downwards across the heather to the wall on the right where is a cairn.</i> | | |
| The next two pitches give nice varied face climbing with excellent belays at convenient intervals. | | |
| 9 80 feet Climb the wall diagonally upwards to the left, to some slender but attractive flakes and on past larger spikes till in 80 feet, is reached an alcove with pinnacles on each side. (| | |
| 10 50 feet Straight up from here to the top; no adequate belay but the cairn is only 10 feet above. | | |
| <i>Walk across the slate wilderness and take to the rocks immediately behind the old quarry shelter.</i> | | |
| 11 50 feet First up and then working left; in 35 feet the foot of a thin crack formed by a large detached flake is reached. Go straight up the crack to a fine landing and belay on top in 15 feet. | | |
| 12 65 feet Ascend the easy rock gangway to the right keeping on the outer edge when there is clean sound rock. From the top of gangway and still keeping right to the outer edge, move onwards to a short but nice little rib, and finish the climb on splendid holds. | | |

Perched Block Buttress

| Perched Block | 78m | VS 4c * | 1940/1955 |
|---|-----|---------|-----------|
| A disjointed route, with a fine first pitch, which starts 6 metres to the left and just above the base of the crag, below a shallow corner. | | | |
| 1 30m 4c Ascend the corner to its top with difficulty. Scramble to below The Perched Block. | | | |
| 1a 4b The Original Start. Start higher up to the left and climb up to just right of a yew. Walk up to The Perched Block. | | | |
| 2 18m Climb the edge of the block and move down left to a deep chimney. | | | |
| 3 30m 4c Climb the groove on the left or, with more difficulty, climb the imposing chimney past a rock pinnacle to the easier rocks above. Scramble to the top. | | | |

| Peregrine Wall | 105 feet | VS | 1955 |
|---|----------|----|------|
| Start at the foot of a large block to the right of and below the Perched Block | | | |
| 1 45 feet Climb the crack groove to the right of the block for 25 feet, step right and up to the top. | | | |
| <i>Walk to the foot of the steep wall ahead to the right of the Perched Block</i> | | | |
| 2 30 feet Up the using a crack for 10 feet Move up the shallow groove on the left to reach a belay and the upper corner of the Perched Block. | | | |
| 3 30 feet Step right p the steep crack. Up onto the jammed flake and to the summit. | | | |

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| | | | |
|--------------------|------------|---------------|-------------|
| Black Crack | 30m | HVS 4c | 1993 |
|--------------------|------------|---------------|-------------|

Start 3 metres higher up the gully than the original start of *Perched Block* at an obvious right-slanting fault line. Traverse right until a deep crack appears. Climb this to a small shelf. Traverse right delicately until easier rock leads to a spike belay.

| | | | |
|----------------------|------------|-----------------|-------------|
| Random Choice | 36m | HVS 5a * | 1989 |
|----------------------|------------|-----------------|-------------|

Start at the base of the lower buttress down to the right of the start of The *Perched Block* on the right of the arête below an obvious corner crack. Climb the crack to about 3 metres below a large roof. Move left onto the arête and up to a ledge. Move 3 metres left under the roof to a groove. Gain the groove, using a juniper, and continue up the groove above rightwards to finish.

Upper Buttress

| | | | |
|--------------------|------------|----------------|------------------|
| Cry Freedom | 52m | E3 6b * | 1963/1988 |
|--------------------|------------|----------------|------------------|

This route takes the obvious challenge of the large roof at its widest point following the overhanging groove of the old aid route *Via Roof Route*. Wild and airy positions!

1 26m 4a Scramble up the grassy ledges directly below the roof to belay on a large pinnacle and a holly tree below the right-hand side of the roof.

2 26m 6b Step off the pinnacle and climb up to the roof. Make a hard move to gain good holds leading left across the wall of the overhanging groove, until it is possible to gain a resting place on the left at the lip (4 peg runners). Step back right into the groove and climb it on good pockets to an exit left at the top. Climb straight up keeping just left of a crack and passing left of a grass ledge and holly tree.

Below and to the east of the start of Goat Buttress will be found a little excellent rock on the Steel Knotts outcrops.

| | | | |
|---------------------|-------------------|-------------|-----------|
| Steel Knotts | NY 246 164 | 240m | SE |
|---------------------|-------------------|-------------|-----------|

| | | | |
|-----------------|------------|---------------|-------------|
| Skid Row | 63m | HVS 5a | 1965 |
|-----------------|------------|---------------|-------------|

A girdle traverse starting just right of the holly near the left end of the crag.

1 25m 5a Climb the wall, using two cracks slanting left, to a holly. Move right past a holly and a sapling to gain a niche beneath an overhang. Continue at the same level to a stance on *Route 1*.

1 18m 4b Move right and down to a ledge to *Ambling Ant*. Climb down this and right into a corner. Belay at the holly on *Route 2*.

3 20m 4c Finish up *Route 2*, by the wall on the right and the slabs above.

Fank Wall

Fifty metres above Steel Knotts, and just above a sheep fank there is a tiny cleanish wall of rock identified by a blank-looking wall with a rounded overhang on its right. The wall is terminated on the left by a tree-filled gully. Descent is down the tricky slabs to the left (looking-in).

| | | |
|---------------|------------|--------------|
| Unfank | 12m | VS 4c |
|---------------|------------|--------------|

BJ Clarke (solo) 29/03/2006

Start at the foot of the tree-filled gully, 4 metres above a thriving juniper. A bold start and a delicate finish. Step right and climb a shallow groove, pulling over its capping roof to reach flakes. Move right to a large spike and follow the arête to the top.

| | | |
|-------------------------|------------|--------------|
| Shuttle's Finale | 12m | E1 5c |
|-------------------------|------------|--------------|

A Dunhill, S Wrigley - 24 Jul 2011

Start at the arête on the left side of the wall. Step onto ledges and move left to the arête. Climb this with difficulty (small wires) to a wide crack then up to a ledge and large spike; step left and climb the slab.

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Fank Wall Right**12m****HVS 5b**

BJ Clarke, S Broatch, Julie Simpson, J Holden 06/05/2006

Takes the shallow groove system on the right side of the smooth wall and left of the rounded overhang. Nervy, bold climbing. Start down and right of Unfank, and just right of the thriving juniper. Climb up to the niche below the smooth wall, then move up and right to follow the shallow groove system to a ledge. Finish up the corner, stepping left at the top.

Fell and Rock Climbing Club

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| | | | |
|----------------------------------|-------------------|-------------|-----------|
| Goat Crag; The North Crag | NY 245 165 | 350m | NE |
|----------------------------------|-------------------|-------------|-----------|

Vegetation has reclaimed the left side of this fine crag.

| | | | |
|--------------------|------------|-----------|-------------|
| Silly Billy | 23m | VD | 1985 |
|--------------------|------------|-----------|-------------|

Start at the foot of the smooth rib, 20 metres left of *The Kremlin*, and just above the approach path. Follow a crack to gain and climb short corner/grooves above. Finish up short slabs and easier rock to gain the obvious tree. Abseil descent.

| | | | |
|-------------------------|------------|--------------|-------------|
| Billy Goat Bluff | 23m | E1 5a | 1985 |
|-------------------------|------------|--------------|-------------|

An easily accessible little climb taking the obvious smooth rib of *Silly Billy*. Poorly protected. Start below the right side of the rib and climb this with a slight excursion on the right. The crux is a faint groove at mid-height. Continue up easier rock to an obvious tree. Abseil descent.

| | | | |
|--------------------|------------|----------------|-------------|
| The Kremlin | 50m | VS 5a * | 1965 |
|--------------------|------------|----------------|-------------|

Left of the main crag is a tree-filled gully, with a slanting tower on its left side. Though contrived, this route ascends the tower, giving interesting climbing on excellent rock. Start below a groove to the left of the tower, just above the point where the approach path comes up to the crag.

1 30m 4b Climb the groove for 12 metres and move right to a scoop. Continue rightwards up to the roof and into a scoop capped by a second overhang.

2 20m 5a Ascend the overhang above and move right to the arête. Continue up the slabs above. Alternatively traverse 5 metres left, between the overhangs, to where a long stride gains slabs which lead to the top.

On the right of the tree-filled gully (useful for descent) there is a large area of slabs which contains a number of now rather vegetated routes.

| | | | |
|-----------------------|------------|----------------|-------------|
| Dwarfs Divorce | 77m | E2 5c * | 1980 |
|-----------------------|------------|----------------|-------------|

This climbs up the short upper walls above the dirty slabs near the left end of the crag. Poorly protected on pitch 3. Start as for *The Gnome*.

1 45m 4a Climb straight up the slabs then diagonally leftwards to a tree and grassy ledges below a steep wall.

2 16m 5b Move to the right edge of the wall and ascend to a small overhang. Step right and climb the right edge of the wall, past a sloping hold, to a large sloping ledge.

3 16m 5c Step right round a rib past a hanging block, and climb the rib and wall above, trending leftwards to the left-hand of two thin cracks. Climb this to a tree belay at the top.

| | | | |
|------------------|------------|----------------|-------------|
| The Gnome | 72m | VS 4c * | 1966 |
|------------------|------------|----------------|-------------|

An interesting climb, starting to the right of the foot of the gully, below a vegetated groove in the slab. It takes the slabby area just left of a prominent crack in a pinnacle rib taken by *The Bridal Suite*.

1 16m 4a Climb the slab and pass a prominent tree to a grass ledge above.

2 30m 4c Climb slabs and ledges on the right, until a higher ledge is attained. Traverse 5 metres left and follow a line of good holds up a steep wall to a peg runner. Pull over the overlap into a slabby recess and make a few delicate moves left to a slab above. Peg belay. Alternatively, from the slabby recess, a move leads right to a junction with *The Bridal Suite*.

3 26m 4a Step left and follow the deep vegetated groove to the top.

| | | | |
|-------------------------|------------|--------------|-------------|
| The Bridal Suite | 96m | VS 4b | 1966 |
|-------------------------|------------|--------------|-------------|

An interesting climb starting 3 metres right of the tree-filled gully and 5 metres left of a tree at the lowest point of the slab. The second pitch takes the obvious crack in a pinnacle rib.

1 40m 4a Ascend the slabs rightwards. Go up indefinite grooves to a chockstone belay on the left, below and right of the pinnacle rib

2 40m 4b Move left and up to a groove on the right of the pinnacle rib. After a metre or so, move up leftwards and climb the obvious crack to the top of the pinnacle.

3 16m 4a Go left to a groove. Follow this and the rib on the left, to the top.

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|-------------------|------------|-----------------|-------------|
| April Fool | 65m | VS 4c ** | 1966 |
|-------------------|------------|-----------------|-------------|

An excellent second pitch makes this route well worthwhile. Start just right of *The Bridal Suite* and just left of a large tree at the base of the slab.

- 1 40m 4b Ascend an awkward slab and follow slabs rightwards to a tree belay below a crack in a rib.
 - 2 25m 4c Follow the crack to a point 3 metres below the spike at its top then traverse left 3 metres. Climb some indefinite cracks and pleasant slabs above to below a steep wall. Step down left to a stance.
- Scrambling on the left leads to the top. Alternatively, climb the steep wall above by a shallow groove The Direct Finish (10 m HVS 5a * 1967)

The path along the crag foot begins to ascend a rocky ramp below a very vegetated area of the crag. About 50 metres up the ramp there is a groove on the left, above a levelling.

| | | | |
|---------------|-----------------|-----------|-------------|
| Tarkus | 220 feet | VS | 1971 |
|---------------|-----------------|-----------|-------------|

Keith Rudd, R. McHaffie. Autumn 1971

A vague and vegetated line to the left of *The Queer Thing*; start at a shallow groove leading to a large tree. Not recommended.

- 1 80 feet Climb the groove and belay on the tree.
- 2 80 feet Climb a slab and move right into a groove. Climb this moving left, then up heather to belay.
- 3 60 feet Climb the wall moving into the corner crack and follow this to the top. Belay well back.

| | | | |
|------------------------|------------|--------------|-------------|
| The Queer Thing | 92m | VS 4c | 1966 |
|------------------------|------------|--------------|-------------|

A now very vegetated climb starting at the levelling in the ramp.

- 1 26m 4a Climb the slab, a shallow groove and a rib above to a yew belay.
- 2 16m The corner behind the yew leads to a large ledge.
- 3 40m 4c An easy groove leads to the top of a pinnacle. Continue up slabs to a larger groove, which leads to a stance and tree belay.
- 4 10m Finish up the groove above.

A step in the path, then a scramble up a rocky rake leads to a shoulder abutting the foot of the crag. This is used as an assembly point for climbers on this area of the crag. About 20 metres to the left is a large embedded flake with an obvious yew tree on its left.

| | | | |
|-------------------|------------|-----------------|-------------|
| The Peeler | 83m | VS 4c ** | 1965 |
|-------------------|------------|-----------------|-------------|

A formerly popular climb which takes the crack and its continuation groove starting behind the yew tree.

- 1 30m 4b Move left from the tree and climb the crack in its entirety to a good stance and oak stump belay.
- 2 23m 4c Ascend the corner groove on the left and step left to gain an arête which leads to a holly. Purists may wish to continue to the original finish by following pitch 3. They may then learn why most people abseil from the end of pitch 2!
- 3 30m Climb a corner, over perched blocks, to a large flake. Ascend this, then easy climbing and scrambling lead to the top.

| | | | |
|-------------------|------------|----------------|-------------|
| High Flyer | 52m | E1 5b * | 1978 |
|-------------------|------------|----------------|-------------|

An enjoyable route which ascends the thin slab right of *The Peeler* and the awkward groove above. Start directly behind the yew tree, just left of a thin crack. The second pitch is poorly protected

- 1 26m 5a Go straight up the steep slab, exiting leftwards at the top to an oak stump and good ledge.
- 2 26m 5b Ascend the grooved arête above the belay. Pull out right at the top, below a blank wall. Traverse right to a corner and move up to a ledge and belay on *Deadly Nightshade*. Easy scrambling above leads to the top.

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| Deadly Nightshade | 112m | HVS 5a | 1965 |
|--|------|--------|------|
| Start at a thin crack behind the embedded flake, just right of <i>High Flyer</i> . Rather mossy and vegetated. | | | |
| 1 30m 4c Climb the crack, past some saplings, to a small ledge. Follow a flake crack right to a rib and go up this to a small tree. Continue up the dirty groove above to a ledge. | | | |
| 2 42m 5a Go diagonally left to a corner-groove and move up this to a heather ledge. Ascend a short groove above, step right and go up a shallow scoop to a good ledge. | | | |
| 3 20m 4c Move right to a diagonal ramp and follow it to a V-corner, which leads to a ledge below a steep corner. | | | |
| 4 20m 4b Climb the corner, then go diagonally left across mossy slabs and up to a tree. | | | |

| Teva Fever | 80m | E1 5b | 1992 |
|---|-----|-------|------|
| Start at the crack behind the embedded flake. | | | |
| 1 40m 5a Climb the crack, stepping right at the top onto the arête left of <i>Manpower</i> . Follow this to finish up a groove, swinging right to belay on a ledge as for <i>Manpower</i> . | | | |
| 2 40m 5b Climb directly onto the slab, trending slightly right to the cracked arête. Climb the crack directly to finish up <i>Alone in Space</i> . | | | |

| Solid Air | 110m | E1 5b * | 1978 |
|--|------|---------|------|
| An interesting line starting as for <i>The Cursing Caterpillar</i> . | | | |
| 1 26m 5a Pitch 1 of <i>Alone in Space</i> . | | | |
| 2 20m 5a Traverse left to a peg runner under a small overhang. Pull left over this and move up steeply to a resting place, as for <i>The Cursing Caterpillar</i> ; then traverse left to a ledge beside a small ash. | | | |
| 3 26m 4c Climb the corner on the left until below a corner in an overlap. Gain the slab above and follow a crackline rightwards for 6 metres. Move right and ascend another crack until near the top of the slab. Move right and up a corner to a ledge. | | | |
| 4 16m 5b Traverse 5 metres left to two good footholds below a ledge. Move left to below a V-groove, gain a niche, then ascend to a mossy ledge. | | | |
| 5 22m 4c Ascend rightwards to a flake. Gain and climb a slanting corner and groove above to the top. | | | |

| Chrysalis | 87m | VS 4c | 1966 |
|---|-----|-------|------|
| A contrived route, finding the easiest line up the crag. Start below broken rocks, 5 metres right of a hanging flake, where the shoulder abuts the crag base. | | | |
| 1 16m. Climb broken vegetated rocks past a yew tree to an oak tree belay. | | | |
| 2 28m 4c Ascend a grassy groove above until a step left can be made onto a slab. Ascend the slab and continuation groove to an overlap, then step down left to a thread belay. (Top of pitch 2 of <i>The Cursing Caterpillar</i>). | | | |
| 3 13m 4b Go right to an overlap and climb the weakness in it. Step left, climb a slab, then move right to a stance. | | | |
| 4 30m 4c Move right for about 6 metres and attain a small slab above, just right of a steep wall. Traverse left across the wall to the left edge and ascend to an oak tree. The rib above is followed to the top. | | | |

| The Blaspheming Butterfly | 80m | HVS 5a | 1965 |
|---|-----|--------|------|
| Once a good climb with a pleasant first pitch and more difficult second pitch, both becoming somewhat overgrown. Start at the right side of a large flake, 10 metres up to the right of the shoulder below the crag. | | | |
| 1 40m 5a Ascend the flake to a ledge below a line of cracks. Climb the cracks, laybacking a bulge at 5 metres, and continue to a ledge on the left. Follow the continuation crack, over a bulge, to a yew tree belay on the left. | | | |
| 2 40m 5a Climb a short steep corner on the right. Ascend ledges to a steep diedre which is climbed to the top. | | | |
| The Original Finish 53m VS 4b 1965 | | | |
| An easier alternative but not as interesting. | | | |
| 2a 33m 4b Climb a short steep corner, then step left and ascend slabs to a tree belay on <i>The Cursing Caterpillar</i> . | | | |
| 3a 20m 4b Pitch 5 of <i>The Cursing Caterpillar</i> . | | | |

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| The Big Curver | 90m | E2 5c ** | 1965/1966 |
|--|-----|----------|-----------|
| A long, wandering route but with some pleasant climbing and a steep and strenuous final pitch which has now been annexed by <i>Lithuania</i> . Start as for <i>The Blaspheming Butterfly</i> , just right of a large flake. | | | |
| 1 42m 5a Climb <i>The Blaspheming Butterfly</i> to a ledge and traverse a break rightwards to a niche after about 20 metres. Mantelshelf onto a flake on the right and ascend the slabs above to a grass ledge and tree belay. | | | |
| 2 26m 4c Ascend to a ledge on the right. A groove on the left leads to a tree. Climb the slab above for 3 metres, traverse right to a groove, and step up right to a small stance. (Top of pitch 2 of <i>Praying Mantis</i> .) | | | |
| 3 22m 5c Climb a shallow groove in the overhangs above, pulling up right onto the slabs above. The slabs are followed to a tree belay on the left at the top. | | | |

| Monsoon | 68m | HVS 5a | 1966 |
|---|-----|--------|------|
| Takes the hidden grooves up the right side of the wall, right of <i>Bitter Oasis</i> . Start below a dirty groove 6 metres right of <i>Bitter Oasis</i> . | | | |
| 1 26m 4b Climb the dirty grooves and scramble to a large ledge and tree belay. | | | |
| 2 42m 5a Climb the corner with increasing difficulty, until it is possible to escape right, below a small holly, to a rib. Ascend this, then step back left to finish up a narrow slab. | | | |

The following routes start in a grassy bay just right of the second pitch of *Monsoon*. This can be reached by either climbing pitch 1 of *Monsoon* or, better, by scrambling up the short walls and ledges on its right to the same point. This grassy bay is directly below the tree used for abseil descent from the top of routes on the right side of the crag.

| Vitas Dancer | 36m | HVS 5a * | 1979 |
|--|-----|----------|------|
| Takes the rib on the right of the second pitch of <i>Monsoon</i> . Start up to the right of the belay, at the top of pitch 1 of <i>Monsoon</i> in the centre of the bay. Climb the wall, leftwards, to the rib, and follow it to an overlap. Climb up leftwards to join <i>Monsoon</i> and follow this to the top. | | | |

| The Urn | 33m | VS | 1968 |
|--|-----|----|------|
| The dirty, unpleasant crack at the back of the bay is often wet. Start just right of <i>Vitus Dancer</i> . Climb the mossy slabs to the wide crack and follow it to where it narrows beyond a chockstone. Up the crack and groove above. | | | |

| Blind Faith | 26m | E2 5c | 1982 |
|--|-----|-------|------|
| Takes the steep wall and arête to the right of <i>The Urn</i> . Start below the groove in the left side of the wall. Climb the groove to a hanging flake. Layback its right side then cross the wall, rightwards, to a good handhold below a thin crack. Go up this then swing right to gain the arête and follow this to a tree belay at the top. | | | |

| Second Sight | 25m | E3 6a | 1984 |
|--|-----|-------|------|
| Start just right of <i>Blind Faith</i> , below a crack line. Climb the crack, which is strenuous and sustained, to a junction with <i>Blind Faith</i> where it crosses the wall. | | | |

| Heretic | 25m | E2 5b ** | 1978 |
|--|-----|----------|------|
| Fine fingery climbing up the steep slabby wall, right of the arête of <i>Blind Faith</i> . Well worth seeking out. Start at an embedded flake on a ledge, behind a small oak tree, round the arête right of <i>Blind Faith</i> . Climb the scoop in the wall for 6 metres and step right onto a large grassy ledge. Climb the wall above directly to a tree belay. | | | |

| Mousetrap | 30m | S | 1966 |
|---|-----|---|------|
| A rather insignificant route. Start about 15 metres right of <i>Heretic</i> below a shallow groove. Ascend the slabby groove to a ledge. Continue up the grooves and cracks above to the top. | | | |

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| The Girdle Traverse | 195m | HVS 5a** | 1966 |
|---------------------|------|----------|------|
|---------------------|------|----------|------|

A wandering route with some good climbing particularly in its second half, but little that is independent of other routes. Start as for *The Peeler*.

1 40m 4c Climb the crack of *The Peeler* until, at 6 metres from its top, a swing out onto the right wall can be made. Traverse right to a small tree belay at the top of pitch 1 of *Deadly Nightshade*.

2 23m Move right to a groove, and continue diagonally right up a ramp to a thread belay at the top of pitch 2 of *The Cursing Caterpillar*.

3 30m 5a Reverse pitch 2 of *The Cursing Caterpillar* to a large ledge and tree belay.

4 40m 5a Traverse right to a ledge and junction with pitch 1 of *The Big Curver* which is then followed to a ledge and tree belay.

5 18m 4c Pitch 2 of *The Big Curver* to a stance at the top of pitch 2 of *Praying Mantis*.

6 8m 4b Traverse right, as for pitch 3 of *Praying Mantis*, to a small stance,

7 36m 4c Follow pitch 4 of *Praying Mantis* to the top.

| Goat Crag; Knitting Needle Gully Wall | NY 245 165 | 325m | NE |
|---------------------------------------|------------|------|----|
|---------------------------------------|------------|------|----|

An area where one can get away from the crowds. To the right of the main North Crag, steep vegetation bars entry to a steep gully. On the right of the gully is an obvious white coloured wall, against which used to be a prominent needle. This has now gone, taking two routes with it and leaving a rather precariously perched flake. Despite widespread belief, this needle was not the Knitting Needle as originally described, which is an obscure spike lower down and right of the gully which is best left to its obscurity. The steep left wall of the gully contains a number of now somewhat neglected and vegetated routes. The gully can be reached either by scrambling up from the main crag or by following the Via Vegetation across the hillside from Knitting How on the right.

| Crag Rat | 72m | HVS 5a | 1966 |
|----------|-----|--------|------|
|----------|-----|--------|------|

Start by a rib to the right of the dirty gully, at the lower end of the wall, about 6 metres above the gully bed at a tree.

1 30m 5a Ascend a groove on the right of the rib to a sloping ledge. Continue up a leaning crack, with difficulty, to a small oak. Move up to a large flake.

2 12m 4c Climb the obvious groove to a large grass ledge. Tree belay as for *King Rat*.

3 30m 4c Follow a series of grooves out left, passing several loose flakes with care. Climb steeply on dubious flakes more or less direct to the top. Alternatively, from a ledge 20 metres from the belay, a step leads into a deep groove which leads to the top. Both ways are loose!!

| King Rat | 60m | VS 4c * | 1966 |
|----------|-----|---------|------|
|----------|-----|---------|------|

A good climb starting 6 metres up the gully from *Crag Rat* at a steep wall below a groove-crack.

1 30m 4c Climb the wall to the crack and groove above. This leads, more easily, to a tree belay on the grass terrace.

2 30m 4c Follow the open groove on the right until it is possible to move left across a mossy slab. The impending corner above is climbed to an awkward finish. Go right then left up easier rock to the top.

| Glenmorangie | 78m | VS 4c | 1966 |
|--------------|-----|-------|------|
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This route initially follows the groove slanting up right in the middle of the crag then breaks through the upper steep wall to finish.

1 26m 4c Climb a short groove to a ledge. Ascend the steep crack on the right to a birch tree on a grass ledge.

2 12m 4b Move up left past some large loose flakes. Step left below a small V-corner to an oak tree belay.

3 30m 4c Climb the groove above to a small overhang. Avoid this on the right and ascend diagonally left to a tree belay.

4 10m Easy rocks follow.

| Glenmorangie Direct Start | 40m | HVS 5a | 1967 |
|---------------------------|-----|--------|------|
|---------------------------|-----|--------|------|

Start just left of the ordinary start, below a thin crack running up a steep wall. Climb the crack to a grass ledge. Move slightly right into a groove and climb this, and another one above, to a large ledge. Oak tree belay on the right.

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| The Great Ape | 62m | HVS 5b | 1966 |
|---|-----|--------|------|
| A steep route starting 8 metres left of the chimney/gully, on the front of a small buttress at a steep thin crack. | | | |
| 1 20m 4c Follow the steep fault, with difficulty, past a small oak tree and easy ledges to a birch tree belay (top of pitch 1 of <i>Glenmorangie</i>). | | | |
| 2 42m 5b Trend slightly right and up a series of grooves to a small ledge. (Possible belay on the right). Ascend directly and attack the bulge on the left to attain a small niche. A short steep crack and overhanging wall lead, with difficulty, to the top. | | | |

| Rodine | 52m | VS 4c | 1966 |
|--|-----|-------|------|
| This route starts 3 metres left of the chimney/gully and climbs up just left of <i>Trad</i> . | | | |
| 1 20m 4b A short gangway leads left until it is possible to move right and climb a groove to a large flake and belay. | | | |
| 2 12m 4b Climb the groove above and go through trees to a stance. | | | |
| 3 20m 4c Step left and climb a short groove. Surmount an overhang on good holds. Climb a very steep wall on excellent holds and finish up heather. | | | |

| Trad | 45m | VS 4c | 1966 |
|--|-----|-------|------|
| A loose climb starting in the chimney/gully. | | | |
| 1 30m 4c Climb the chimney for about 20 metres, with difficulty in places. Move left to some trees and a ledge above below a small steep wall. | | | |
| 2 15m. A crack on the right is strenuous to start. Above, scrambling leads to a tree belay. | | | |

| Goat Crag Upper | NY 244 166 | 335m | NE |
|-----------------|------------|------|----|
|-----------------|------------|------|----|

The upper part of the crag is a large area of extremely vegetated rock. Almost everywhere the crag is shrouded in trees and heather ledges. Towards the summit, however, there are steep and attractive areas of rock. The routes here do not really reward the tedious approach. There is a gully, which forks to the right, and beyond it there is a vegetated ridge of rock, with a bold clean pate near its summit, which is taken by the following route.

| The Nab | 85m | HVS * | 1966 |
|--|-----|-------|------|
| The ridge, which gives a surprisingly good climb starting on the right bounding wall of the gully. | | | |
| 1 16m Climb the wall by a crack, breaking out right at the top. Tree belay. | | | |
| 2 26m Climb directly up bulging rock to a second tree and traverse right past a prominent rib to below a fine corner. | | | |
| 3 13m Follow the corner on excellent holds to a ledge and thread belay on the left. | | | |
| 4 30m Step right and traverse, spectacularly, up to the right, until an awkward move leads to a peg runner. Move right again, and climb direct to the top. | | | |

| Ragnorak | 66m | VS | 1966 |
|---|-----|----|------|
| This climb starts up a groove in the centre of the upper buttress. It is unpleasantly vegetated in its lower reaches. | | | |
| 1 30m Climb the corner and step right into a shallow groove which leads to an oak. Continue directly to a ledge and tree belay. | | | |
| 2 16m Move diagonally left for 6 metres. Now break right, up a gangway, to a birch belay below a large mossy streak. | | | |
| 3 20m Step left and ascend a steep groove. Pass a small insecure tree and continue until progress can be made by bridging (peg runner). A few metres on small holds lead to good holds on the left and the top. | | | |

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| Rat Trap | 100m | VS | 1966 |
|--|------|----|------|
| Towards the right edge of the crag, there is another cleaned line amongst heavily vegetated slabs. It leads towards a big groove in the upper steep wall, via a steep crack. | | | |
| 1 30m Ascend a cleaned groove until a short traverse left can be made to the base of a wide crack. Climb the crack. | | | |
| 2 20m Follow a cleaned break through the vegetation. | | | |
| 3 16m A diagonal traverse up to the left is made to the foot of the steep corner. Tree belay. | | | |
| 4 16m Climb the groove and surmount the overhang, using the left wall, to a large ledge. (Peg belay). The right wall of the groove remains loose, despite the removal of large blocks. | | | |
| 5 18m From the right edge of the ledge, ascend diagonally left to the top of the crag. | | | |

Nitting Haws NY 247 168

This is the long broken, broad ridge ascending the fellside a kilometre North of Goat Crag. A separate Topo guide is available on the FRCC Website.

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Blea Crag NY 238 172 420m NE

In the past this crag has been known as Maiden Moor. The road from Grange to Manesty is followed until a signpost to Place Howe is reached. A path up the fellside is then taken and leads, very steeply, to the foot of the crag. Facing north-east on the Borrowdale slopes of Maiden Moor, the crag is very broken and gives little good climbing. It was popular in Victorian times, the source of this popularity is no longer apparent, however it has an air of climbing history.

Three gullies are the most obvious features. On the left is Mouse Ghyll; the centre gully is Bridge Gully; while the right gully remains unnamed. **A note about spelling:** The accepted spelling of Ghyll has changed to Gill but the original names have been retained as part of the history of this crag.

Mouse Ghyll Grooves 235 feet MVS 1968

The climb starts to the left of the Ghyll at two fallen trees.

- 1 40 feet Trend up left to a stance and belay below a steep slabby wall.
- 2 95 feet Move to the right into a groove and ascend it to a position overlooking *Mouse Ghyll*. Continue to a ledge. An unprotected pitch (in 1968).
- 3 100 feet A groove continues the line. Climb it, awkwardly, and continue, with less difficulty, to the top.

Mouse Ghyll 125 feet D 1897

- 1 15 feet A steep little pitch is followed by 100 feet of scrambling.
- 2 35 feet An easy staircase leads to a cave.
- 3 35 feet Climb the first chockstone on the left and the second by either side, the left-hand route being the harder.
- 4 40 feet Two moderate pitches of 20 feet each complete the climb.

*An attempt on this routes in 2010 by a very capable party in ideal dry conditions was initially repulsed, they returned with crampons and an ice axe to tackle the thick moss. They successfully completed the route commenting "It is probably HVS, not Diff. A classic worth ** plus health warning!"*

Mouse Ghyll Abraham's Finish 165 feet MVS 1897

This, the first recorded climb of its standard in Borrowdale and was one of England's hardest climbs at the time of its First Ascent.

- 1 85 feet As for *Mouse Ghyll*, pitches 1, 2 and 3.
- 2 30 feet Moderate scrambling to a platform. Thread belay. The crack is on the left.
- 3 35 feet Ascend the right wall of the crack for 15 feet; then climb the crack to a large stance. Pinnacle belay.
- 4 15 feet Ascend a little from the belay and traverse left to finish.

Bridge Gully 145 feet VD 1895

The central gully starts right of, and at a lower level than, Mouse Ghyll.

- 1 35 feet Ascend the right wall to a tree belay. Easy rock leads back to the gully.
Easy scrambling follows for 120 feet up the bed of the Gully.
- 2 35 feet Climb under the chockstone and ascend the chimney at the back.
- 3 20 feet The difficult chimney may be climbed by bridging, or by backing up, to a good stance.
Scramble for 60 feet up the gully bed.
- 4 55 feet. Moderate climbing leads to the top.

There is another gully to the right of Bridge Gully

In 1925 the first guidebook covering Borrowdale referred to this gully as follows:

Gully to Right

Reference to climbing literature leads one to believe that this gully has been ascended, but an attempt on it direct by a very expert leader (A Dibona) failed at the top of the first definite pitch. The bottom of the gully is best reached by a short and amusing little chimney. A traverse is then made to the right, and screes ascended

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for a few feet. A 40 foot pitch is then ahead. The lower sections were climbed without difficulty, but the final section was so wet and holdless that the attempt was abandoned. Well on the right an ascent could probably be made without great difficulty, and after reaching the level of the top of the pitch, a traverse can readily be made into the bed of the gully. The two or three short pitches above appear to present no great difficulty. They were not attempted owing to excess of water.

In 1937 the description had changed to:

| Gully To Right | 75 feet | VD | 1924 |
|---|---------|----|------|
| Leader needs 50 feet of rope. | | | |
| 1 35 feet Ascend a mossy groove to an ash tree. Good stance. Belay on a tree. Alternative, the 20-foot chimney on the left. | | | |
| 2 40 feet Climb the left wall and continue up heather. | | | |
| Scrambling completes the climb. | | | |

Some attempt at climbing has been recorded on the buttress to the right.

In 1925 the route was described thus:

Buttress to Right of Gully

The wall on the right of this gully was climbed along its arête for 40 feet. A steep ascent up grass for 15 feet or so, followed, and then a traverse along an unstable turfy ledge to the right. Then followed another steep and awkward ascent for more than 20 feet up an arête. After this a traverse was made into the gully above its real pitches. A few feet of easy scrambling and an arête on the right was again followed to its summit, whence easy walking

By 1937 this had changed to

Buttress to Right Of Gully

No definite route could be made on this loose and broken rock.

| Cat Bells Quarry | NY 248 197 | 150m | N |
|--|------------|------|---|
| A very accessible quarry wall adjacent to the road skirting round Cat Bells. The wail is about 10 metres high and provides a number of short routes up thin cracks | | | |

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Area 4 Stonethwaite

| Yew Crag | NY 264 153 | 250 m | W |
|---|------------|-------|------|
| This is the outcrop above the path from Rosthwaite to Watendlath which is composed of a mossy slab, containing some vegetated routes not meriting full description. It is bounded on the right by an overhanging wall whose routes gives limited reward for the 15 minute walk. | | | |
| Incipient Arête | 50m | M | 1955 |
| Climb the broken rib bounding the left of the crag. | | | |
| Panacea Ridge | 45m | D | 1955 |
| Climb the ill-defined rib some 20 metres left of and below, <i>Serotinous</i> . | | | |
| Serotinous | 38m | S | 1955 |
| Climb up left of <i>Coquette's Gully</i> to an oak in the gully. Break out left to finish up slabs. | | | |
| Coquette's Gully | 30m | D | 1955 |
| Climb the corner on the left of the mossy slab. | | | |
| Sinuate Slab | 35m | S | 1955 |
| Climb the ill-defined rib on the right of the mossy slab. | | | |
| White Man Walkabout | 44m | E1 5a | 1978 |
| A deceptively steep route. Start as for <i>Sinuate Slab</i> . | | | |
| 1 24m 4c Climb the right edge of the slab to a ledge. Traverse right 2 metres and climb the slab, rightwards, to belay on the arête. | | | |
| 2 20m 5a Climb the overhanging wall rightwards on good holds. Pull over the overhang and climb the wall above to easier ground. | | | |
| Jacko | 20m | E1 5b | 1978 |
| A steep and worrying climb up the right wall of the buttress. Start about half-way up the right side of the crag at a slabby gangway slanting up right. Climb this and block overhangs above to a large clump of heather. Reach high to the right and climb the overhanging crack to the top. | | | |

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| | |
|----------------------------------|-------------------|
| Heron Crag (Stonethwaite) | NY 263 143 |
|----------------------------------|-------------------|

Reached in about 20 minutes from Stonethwaite. Cross the bridge over Stonethwaite Beck, turn left and follow the path towards Rosthwaite for 1/2 km. The track first bends right. Where it turns sharp left go straight up the fellside passing to the right of a small outcrop. The crag is the left-hand of two crags seen from the path.

The climbs do not really warrant the walk but the view makes up for this. An obvious arête, taken by Phil's Rib, is in the centre of the crag with a slab to its left and a vegetated groove on its right.

Descent can be made either on the left or via the steep gully on the right. Both descents are gained by ascending well up above the finish of the climbs.

| | | | |
|--------------|------------|---------------|-------------|
| Snake | 28m | MVS 4b | 1988 |
|--------------|------------|---------------|-------------|

Start 3 metres left of *Sumo*. Step right to a large foothold, then move up and right delicately to a niche. Move left and up a crack and depression to a ledge. Move left into a corner and finish up this.

| | | | |
|-------------|------------|---------------|-------------|
| Sumo | 30m | MVS 4b | 1988 |
|-------------|------------|---------------|-------------|

Just left of Phil's Rib, go up the crack in the slab and an obvious steep crack to a ledge. Continue up the depression on the left and then the slab by the twin cracks, right of a sapling. Move out over a small overhang and up a wall on the left to finish.

| | | | |
|-------------------|------------|---------------|-------------|
| Phil's Rib | 30m | MVS 4b | 1988 |
|-------------------|------------|---------------|-------------|

Start at the lowest point of the crag. Climb the central rib to a steep wall. Move right and up a steep crack, through a small oak, to the top.

| | | | |
|-----------------------|------------|-----------|-------------|
| Frank's Groove | 25m | HS | 1988 |
|-----------------------|------------|-----------|-------------|

Climb the vegetated groove on the right of *Phil's Rib*.

| | | | |
|-------------------|------------|--------------|-------------|
| Chapel Rib | 26m | VS 5a | 1989 |
|-------------------|------------|--------------|-------------|

Start up *Frank's Groove* and gain a ledge on the right, just below a short overlap. Surmount this with difficulty and gain a ledge. Move up left to the rib and follow this, with slight deviations, to its top.

| | | | |
|---------------------|------------|----------|-------------|
| Watson's Way | 27m | S | 1988 |
|---------------------|------------|----------|-------------|

Start 6 metres right of the rib, right of a large ledge. Climb up the wall to a shallow niche and continue up the crack above to gain a ledge, on the right of a large perched flake. Finish up rightwards.

You might find the following route in the region of the Heron Crag approach.

| | | |
|--------------------------|-----------------|----------|
| Rosthwaite Knotts | 240 Feet | D |
|--------------------------|-----------------|----------|

The climb is reached by leaving the Rosthwaite-Stonethwaite track on the east side of the beck about 300 yards beyond the bathing pool, and turning up to the left through the scrub oaks to the first outcrop of rock.

1 40 feet A difficult scoop just to the right of the lowest point of rock. Belay on small oak at the top
Walk straight up for 35 yards.

2 35 feet A moderate sloping, rounded buttress. Belay on tree stump.

3 20 feet A difficult slab if climbed direct to the top.
Walk 50 yards directly to the right to the base of a much larger buttress.

4 75 feet To the right of the lowest point is a cairn, 10-foot corner to a ledge, then a hard scoop, with an optional belay 10 feet above a ledge on the left. Continue up the scoop to the foot of a large flake, then slightly left to a stance and belay. 25 feet of scrambling on exposed but moderate rocks. Keeping to the right hand edge to heather platform and fine viewpoint. 20 feet of easy rocks lead to stump of silver birch at base of a slab.

5 25 feet The slab, which is difficult to start, leads to heather ledge. Thence a walk of 50 yards over easy rocks passing a large yew on the right to the foot of a rib

6 45 feet Climb the rib to a small belay, and then easy scrambling to the top of the crag. Cairn.

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Plum Buttress

NY 267 141

Clearly seen from Stonethwaite looking north-east is a plum-shaped dome of rock with a right-slanting fault on its right side. Situated on the rim of the fellside, and just above the tree-line, it is reached by a not too unpleasant 20 minute hike directly up the fellside from the ex-packhorse bridge. Descent is down the vegetated ridge on the right (looking-in) of the crag.

The Prune

30m

VS 4c

BJ Clarke (solo) 18/09/2006

An interesting climb up the front of the buttress; slightly marred by the preponderance of ledges.

Start on the right side of the buttress at an ever-dry bay below overhangs, 12 metres up from the toe of the rock.

1 15m 4a Move left and follow a short, squeeze chimney before stepping left to reach a heathery terrace. Pull back right immediately, and take the right-hand side of a scrappy slab to gain an oak tree belay.

2 15m 4c Climb the steep wall behind the tree (using the tree sparingly), and move up left to a ledge below another steep wall. Ascend this leftwards (feet on the ramp) to gain a ledge under the headwall. A right-slanting ramp gives a cunningly delicate way across the headwall and so gains the top.

Damson Dice

15m

MS

BJ Clarke (solo) 18/09/2006

A pleasant climb taking the moss-flecked groove defining the left side of the headwall. Start at the highest point of the heathery terraces on the left side of the buttress, and below the groove. Best gained from above, or by climbing pitch 1 of *The Prune*. Climb a cracked wall and move up to reach the groove, situated just to the left of the finishing ramp of *The Prune*. Up the groove to the top.

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| | | | |
|-----------------------|-------------------|--------------|----------|
| Long Band Crag | NY 282 125 | 430 m | W |
|-----------------------|-------------------|--------------|----------|

Though small, this is an impressive crag of superb rock giving good quality sustained routes. It is split by a large roof at half height which is cut vertically by a fine bottomless groove. This gives the line of *The Technician*. The usual descent is to the right. The routes are described from left to right.

| | | | |
|----------------------|------------|-----------|-------------|
| The Craftsman | 35m | VS | 1965 |
|----------------------|------------|-----------|-------------|

This climbs an obvious steep V-groove below the left edge of the overhang, finishing up the wall above it. Start below the groove.

1 15m Surmount a short wall to enter and climb the groove. Pull out right at the top, then step left across the groove to a ledge.

2 20m Climb the corner left of the overhang to a grass ledge at 12 metres. From its bottom edge, pull up and swing right on small holds, then move up to some small ledges. Finish up a shallow groove on the right.

The Technician Original Way (VS & Aid)

The second pitch, once aided, is normally wet. Start at some blocks 3 metres left of *The Craftsman*.

1 16m A short groove leads to a grassy ledge. Pull up to some small trees on the ledge above. Continue up the wall behind, step right to a groove and climb it to a ledge at the top of pitch 1 of *The Craftsman*.

2 26 Step across the groove of *The Craftsman* on the right to below the overhang. Cross the steep wall to re-join the route as described in the short corner. Follow this over the roof and groove above to the top.

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| | | | |
|--------------------|-------------------|-------------|----------|
| Lining Crag | NY 283 113 | 460m | W |
|--------------------|-------------------|-------------|----------|

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|-------------------|------------|----------|-------------|
| The Weaver | 34m | S | 1960 |
|-------------------|------------|----------|-------------|

Start just left of Solitaire and climb the slab above, more or less direct, to the large grassy ledge.

| | | | |
|------------------|------------|---------------|-------------|
| The Limit | 72m | HVS 5a | 1968 |
|------------------|------------|---------------|-------------|

Start just right of the grass-filled groove in the centre of the crag.

1 30m 5a Climb the wall easily to a ledge at 16 metres. Trend leftwards up a steep gangway, surmount a small overhang and continue, with difficulty, to a cleaned ledge. Traverse right to a tree belay.

2 18m 4c Move back left along the ledge and cross the wall to gain *Gorgoroth* at the overhang. Climb *Gorgoroth* for a metre or so and move left to a ledge.

3 24m Climb up the wall above to the top.

| | | | |
|----------------|------------|----------------|-------------|
| Orthang | 73m | HVS 5a* | 1966 |
|----------------|------------|----------------|-------------|

A fine and varied outing, which takes the centre of the slab on the right of the crag. Start just right of a fallen ash.

1 45m 5a Climb the slab, delicately, rightwards to a small ledge. Move up a little and then go left for 6 metres. Climb straight up the wall to just below a grass ledge. Move left and up to belay.

2 28m 5a Move left along the narrow ledge to the base of a short steep groove. Climb the wall on the right, with difficulty, for 6 metres. Step left into the groove. Follow this and move right, awkwardly, to finish up an arête.

| | | | |
|---------------------|------------|----------------|-------------|
| Sunnyside Up | 63m | S/VS 4c | 1966 |
|---------------------|------------|----------------|-------------|

Start 6 metres right of Orthang below a watermarked wall.

1 24 m. Climb the wall leftwards on good flakes to the higher of two vegetated ledges.

2 24 m. Move right and climb a flake crack to a ledge on *Shemezim Grooves*. Move up right to the arête and follow this, and the slab above, to a flake belay. Or, at VS 4c. Gain the ledge on *Shemezim Grooves* and follow it up the crack above. Instead of traversing left, continue straight up, with interest, to the flake belay above.

3 15m. Finish up the easy slabs above.

| | | | |
|------------------------|------------|---------------|-------------|
| Mr. Bad Example | 45m | E1 5a* | 2000 |
|------------------------|------------|---------------|-------------|

A good route which is bold to start and finish, but is not technically hard for the grade. Start 4 metres right of the fallen ash tree. Climb the fine slab directly to a bilberry ledge, straight up the clean rock to the left of *Shemezim Grooves*, until level with the tree-covered ledge. Move right to finish up the arête. Belay a few metres back.

| | | | |
|-----------------|-------------|--------------|-------------|
| The Ring | 112m | VS 4c | 1968 |
|-----------------|-------------|--------------|-------------|

This route girdles the crag from left to right.

1 12m. Climb the left rib (*Ullscarf Edge*) to belay by several blocks.

2 45m 4b Move rightwards across the slabs to a junction with *Gorgoroth*. Follow this and belay on the large grass ledge below the overhang.

3 18m 4c Traverse up right under the overhang, as for *Gorgoroth*, and descend the black wall on the right to a large cleaned ledge. Tree belay on the right, as for *Orthang*.

4 22m 4c Continue along the ledge to its end. Descend slightly and move right. Ascend to the ridge and flake belay.

5 15m Climb the slabs above to the top.

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| | | | |
|------------------|-------------------|-------------|-----------|
| Long Crag | NY 279 105 | 600m | NW |
|------------------|-------------------|-------------|-----------|

| | | | |
|---------------------|------------|-----------|--|
| Drumlin Dive | 14m | VD | |
|---------------------|------------|-----------|--|

BJ Clarke (solo) 14/09/2005

Twenty metres left of *Roadside Picnic* is a clean slab bounded on its left by a rounded rib. This is just right of a cluster of small trees. Climb the rounded rib and slabs above to the finishing terrace.

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|-------------------------|------------|-----------|--|
| Some Imagination | 16m | MS | |
|-------------------------|------------|-----------|--|

BJ Clarke (solo) 14/09/2005

Ten metres right of *Drumlin Dive* a slab rises behind yet another cluster of small trees. Start by scrambling up to the trees. Climb the slab, and follow heathery rocks up and left to reach a scooped corner which gives a pleasant finish.

| | | | |
|-----------------|------------|-----------|-------------|
| Bog Drop | 10m | VD | 1990 |
|-----------------|------------|-----------|-------------|

The dirty chimney in the back of the recess on the right of the main wall. To the right of this is a short vertical wall at an angle to the main wall. The next three routes are on the small square wall orientated at right-angles to the main crag.

| | | | |
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| The Home Shoot | 15m | E1 5b | 1993 |
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Start at the left side of the wall. Climb straight up to the flake then finish directly.

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| Loose Cannon on the Deck | 15m | E2 5b | 1993 |
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Just right of centre is a flake system. Climb this and finish to the right.

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| Eagle Crag | | | |
|--|------------|--------|-----------|
| Lower Eagle Crag | NY278 121 | 420m | NE |
| Lucky Strike | 55m | VS 4c | 1994 |
| Sustained climbing but rather dirty. It is high in the grade and steeper than it appears from below. The route starts at a short, steep crack 5 metres left of the fence running up to the left end of the crag. | | | |
| 1 30m 4c Climb the crack which leads to a ledge, step left and then climb boldly up the arête until forced onto the right wall. Move straight up then go left to a ledge on the arête. Gain the grass ledge above. | | | |
| 2 25m 4c Around the corner to the right is a fine diagonal ramp. From the left edge, move up right, then left to pass a doubtful block. Stay in the corner and escape up the wall on the right to a subsidiary corner. Finish up this. | | | |
| The Last Fairway | 50m | E3 6a | 1981 |
| An interesting route, especially for the short. Takes the corner and steep groove above at the left end of the crag, just right of the fence. Start in the tree bay below the open corner, reached by scrambling. | | | |
| 1 40m 6a Climb the left wall of the corner to below an overhang at 10 metres. Move right into the corner, then up to a ledge on the right. Go up the slab above to below the steep groove. Climb the left wall to a ledge. Go up the arête until a traverse right leads back into the groove. Pull over a bulge and go up a thin crack to the terrace. | | | |
| 2 10m Climb the middle of the slabby wall behind to the top. | | | |
| The next routes start from a steep bilberry terrace running up rightwards below the main wall. This is reached by traversing along a narrow grassy ledge from the right. | | | |
| Albatross | 42m | E3 5c? | 1994 |
| Start 3 metres left of <i>Eagle Cracks</i> below a hanging corner. | | | |
| 1 16m 5b Climb the corner and continue in a direct line to the heathery ledge shared by <i>Eagle Cracks</i> . | | | |
| 2 16m 5c Gain the higher sloping ledge, then step left and climb a series of shallow corners to the foot of the obvious V-crack. Swing left and up to join the final couple of metres of <i>The Last Fairway</i> . Steeper than it looks. | | | |
| 3 10m Climb the centre of the slab. | | | |
| Eagle Cracks | 45m | E1 5b | 1967/1981 |
| Follows a series of cracks and grooves up the wall 10 metres right of <i>The Last Fairway</i> . Start at a large block directly below the obvious chimney/crack. | | | |
| 1 15m 4c Ascend the chimney/crack, passing a chockstone at mid-height, to a heathery ledge. | | | |
| 2 12m 5b Climb the corner crack, with continuous interest, to the terrace. | | | |
| 3 18m Go easily up blocks, then short grooves to the top. | | | |
| Eagle Crag (Main) | NY 277 122 | 500m | ENE |
| Dumbo Cracks | 52m | VS 4c | 1971 |
| Takes the cracks up the left side of the slab and back wall. | | | |
| 1 16m 4c Climb the deceptive crack to where it steepens. Move up strenuously or go through the crack to a giant perched block. | | | |
| 2 36m 4b Move left to a dead tree. Go up to the right along a ramp to the foot of the steep crack which is followed to the top. | | | |
| Trapeze | 30m | VS 4c | 1959 |
| Takes the dirty cleft up the right side of the wall where it abuts the main cliff. Scramble up to a ledge below the crack. 6 metres of steep grassy climbing lead to an overhang. The next 5 metres are overcome by strenuous laybacking. Enter and climb the cleft to a chockstone. Swing out left to escape. | | | |

At the southern end of the main crag a short rake ascends from left to right giving easy access to ledges below the crag. The next climb starts from the rake.

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| The Sprogg | 78m | HVS 5a ** | 1965 |
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This climb gives some varied pitches which are quite sustained. Start 10 metres up the rake below a small ash tree.

- 1 30m 4c Go easily up leftwards to an ash tree at 12 metres. Climb a short steep crack on the right, then up to a large grass ledge. Ascend the gangway-type grooves on the left and pull out right at the top. Thread belay low on the left arête behind the good ledge above.
- 2 15m 5a Move round the corner on the left, climb the steep grooves and continue to a large ledge.
- 3 13m 4c Climb up a groove on the right, past a loose block. Follow the groove on the left to a ledge.
- 4 20m 5a A few delicate moves gain a fine steep crack which is followed to the top.

| The Great Stair | 77 m | MVS 4c ** | 1946 |
|-----------------|------|-----------|------|
|-----------------|------|-----------|------|

A series of short, awkward pitches of similar character to *The Sprogg* but somewhat easier. Start as for *The Sprogg*.

- 1 15m 4b Climb the wall, past an ash tree, to a ledge at 3 metres. Go straight up for a metre or so, and then move diagonally right up a gangway to a small ledge.
- 2 10m 4a Climb diagonally left up a thin crack to a big grass ledge.
- 3 16m 4b The steep wall is climbed on small holds to a ledge. The short upper wall leads to a grass terrace with thread belay on the left arête.
- 4 16m 4c Climb up rightwards to the foot of a fine chimney.
- 5 20m. Interesting, but straightforward climbing leads to the top.

| Needless Sports | 54m | E1 5b * | 1991 |
|-----------------|-----|---------|------|
|-----------------|-----|---------|------|

Start 3 metres left of *The Squawk* at a ragged crack leading up to the right-hand end of a roof.

- 1 15m 5a Climb the crack to a ledge and belay on the right. Bold.
- 2 16m 5b Step down left and traverse delicately left along the lip of the roof to a slab. Move up right onto a small ledge (junction with *The Squawk*). Climb the wall above directly to a large niche and exit via its right rib to a belay at the foot of the chimney that forms the final pitch of *The Great Stair*.
- 3 23m 5b Climb awkwardly up the cracked wall to the left of the chimney to a good jug about a metre and a half from the top of the crag. Traverse left to the arête and finish up the groove above.

| Fall of Eagles | 47m | E5 6b | 1978 |
|----------------|-----|-------|------|
|----------------|-----|-------|------|

Takes the big groove right of *Where Eagles Dare* finishing with a serious pitch up the wall left of *Verdict*.

- 1 15m 5c Follow pitch 1 of *Where Eagles Dare*, to belay in the corner.
- 2 22m 5c Move left and climb the big groove to a ledge at the base of a large detached flake. Climb the right side of this, then move up onto the grass ledge above and belay below the top corner of *Verdict*.
- 3 10m 6b Move to the left end of the ledge and climb the wall on very small holds to a tiny spike below a thin crack. A long reach gains the crack, then continue up easy slabs above to the top.

| Animotion | 48m | E2 5c | 1985 |
|-----------|-----|-------|------|
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Takes the wall between *Daedalus* and *The Cleft Direct*. Start as for *Daedalus*.

- 1 12m 5a Climb up to below the chimney, then rightwards to a large ledge.
- 2 18m 5c Step down left onto the wall, climb it on good holds and pull out left onto a slab. Move back right to gain a small ledge on *The Cleft Direct*. Continue straight up to easier ground and then move right to belay as for *Daedalus*.
- 3 18m 5b Pitch 2 of *Daedalus*.

| Icarus | 55m | HVS 5b | 1965 |
|--------|-----|--------|------|
|--------|-----|--------|------|

A good steep crack gives access to a rounded smooth buttress above, which provides a rather devious second pitch. Start at the steep crack in the left side of the lower wall.

- 1 15m 5b Climb the crack to a ledge. Belay as for *The Cleft Direct*.
- 2 20m 5a From the right extremity of the ledge, mantelshelf onto a ledge on the face. Cross to a ledge and continue rightwards to a shallow corner. Climb this over an overhang. Move left and up to belay as for *The Cleft Direct*.
- 3 20m 4c A mossy scoop leads leftwards to a ledge. Finish up the corner above.

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| Final Diagnosis | 48m | E3 5c | 1981 * |
|-----------------|-----|-------|--------|
|-----------------|-----|-------|--------|

Good, steep and varied climbing which is quite strenuous. Start 3 metres right of *Icarus* below a slim groove/crack.

1 24m 5c Climb the groove/crack to ledges and move right to a small tree on *Green Wall*. Move up the short corner crack above to a sloping ledge on the right. Step up right to belay in a corner below a thin overhanging crack.

2 24m 6a Climb up leftwards to a downward-pointing spike and up the crack above to a large ledge. Move up the short corner above to another ledge. Move up right into a shallow groove which leads to the top.

| Green Wall | 47m | VS | 1955 |
|------------|-----|----|------|
|------------|-----|----|------|

A disappointing climb after pitch 1. Start 6 metres right of *Final Diagnosis* on a large green platform, reached by scrambling up rightwards from *Icarus*.

1 24m 4c Climb a groove past a tree to a second tree on a ledge. Ascend the groove above to a sloping ledge. Step left and climb a big overhanging crack to a good stance.

2 8m Move easily left to a grass ledge.

3 15m Finish straight up to the top of the crag.

| Dead on Arrival | 46m | E5 6b ** | 1981 |
|-----------------|-----|----------|------|
|-----------------|-----|----------|------|

A tremendous steep route giving sustained, well protected climbing in good positions. Start just right of *Green Wall*, at some large blocks below a short groove.

1 22m 5c Climb the short groove and wall on the right to reach good holds. Move up the thin crack on the left until a pull up left can be made onto a ledge above an overhang. Go easily up to the highest ledge and belay at the top of pitch 1 of *Final Diagnosis*.

2 14m 6b The thin overhanging crack above the belay is started on the right and followed to a sloping ledge.

3 10m 5a Climb up rightwards into a large open groove right of *Final Diagnosis*. Go up this, and a short groove on the left, to the top.

| Coroner's Crack | 42m | E5 6b * | 1981 |
|-----------------|-----|---------|------|
|-----------------|-----|---------|------|

A fine companion to *Dead on Arrival*. Pitch 2 is a very strenuous finger-wrenching crack, though unfortunately very close to *Post Mortem*.

1 24m 5b Climb up the short groove and wall on the right to good holds as for *Dead on Arrival*. Step right and climb the wall to the left-hand end of a small overhang. Go rightwards up a flake crack to a large ledge below pitch 2 of *Post Mortem*.

2 18m 6b Start off from a pedestal and climb a crack, left of *Post Mortem*, to good jams at a bulge. Climb up the very thin crack in the wall above to reach a good slot. Pull up right to finish up the final part of *Post Mortem*.

The next routes are at the right-hand end of the crag. These are best reached by descending rightwards from the top of the rake giving access to the crag and following the grass ledges to the gully at the right end of the crag. Scramble up this to a good grass ledge on the left.

| Inquest Direct | 54m | E2 5c * | 1977 |
|----------------|-----|---------|------|
|----------------|-----|---------|------|

An enjoyable route, taking the impressive groove near the right end of the crag. Start from the grass ledge below the groove.

1 36m 5c Climb a short crack to a niche. Pull over its roof into the steep crack above, which is followed to a resting place on *The Girdle Traverse*. Step right, move up to the overhang and make some hard moves into the steep groove on the right. Climb this past a tall spike and exit right at the top to a stance. The easier original start (VS 4c) follows the broken rock below and right of *Post Mortem* to belay at its start. It then followed *Post Mortem* to *the Girdle* and reversed this to join the route as now described, below the overhang. This does not alter the overall grade.

2 18m 4b Go up easily from the right end of the ledge until it is possible to move left for a metre or so. Continue to the top by a wide crack and easier ground.

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| | | | |
|-------------------|------------|---------------|-------------|
| Necroscopy | 45m | E2 5b* | 1981 |
|-------------------|------------|---------------|-------------|

An eliminate up the slim pillar between *Inquest Direct* and *Postern Groove* giving pleasant climbing. Start as for *Inquest Direct*. Climb a short crack then move up and right to an obvious flake crack in the nose. Follow the crack to a good ledge on the Girdle. Take the right edge of a white wall to gain a slim groove/crack leading to the belay ledge of *Inquest Direct*. Finish directly up the thin crack and rib above to the top.

| | | | |
|-----------------------|------------|---------------|-------------|
| Postern Groove | 38m | VS 4c* | 1960 |
|-----------------------|------------|---------------|-------------|

Takes the groove at the left side of the north-facing wall at the right-hand side of the crag. Rather vegetated. Start 8 metres right of *Inquest Direct* at the first obvious groove.

- 1 16m 4b Climb the left side of the groove to a spike belay on the ledge on the right.
- 2 22m 4c The overhanging crack above is climbed to a ledge on the left. Step right and climb the overhang above using a crack on its left and continue to the top.

| | | | |
|------------------|------------|-----------|-------------|
| The Seams | 41m | VS | 1970 |
|------------------|------------|-----------|-------------|

The obvious mossy groove right of *Postern Groove*.

- 1 10m Climb the groove to a ledge.
- 2 16m 4b Climb the groove above and move left to a stance.
- 3 15m 4c Follow the crack through the bulges, avoiding a loose flake on the first bulge.

| | | | |
|---------------------|------------|---------------|-------------|
| Postern Gate | 42m | VS 4c* | 1946 |
|---------------------|------------|---------------|-------------|

The right-hand side of the wall ends at a steep 10 metre chimney. Start at a corner 3 metres left of this and climb the wall and corner/chimney above.

- 1 12m 4a Climb the wall to a grass ledge on the left of a large silver birch.
- 2 30m 4c Step right and enter the chimney. This is followed, passing two bulges on the left wall, until a pull up leads to the upper chimney, which is followed more easily to the top.

| | | | |
|--------------------|-------------|----------------|-------------|
| Postern Rib | 42 m | VS 4c** | 1981 |
|--------------------|-------------|----------------|-------------|

Takes the rib on the right of *Postern Gate*. A good little route with immaculate rock on pitch 2.

- 1 12m 4a Pitch 1 of *Postern Gate*.
- 2 30m 4c Traverse right past a large silver birch to a ledge on the rib. Follow the rib in a fine position to the top.

| | | | |
|------------------------|-------------|----------------|-------------|
| Girdle Traverse | 128m | HVS 5b* | 1959 |
|------------------------|-------------|----------------|-------------|

A fine expedition traversing the crag from right to left. Start as for *Postern Groove*.

- 1 15m 4b Climb the left side of the groove to a spike belay on the ledge on the left (pitch 1 of *Postern Groove*).
- 2 22m 5b Move left onto a lower ledge and from the arête on the left traverse a steep open groove. Continue left, stepping across a steep open corner, towards a small tree in a groove above on the left. Move up this to belay below the corner of *Post Mortem*.
- 3 15m 4c Delicate moves lead left from the ledge for about 6 metres to a good ledge. Continue left to belay above some large blocks at the end of pitch 1 of *Green Wall*.
- 4 8m Move left and up to a grass ledge (pitch 2 of *Green Wall*).
- 5 18m 5a A very steep traverse left is made on good holds to a small cave. Higher holds and a mantelshelf lead to a good ledge on the left. Belay below the top pitch of *Verdict*.
- 6 12m 4c Traverse left to a steep rib and descend to belay below the large chimney of pitch 5 of *The Great Stair*.
- 7 18m 4c Traverse left and slightly downwards, past the steep ramp-like groove on the top pitch of *The Squawk*, until a short ascent leads to a grassy bower.
- 8 20m 5a Make a few delicate moves up a wall and climb the crack to the top (last pitch of *The Sprogg*).

To the right of there are some gullies

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| | |
|------------------|-------------|
| 'D' Gully | 1910 |
|------------------|-------------|

WA Bowdler (solo?), 7th August 1910

The gully and chimney right of *Postern Gate*. The main wall of Eagle Crag forms the left wall of the gully at the start.

1 A narrow vertical chimney, easy for 15 feet when both feet are brought out to a sloping ledge. Vigorous wriggling for a few feet leads to a rough shelf.

2 Vegetation covered stones.

3 40 feet higher is a fine slanting chimney. Starting well in work out to the left until level with the chockstone, then turn right, a short vertical pitch before the angle eases, provides a delightful finish.

| | |
|------------------|-------------|
| 'C' Gully | 1990 |
|------------------|-------------|

The gully with a large roof - Two pitch climb on very juggy rock, passing the roof on the left and finishing up the groove left of the chimney.

| | |
|------------------|-------------|
| 'B' Gully | 1910 |
|------------------|-------------|

WA Bowdler, RM Peel, FM Radford ("The Ump"), 28th July 1910.

The short gully to the right.

1 Some wedged blocks can be passed on the left.

2 A narrow chimney entered from a good ledge on the right.

Grass ledges complete the climb.

| | |
|------------------|-------------|
| 'A' Gully | 1910 |
|------------------|-------------|

WA Bowdler, RC Richards, 16th May 1910.

The longest gully, climbed in five pitches starting up the centre a sloping ledge is reached requiring care in wet weather.

1 30 feet of steep grass follows.

2) Then a deep-cut chimney, perhaps 18 feet high.

3 A dangerous loose fringe of stones must be passed on the left, using a rib of rock high up.

4 Then a real problem is afforded by a little chimney on the right. The leader should not attempt this until the second man is in the recess.

5 Is short, with unsatisfactory holds at the top.

| |
|--------------------------------------|
| Route to the Left of Gully A? |
|--------------------------------------|

In his notes in the 1911 FRCC Journal, WA Bowdler mentions that he thought that the Abrahams had climbed a route to the top of Eagle Crag, just left of Gully A, and gives a brief description of it. This might possibly be Postern rib or Postern Gate.

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| Bleak How | NY 273 124 | 270m | NW |
|------------------|-------------------|-------------|-----------|

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| Mowgli | 40m | VS 4c | 1986 |
|---------------|------------|--------------|-------------|

Start at the short rib. Climb the rib, starting on the right and making an awkward move left before moving right to a bilberry ledge. Climb the slab above.

| | | | |
|-----------------------------|------------|--------------|-------------|
| Boj Eliminate Direct | 37m | E1 5a | 1985 |
|-----------------------------|------------|--------------|-------------|

From the middle slab, climb boldly up the steep headwall direct to the quartzzy holds.

Fell and Rock Climbing Club

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| Heron Crag (Langstrath) | | | |
|---|-----------------|------------|-------------|
| Heron Crag | NY 274 121 | 360m | W |
| Blink 60m | VS | | 1973 |
| Start 10 metres left of <i>Heron Crag Buttress</i> . | | | |
| 1 30m Climb a slabby wall and obvious mossy green groove behind a tree. Move right and climb a crack to a large heather ledge at the foot of an overhanging corner. | | | |
| 2 30m Climb the corner and a delicate slab on the left to the overhang. Move right to a small triangular ledge on the lip of the overhang. A short corner leads to easier rock to finish. | | | |
| Simbolyn | 72m | HVS | 1973 |
| Starts as for Blink, and then takes the mossy crack to the right. | | | |
| 1 12m Follow pitch 1 of <i>Blink</i> to a tree belay on the left. | | | |
| 2 24m Climb the wall and the obvious crack above, which widens into a corner. Scramble to the foot of three obvious grooves. | | | |
| 3 36m Climb the central groove and continue up the corner on the right to a block. Move left, gain a ledge and continue to the top. | | | |
| Heron Crag Gully | 295 feet | MS | 1940 |
| This is the vegetated gully just right of the centre of the crag. Starts just right of the buttress and its first pitch is more like a broken curving crack than a gully, but above this after crossing a heather slope the true gully reveals itself and thereafter the route is unmistakable and often inescapable. Belays are not numerous but 70 feet of rope will suffice for the leader | | | |
| 1 65 feet Up the crack and onto belay on rowan. | | | |
| 2 50 feet To poor belay on right wall | | | |
| 3 45 feet To detached, inclined slab. | | | |
| 4 45 feet To good twin belays. | | | |
| 5 60 feet Up between smooth walls to nice ledges above and so to the top. | | | |
| It is started up a steep corner crack (often wet or even a waterfall). A fin of rock at half height is avoided on the left. | | | |
| Pinnacle Route | 77m | VD | 1939 |
| This climb starts 10 metres right of the Gully on the right of a pinnacle. | | | |
| 1 28m Climb a groove to a chimney behind the pinnacle. The top of the pinnacle can be gained, if wished, either from the chimney or the arête on its edge. Move left from the pinnacle onto a slab and continue up the groove above to a ledge in the Gully. Tree belay above. | | | |
| 2 21m Scramble up ledges on the right and climb a short gully to a large spike at 12 metres. Climb the corner above to gain a ledge on the left. | | | |
| 3 28m Climb the corner and wall above to an awkward landing. Move left along a ledge and climb a shallow corner and wall above to finish. | | | |
| Damnation Groove | 33m | VS | 1952 |
| is a most unpleasant variation taking a line above and left of pitch 2 of <i>Pinnacle Route</i> . | | | |
| Introductory Route | 85m | D | 1944 |
| Good climbing at the start which unfortunately deteriorates higher up. Start at a holly tree 10 metres right of <i>Pinnacle Route</i> . | | | |
| 1 18m Either climb the groove to the left of the holly, or the chimney to its right. Continue to below a right angled chimney. Climb the chimney using ledges on the left. | | | |
| 2 10m Traverse right to a ledge below a V-groove. | | | |
| 3 15m Climb the groove, moving up rightwards to a ledge. Move left and up to a grassy heather ledge. | | | |
| 4 18m Scramble up left and climb the nose. | | | |
| 5 24m Continue up the rocky ridge and gully on the right to the top. | | | |

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|----------------------|-------------------|-------------|-----------|
| Sergeant Crag | NY 274 115 | 360m | NW |
|----------------------|-------------------|-------------|-----------|

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|-------------|------------|----------|-------------|
| Acab | 75m | S | 1957 |
|-------------|------------|----------|-------------|

Climb the buttress left of Sergeant Crag Gully to a large sloping terrace. Climb the overhang above, or the crack on the left, and move right into the gully. Finish up the short crack on the left.

| | | | |
|--------------|------------|--------------|-------------|
| Bilko | 37m | E1 5b | 1989 |
|--------------|------------|--------------|-------------|

A varied route on good rock taking the thin slanting crack in the wall about 5 metres right of *Sergeant Crag Gully*. Start on the grassy ledge just right of the start of the gully proper below a smooth V-groove. This is best reached by traversing in across the grass ledges on the left of the gully.

1 7m 4c A delightful pitch. Climb the right-hand of the twin grooves to gain a grass ledge below a fine slanting crack.

2 15m 5b Climb the thin crack with interest to a niche. Overcome the lip and climb up to a tree and grass ledge.

3 15m 4a Move 4 metres right along the ledge until it is possible to climb a groove in the wall above to gain another grassy ledge. Move right to the tree belay at the top of *Cruelty Unknown*. Either abseil from the tree or continue up easier rock to the top.

| | | | |
|------------------------|------------|---------------|-------------|
| Cruelty Unknown | 37m | E3 6a* | 1989 |
|------------------------|------------|---------------|-------------|

This deceptively steep route accepts the challenge of the obvious slanting crackline 10 metres to the right of *Sergeant Crag Gully*. Start to the right of *Bilko* below a slabby groove which leads to the rack.

1 7m 4c Climb the groove on superb rock to a belay where the wall steepens.

2 15m 6a Climb a short ramp on the right and gain a small ledge below the crack. Move up awkwardly to gain another ledge below a widening in the crack. Overcome this to gain another wide crack which leads (crux) to a short wall which is followed leftwards to a ledge.

3 15m 5a Go up easier rock rightwards to a short overlap and climb this to gain a grass ledge with a yew.

Possible belay. Climb the wall behind the yew to gain good holds which lead to a grass ledge and a tree belay. Either continue up easier rock to the top or abseil from the tree.

The following routes can be easily reached following grass ledges at a low level.

| | | | |
|------------------|------------|---------------|-------------|
| Superstar | 60m | MVS 4b | 1973 |
|------------------|------------|---------------|-------------|

Start at the lowest point of the wall, below and to the left of *The Great Wall*.

1 18m 4a Climb a rib and then go leftwards to a small tree belay.

2 42m 4b Climb up left to a small cave below an overhang. Gain a flake on the left and move left to a ledge. Continue up the slab on the right and diagonal crack above.

| | | | |
|-------------|------------|--------------|-------------|
| Zion | 54m | VS 4c | 1975 |
|-------------|------------|--------------|-------------|

Start as for *Superstar*

1 18m 4a Climb a rib and then go leftwards to a small tree belay.

2 36m 4c Traverse right to the curving corner then move back left under the overlap to a V-chimney. Climb this and the wall above, through a break in the overhangs on the left. Continue up slabs to a heather terrace. Finish up the slab on its right.

On the right of the crag is the broad broken ridge of *West Face Route*. On its left is Two-Way Traffic Chimney which is a gully at the top of the grassy slope below *Superstar*.

| | | | |
|-------------------|------------|-----------------|-------------|
| El Coronel | 40m | HVS 5a*? | 1998 |
|-------------------|------------|-----------------|-------------|

An interesting climb weaving its way through the overhangs to the left of *Great Wall*. It forms a good approach to *The Diagonal Crack* which starts along the ledge to the right of the top belay. Start 15 metres left of Two-Way Traffic Chimney just right of the lowest point of the mossy slabs. Climb the slab, pull over the overlap and go up to loose ledges. Pull right around a rib and go up to a cleaned ledge. Move left then right through the overhangs onto pleasant slabs which lead to a heather ledge

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| | | | |
|----------------------------|-----------------|----------|-------------|
| Cheap Entertainment | 365 feet | D | 1945 |
|----------------------------|-----------------|----------|-------------|

For its grade this route has some interesting positions as it goes up diagonally to the left on easy shelves and ledges of delightful rock through the middle of the face, overlooking *Broadway* and *The Great Wall*. Start at the top of Two-Way Traffic Chimney on *West Face Route*. Leader needs 70 feet of rope.

1 65 feet Few moderates give such good situations so easily attained. In less than 70 feet a broad heather terrace is reached where good anchorage may be had, though positive belays are scarce.

Above this

2 300 feet of broken climbing of difficulty varying according to taste and route may be enjoyed before the top of the Crag is reached.

| | | | |
|--|------------|-----------|-------------|
| Oak Tree Wall and The Little Pinnacle | 80m | MS | 1947 |
|--|------------|-----------|-------------|

This route climbs the rock to the right of *West Face Route*. There is a diagonal ledge containing an oak and much vegetation. The climb starts below this.

1 24m Climb straight up the wall passing a ledge at 12 metres. Now climb up leftwards to the oak.

2 24m Continue up the vegetated ledge (possible belay at 15 metres) and a steep open chimney to a heather ledge. Climb to the pinnacle in the wall above.

3 22m Climb the chimney to the left of the pinnacle and continue up the fault to the Little Pinnacle.

4 10m Ascend behind the pinnacle avoiding a loose flake. Scramble to the top.

| | | | |
|----------------------------|-------------------|-------------|----------|
| Sergeant Crag Slabs | NY 271 113 | 400m | W |
|----------------------------|-------------------|-------------|----------|

The North-West Wall

Four short routes have been done on the left-hand side wall of the crag, up and round to the left of the foot of the The Main Slab. This wall is bordered on its left by a wet grassy gully. Obvious features on the left-hand side of the wall are a large triangular block and two horizontal grassy cracks. Slow to dry.

| | | | |
|--------------------|------------|----------------|-------------|
| Mystic Knee | 20m | VS 4c * | 1995 |
|--------------------|------------|----------------|-------------|

This route starts 2 metres above the top grassy crack, mentioned above, at another horizontal crack.

Follow the crack for 4 metres then go up a vertical crackline and continuation groove to a large diagonal gangway. Climb up right to ledges and belay well back.

| | | | |
|--------------------|------------|----------------|-------------|
| Faz's Route | 25m | E2 5b * | 1995 |
|--------------------|------------|----------------|-------------|

Start at the first horizontal grassy crack. Climb boldly straight up passing the gangway/break. Belay at the tree.

| | | | |
|------------------------|------------|----------------|-------------|
| Hitler's Demise | 30m | E2 5c * | 1995 |
|------------------------|------------|----------------|-------------|

Takes the top diagonal crackline across the wall. Traverse to the triangular block, then move up and right to gain the diagonal crackline. Follow this (using high holds near the end of the crackline) to the rib on the right. Continue more easily up the rib then go up grass ledges to belay well back.

| | | | |
|----------------------------------|-------------|-----------------|-------------|
| Woodrow Wyatt's Reasoning | 30 m | E2 5c ** | 1995 |
|----------------------------------|-------------|-----------------|-------------|

Starts up the centre of the crag and finishes up the rib on the right. Start at the base of the crag beneath the central wall. Climb up between a detached block and a small tree at 5 metres. Go up the crack behind the tree to the wall. Move up the wall for 6 metres (poor protection) to a horizontal crackline. Move round the rib on the right and then straight up to join the finishing slab of *Hitler's Demise*, all on good pockets.

The Main Slab

| | | | |
|----------------|------------|--------------|-------------|
| Rockola | 45m | VS 4a | 1991 |
|----------------|------------|--------------|-------------|

Some interesting moves but much vegetation and very poor protection. Start at the far left side of the crag, some 3 metres left of the rock step at a broken rib. Climb the rib to the overhang. Step left and climb the slabs above, keeping to the left until forced right near the top to join the upper section of *No More Motivation*.

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| | | | |
|---------------------------|------------|---------------|-------------|
| No More Motivation | 45m | VS 4c* | 1991 |
|---------------------------|------------|---------------|-------------|

Start immediately below the rock step. Climb the short crack and shallow scoop to the overhang. Go over this slightly leftwards, on good holds, and follow the steep groove up the slab above, moving slightly left at a second, smaller, overhang. Easier ground leads to a broken rib just left of a mossy scoop. The remaining climbs all start from the gearing up platform.

| | | | |
|-----------------------------|------------|--------------|-------------|
| The Blues Connection | 73m | VS* ? | 1991 |
|-----------------------------|------------|--------------|-------------|

A girdle.

1 20m Follow pitch 1 of *Rockola* over the roof and up the slab to a small tree.

2 33m Traverse right across the slab into the crack of *Revelation*. Hand-traverse right crossing *Holly Tree Crack* and belay on the tree above *Death Stroke*.

3 20m Move down and right and climb the slab to tree belays.

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| | | | |
|----------|------------|------|---|
| Cam Crag | NY 263 112 | 400m | E |
|----------|------------|------|---|

Lower Crag

Dill the Dog 10 m E1 5b 1988

Dirty, strenuous and thoroughly unpleasant. Start at the right-hand end of the overhang. Climb up the obvious ragged overhanging crack which leads to the top.

Upper Crag

| | | | |
|------------------|-----|-------|------|
| Parsley the Lion | 25m | VS 4c | 1988 |
|------------------|-----|-------|------|

Start in the centre of the crag. Easy ground leads to a ledge at 8 metres. Traverse left past a large block and go up into the obvious corner which leads to good belay on ledges on the left.

| | | | |
|---------|-----|--------|------|
| Camalot | 30m | HVS 5a | 1996 |
|---------|-----|--------|------|

Climb the obvious grooves and rib a few metres to the right of *Teenage Kids*. The flake at 8 metres is a bit of a lottery - be careful.

| | | | | |
|-----------------|------------|-----|----|------|
| Day's End Crack | NY 272 128 | 20m | MS | 1985 |
|-----------------|------------|-----|----|------|

This is the obvious crack in the buttress just south of the path near the junction of Langstrath Beck and Greenup Ghyll, on the lower flanks of Rosthwaite Fell. Well worth the slight detour, but now fenced off.

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Crags overlooking Stonethwaite campsite and Hamlet

Stanger Ghyll Crag NY 265 128

Lies hidden below the cobbled path running along Stranger Ghyll, under **Alisongrass Crag** and about 100 metres below the escarpment. A grassy scree filled gully leads from near the top of the paved section down the left-hand side of the crag. The crag is part of an SSSI in a sensitive area and further development should be avoided. Two routes have been recorded; **The Groove (30 m, VS, 1999)** climbs the wall and vegetated ledges to gain the central corner of the crag. Finish via this and a niche above. **Chimney Crack (25 m, VS, 1999)** shares the same start but follows the wide crack 2 metres left of the corner.

Alisongrass Crag NY 265 129

There are competing claims to the routes on this vegetated crag lying in the same sensitive SSSI as Stanger Ghyll Crag. The original ascents were claimed by Andrew Watson, Owen Ross and Michael Donohue in 1991/2 and were re-discovered by Martin Armitage and John Unsworth in 2003.

Jet 22m HVS 5a

This climb takes the obvious crack-line up the smooth wall and starts at a subsidiary slab below the wall. Climb the slab to its apex. Move right and climb the crack to the wedged stone. Gain the ledge on the left and finish up thin cracks. A good little climb - the only obvious weakness up an impressive wall.
Re-claimed as Alison's Crack by Martin Armitage, John Unsworth, 05/08/2003

Corneration Street 20m HS

The corner crack left of *Jet/Alison's Crack*
Michael Donohue, Owen Ross and Andrew Watson 1991/2

Ross's Route 19m HVS 5a

Start at a rowan on an elevated ledge near the left end of the crag below a hanging, concave slab. Step up right, then left, to gain the slab. Climb the slab with increasing interest to its top then move left and scramble up right to belays.
Andrew Watson, Michael Donohue and Owen Ross, 1991/2, graded MVS.
Re-claimed as Alison's Slab by Martin Armitage, John Unsworth 05/08/2003

Bull Crag NY 266 131 70m W 20 mins

This hidden, low-lying crag was first explored by Bentley Beetham. Both routes described are worth a visit and the crag could provide a pleasant short evening's entertainment within a few minutes walk of the Stonethwaite campsite. Take the track towards Big Stanger Ghyll which is almost opposite the entrance gate to the campsite. After about 100 metres bear left away from the gill over to the crag. Follow this up until you reach an obvious large slab just right of a prominent yew tree (10 minutes from the campsite). Descent is off to the right.

Topo on next page.

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| | | | |
|---------------|------------|---------------|-------------|
| Taurus | 35m | VS 5a* | 1996 |
|---------------|------------|---------------|-------------|

To the right of the yew, the slab rises from right to left. Start just left of a narrow ramp, below a birch. Climb a short groove to gain the ramp, move up and traverse left. Climb the centre of the enjoyable slab above to finish on the left. (The upper slab may also be reached using the start of *Mad Cow*.)

| | | | |
|----------------|------------|---------------|-------------|
| Mad Cow | 35m | VS 4c* | 1996 |
|----------------|------------|---------------|-------------|

Start by some shattered blocks, 2 metres left of *Taurus*. Climb the blocks and groove above. Move right to gain the slab then traverse left to reach a holly. Move left and ascend the left side of the slab.

| | | | |
|--------------------|------------------|-----------|-------------|
| Bull's Nose | 300 feet. | VD | 1942 |
|--------------------|------------------|-----------|-------------|

It offers interesting climbing. Cairn at foot.

A couple of broken routes are found high on the right slope of the Ghyll. Neither scarcely merits the steep ascent to its foot.

| | | | |
|-------------------------------|-----------------|----------|-------------|
| Stanger Ghyll Buttress | 245 feet | D | 1942 |
|-------------------------------|-----------------|----------|-------------|

There is a steep little rib on the true left bank of the Ghyll. Start at its foot.

1 90 feet Climb from the recess straight up until an awkward move can be made to the left to a possible stance. Pull over a little overlap on to the slabs above and ascend to a belay.

2 50 feet Climb the slabs on the left.

3 105 feet A scoop and a rib on the right lead to the top.

| | | | |
|-------------------------|-----------------|----------|-------------|
| Hanging Haystack | 330 feet | D | 1942 |
|-------------------------|-----------------|----------|-------------|

This is on the same crag as *Stanger Ghyll Buttress*. It starts lower down a little to the north, but has not been cleaned and broken into pitches, it is however quite a useful climb.

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| | | | |
|-------------------|-------------------|-------------|-----------|
| Paper Crag | NY 260 136 | 220m | NE |
|-------------------|-------------------|-------------|-----------|

This is the obvious steep little crag above Stonethwaite Church; about 15 minutes walk from the road. By the farmer's request, do not climb over his walls but approach through Chapel House Farm and go left at the end of the woods up the spur to a sheep-crawl hole in the wall (leave this as you find it). Go through this to reach either the bottom or the top of the crag. Please contact the Farmer, Mr Richard Weir, on 017687 77 256 before visiting the crag.

| | | | |
|-------------------------|------------|--------------|-------------|
| The Cutting Edge | 30m | E1 5c | 1992 |
|-------------------------|------------|--------------|-------------|

The obvious overhanging stepped crack on the left side of the crag. Quite strenuous but well protected. Climb up into a groove on the left side of the crag to reach the crack proper. Follow the crack up three bulges, the central one being the most difficult.

| | | | |
|--------------------------------|------------|-----------------|-------------|
| The Borrowdale Contract | 30m | E5 6b**? | 1992 |
|--------------------------------|------------|-----------------|-------------|

The first route climbed on Paper Crag. It takes the second crack system from the left-hand side of the crag, just right of *The Cutting Edge*. An excellent line with a variety of moves. Quite well protected if you can hold on to place it! Climb to the overhanging part of the wall just left of the layback crack on the lower slab section. The first part of the crack is thin and is climbed via strenuous undercuts and side holds to where the crack opens. Continue up the overhanging crack to the top.

| | | | |
|-------------------------|------------|-------------------------------|--|
| Tops for Bottoms | 30m | E6 6b (F7a+) ***? 1993 | |
|-------------------------|------------|-------------------------------|--|

Climb *The Borrowdale Contract* until the crack opens, then traverse right for 3 metres to another crack. Climb this to the top.

| | | | |
|-------------------------|------------|-------------------------------|--|
| Contract to Kill | 30m | E6 6c (F7a+) ***? 1993 | |
|-------------------------|------------|-------------------------------|--|

Takes the central wall with excellent but bold moves. Climb the wall to a horizontal break (peg). Thin bold moves above lead in 10 metres to gear in a left-facing groove.

| | | | |
|-------------------|------------|-------------------|-------------|
| Paper Thin | 30m | E3 5c ***? | 1993 |
|-------------------|------------|-------------------|-------------|

Excellent, steep sustained face climbing up the right-hand side of the central wall. Climb the right-hand side of the lower slabs to a line of undercut holds above a prominent flake/spike (about 5 metres left of the heather terrace). Follow the undercuts up and right passing a peg 4 metres above the flake. Move up into a shallow groove then pull out left. Above this protection improves. A short traverse left on good holds leads to the groove/crack which is followed with interest to the top.

| | | | |
|-------------------------|------------|----------------|-------------|
| Parchment Tigers | 30m | E1 5b*? | 1992 |
|-------------------------|------------|----------------|-------------|

The top pitch is a short but nice introduction to the crag.

1 15m 5b Climb the right-hand side of the lower slabs. When the flakes are reached, move right onto the heather terrace and belay on the large oak tree directly next to the face.

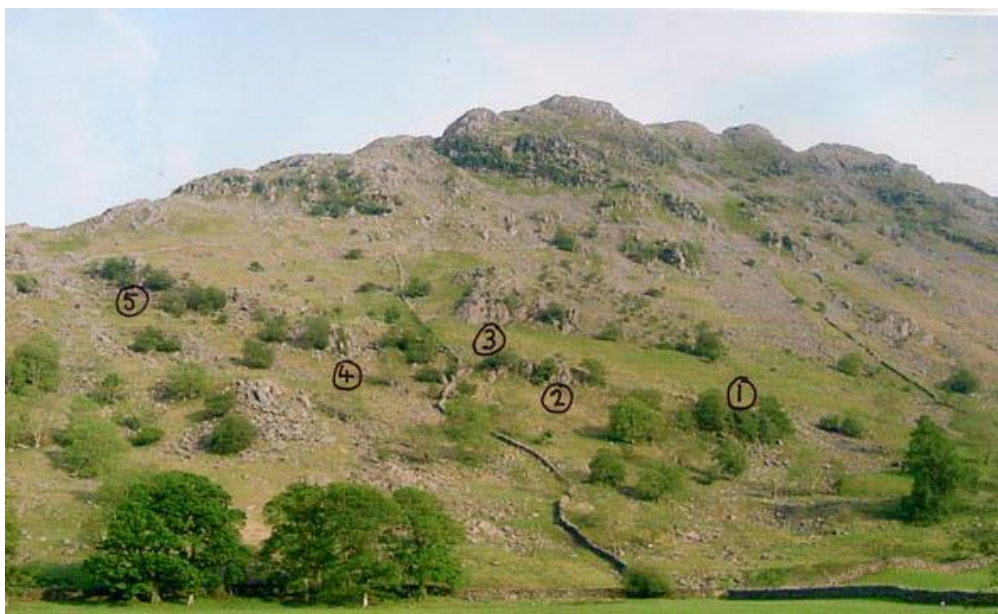
2 15m 5b From behind the tree traverse up and left passing a peg. Continue straight up passing another peg. Pull up into the steep little groove to a slab finish.

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Area 5 Combe Gill

| | | | |
|------------------------------|-------------------|--------------|--------------------|
| Low Buck How Outcrops | NY 258 136 | ~150m | 15 mins WNW |
|------------------------------|-------------------|--------------|--------------------|

These small broken crags of good rock and sunny aspect lie on the northwest-facing lower slopes of Low Buck How near the northern tip of Bessyboot, a satellite of Glaramara. There are five outcrops in all divided into two areas by the second intake wall seen on the left when approached from the Stonethwaite Church direction. Over 60 years ago Bentley Beetham recorded easy routes on the three southerly crags, but these climbs have largely succumbed to botanical invasion. The recent routes offer some nice moves but the climbing is very discontinuous, may be worth a visit if you have done everything else in Borrowdale.



**Low Buck How Outcrops as seen from the Borrowdale Road near Mountain View Cottages:
1 Bessy Boot I; 2 Bessyboot II; 3 Home Rocks; 4 Delectation Slab; 5 The Dome**

Approach from Mountain View Cottages: This is preferable for a first visit as all the crags are visible from the road. Park as for Combe Gill, down the branch road to Thorneythwaite Farm, then walk back to the main Borrowdale road in the Keswick direction. Thirty metres beyond the cottages a sign-posted footpath leads in a few minutes to the beck from Combe Ghyll; cross via the stone bridge from which a gate accesses the open fellside. Turn left and follow the path by the wall for approximately 150 metres in a northerly direction to a waymark post, then turn sharply and climb diagonally right uphill to a similar post. Shortly after this, leave the path to incline left and reach the lowest outcrop, Bessyboot I, inconspicuous and tree-studded, with a base of mossy blocks.

From Stonethwaite Church: Roadside parking nearby. Cross Chapel Farm yard to the bridleway at its far right corner. Follow the way south through two gates to where an intake wall adjoining a plantation rises up the fell on the left. Here, the path suddenly veers left through a small gate to reach the open fell side. This is the first intake and contains The Dome and Delectation Slabs. The other outcrops are reached by following the path south-west to the waymark post described above and its continuation to Bessyboot I.

Descriptions for Bentley Beetham's routes are as follows (good luck trying to find them). (Hint: The first two start on the area of rock marked 3 on the photo diagram)

| | | | |
|-------------------------|-----------------|----------|-------------|
| Home Rocks North | 120 feet | M | 1936 |
|-------------------------|-----------------|----------|-------------|

Starts at toe of buttress on the north-east of outcrop (3 on the photo-diagram)

1 35 feet Up the ridge.

2 30 feet Traverse right and then up past a holly to slabs and a thread-belay on right.

3 55 feet. Up alternating easy slabs and grass ledges to the top.

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| | | | |
|-------------------------|-----------------|----------|-------------|
| Home Rocks South | 110 feet | D | 1936 |
|-------------------------|-----------------|----------|-------------|

Starts at the bottom of the rocks on the south-west of the outcrop. Cairn.

1 30 feet Up a rib to a big rock-strewn grass shelf. A nice, rather harder, alternative may be made by moving a few yards to the right from the foot of the climb and then going straight up the wall on fine holds to the grass shelf.

2 35 feet Up the chimney on the right for about 15 feet then leave it and move well round the corner to right onto the wall and mount straight up the face on fine rock and good holds. Good belay well back. Walk 10 yards east to foot of a wall and to a cairn.

3 45 feet Climb straight up on good rock and generous holds.

| | | | |
|------------------|-----------------|----------|-------------|
| Bessyboot | 735 feet | D | 1949 |
|------------------|-----------------|----------|-------------|

This is hardly a climb but rather the stringing together of a number of outcrop pitches which if taken serially make a nice route up this seldom visited but beautiful little hill and also give some pleasant climbing.

Start low down in the second intake from the north, cairn on the right side of the outcrop. (1 on the photo-diagram). Good luck!

1 50 feet A slabby rib. Belay above holly on right.

2 35 feet Traverse slabs horizontally left for 15 feet to the foot of flake-like needle, climb this by the edge and step from the tip onto the wall opposite and finish up the slab.

Walk up the glaciated whaleback and cross over to the next outcrop on the left, 30 yards.

3 55 feet (2 on the photodiagram) Cairn at foot of easy rocks at south end. Then up a broken crack in wall on left for 20 feet to big shelf. Go along this left below and past a birch. Climb up the corner to left of birch to the slabs above. Belay on left.

Home Rocks lie straight above.

4 110 feet Climb *Home Rocks South*. (3 on photo-diagram)

You are on your own now! Walk 140 yards upwards bearing south.

5 65 feet Easy rocks to foot of gully on right at base of vertical wall. Up the gully and onto some sharp spikes, from the top of which a zigzag crack which goes up the wall may be gained. It is rather difficult and quite strenuous but there is a splendid landing and belay at the top.

6 35 feet Get onto flake on left and go straight up onto shelf above. Bearing right to cairn at top.

Get over the wall and go 50 yards up to the right to an attractive looking square-topped pinnacle.

7 60 feet Up broken rocks to a corner.

8 50 feet Traverse to good rib on right, ascend it a few feet and then climb the impending corner still farther right on fine rock.

9 40 feet The pinnacle block is now just on the left and may be climbed by a crack in the corner and descend down the edge.

10 45 feet and. An easy rib.

11 70 feet A second easy rib leads onto a big terrace sloping up right

12 120 feet. Up the left corner of a wall on delightful rock affording good situations then bear right to the finish. Divisible into pitches to suit party.

Bessy Boot I

| | | |
|--------------------------|-----------|----------|
| Hollywood Romance | 8m | S |
|--------------------------|-----------|----------|

DN Greenop, BJ Porter 07/05/2005

Filthy. Up the formerly cleaned wall on sloping holds, then pull up into the blocked groove left of the pinnacle. Better holds and protection lead to a crevasse and aggressive holly tree which is befriended to facilitate purchase on the steep finishing wall. The outlook improves rapidly.

Bessy Boot II

50 metres diagonally up left from the top of Bessyboot I.. In the centre of the crag is a shallow chimney-like recess with twin cracks.

Praemonitas Praemunitas

10m

VS 4c

MA Greenop, DN Greenop 23/04/2005

Filthy. The cracks in a recess are straightforward, but the transfer up right to the exit slab, beneath dubiously - wedged blocks, is decidedly awkward.

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Home Rocks



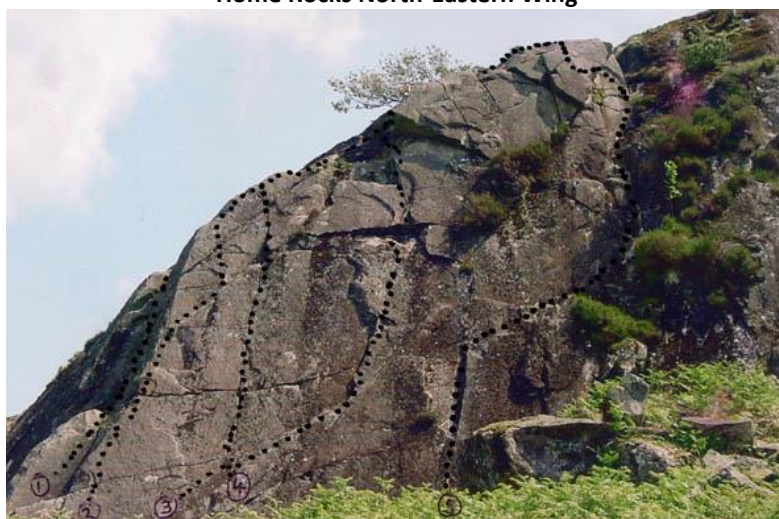
A hundred metres pull up the hillside directly above lies the long slabby curtain of crag called Home Rocks - the biggest and best of these outcrops, but that isn't saying much. Its left (northerly) end is linked to the main contour-crossing intake wall by a short ruined branch wall from which starts Beetham's 1936 Home Rocks North.

- 1 Daring Prudence (VD)
- 2 Paeon for Mike (MVS)
- 3 Praxis and the Pussyfooters (HVS)
- 4 Avatar of Seduction (HVS)

UP To the upper Pitches of 6, 7, 8 and 9

- 6 Anachronism (S)
- 7 Home Rocks South (D)
- 8 Denouement (MS)
- 9 Descant for the Deluded (VS)

Home Rocks North-Eastern Wing



A few metres down right from this is the crag's lowest left point, a clean spur with an inviting right face which the moss is trying to re-claim. 1 Daring Prudence (VD) 2 Paeon for Mike (MVS) 3 Praxis and the Pussyfooters (HVS) 4 Avatar of Seduction (HVS) 5 Elixir of Youth (S)

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| | | |
|------------------------|------------|-----------|
| Daring Prudence | 15m | VD |
|------------------------|------------|-----------|

DN Greenop (solo) 27/04/2005
Starts immediately left of *Paean for Mike*. Dirty. A series of corners and grooves, then a more testing slab left of the arête to reach the holly tree niche.

| | | |
|-----------------------|------------|---------------|
| Paean for Mike | 15m | MVS 4b |
|-----------------------|------------|---------------|

DN Greenop, BJ Porter 07/05/2005
Start from the toe of the spur.
Up the arête for 6 metres, then a delicate step to join a thin gangway up right. Where this widens slightly, strike up left to regain the ridge, still tricky, which is followed on improving holds to a niche and holly tree.

| | | |
|------------------------------------|------------|---------------|
| Praxis and the Pussyfooters | 24m | HVS 5a |
|------------------------------------|------------|---------------|

C Greenop, DN Greenop, BJ Porter 07/05/2005
Two metres right of *Paean for Mike* a slim toe traverse slants up right. Rather pointlessly this route uses this line to gain a thin crack which would be better gained directly reducing the route length to 10m.
The traverse until it peters out, then straight up on meagre holds to a horizontal break. A thin crack and mantelshelves end abruptly at the holly tree niche.

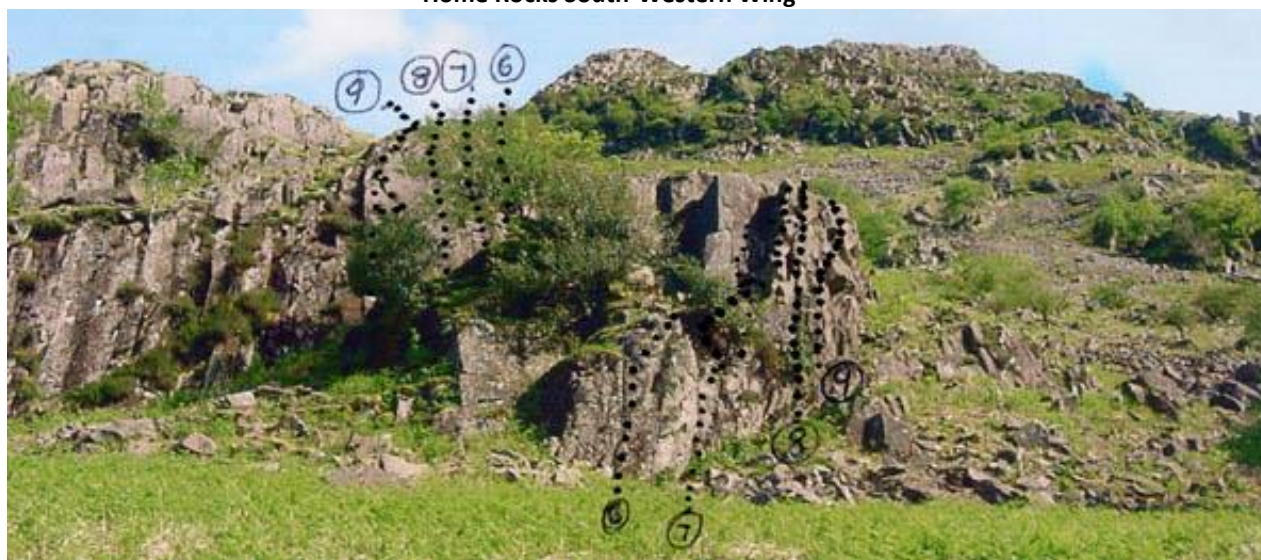
| | | |
|----------------------------|------------|--------------|
| Avatar of Seduction | 12m | VS 5a |
|----------------------------|------------|--------------|

Starting one metre right of the previous climb is a vintage line up peerless rock.
1 12m 5a Cross the traverse and tackle the slender crack immediately above; it's testing until the top traversing line permits a tricky haul onto the rounded arête leading to the holly tree niche.
2 10m The slabs left of the niche.
First ascent: (23/04/2005) MA Greenop, DN Greenop, BJ Porter

| | | |
|------------------------|------------|-------------|
| Elixir of Youth | 20m | S 4a |
|------------------------|------------|-------------|

DN Greenop, BJ Porter 14/05/2005
A grubby route returning to nature. Start, if you must, 4 metres right of *Avatar of Seduction* below a shallow, square-cut recess. The recess for 4 metres, then move up right across a gangway to a triangular rock ledge. Climb the stepped corner on the right to reach a chimney which is followed until a cave-like alcove on the left wall permits airy steps left to a notch on the crest and an abrupt finish.

Home Rocks South-Western Wing



Broken, wet and dirty rock with a small amount of cleaner ground on its right (S) side.
6 Anachronism (S) 7 Home Rocks South (D) 8 Denouement (MS) 9 Descant for the Deluded (VS)

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| | | |
|--------------------|------------|----------|
| Anachronism | 26m | S |
|--------------------|------------|----------|

DN Greenop, C Greenop 05/06/2005

Starts 2 m right of the toe of the bottom section's lowest rock spur. Awful

1 10m Follow intermittent thin cracks up the vertical face of the spur to its crest, then work up right towards a holly and block belays on the terrace.

2 8m Walk right to the wide chimney/corner and climb its right arête. Belays well back on terrace. The next pitch starts 2 metres down left from the stone wall.

3 8m Up, trending slightly right towards a heathery ramp line. Avoid this by making height left up the wall to gain entrance to a black corner on the left. Either climb this, or continue the traverse left to a cleaner finish up the bulge above.

| | | | |
|-------------------------|------------|----------|-------------|
| Home Rocks South | 30m | D | 1936 |
|-------------------------|------------|----------|-------------|

Two metres right of *Anachronism* is an immaculate short rib adjoined on the right by a stepped wall and overhung by a big holly.

1 8m The stepped wall, then move left to avoid the holly and gain a terrace.

2 8m Climb the chimney on the right for 5 metres before stepping right on to the tower face, taken directly on good holds.

Walk 10 metres across to the clean wall.

3 14m Ascend easy ledges at the right end of the wall to exit via a groove with blocks. Belay well up left.

| | | |
|-------------------|------------|-----------|
| Denouement | 24m | MS |
|-------------------|------------|-----------|

DN Greenop, MA Greenop 30/05/2005

Six metres up right from the start of *Home Rocks South* is a small holly at the base of a tower. Begin 2 metres right of the tree.

1 10m Take a direct line up the face of the tower and incline left to join the wide crack of *Home Rocks South* near the top. Descend the terrace to a point 12 metres left of the dry-stone wall.

2 14m Mount two initial ledges to finish up the centre of the wall ahead. Stumpy embedded block belay well back.

| | | |
|--------------------------------|------------|--------------|
| Descant for the Deluded | 25m | VS 4c |
|--------------------------------|------------|--------------|

C Greenop, DN Greenop 05/06/2005

Start one metre right of *Denouement*. Two short and completely disjointed pitches, the first is pleasant and would make a better start to *Home Rocks South*.

1 10m 4a The face of the tower; trend up right to a V-groove with a slabby right side leading to a steep finish.

Walk left down the terrace 14 metres to the left end of the clean wall where it terminates in a nose.

2 15m 4c Crux, Reach a little spike from the short corner just right of the nose. Stand on the spike and move up right to a ledge and finish up a slight corner on the left.

Delectation Slab



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Located on the other (northerly) side of the intake wall from Home Rocks, but some 60 metres down the hillside from them, this tiny outcrop has short slabs adjacent to a tree infested wall.

1 The Balm of Atavism (VS) 2 Delectation (MVS) 3 The Ultimate Eloquence of Rock (MVS) 4 Tempter and Tempted (D)

| | | |
|----------------------------|------------|--------------|
| The Balm of Atavism | 16m | VS 4c |
|----------------------------|------------|--------------|

DN Greenop, BJ Porter 30/04/2005

Grim. Behind, and left of, the larch tree is a sloping vegetated ledge backed by a slabby spur.

The spur-face to a barrier where the slabs abut a bulging wall at a small tree. Mount the tree and leave it for a steep slab. Vegetation on the right dictates a delicate finish diagonally up left.

| | | |
|--------------------|------------|---------------|
| Delectation | 14m | MVS 4b |
|--------------------|------------|---------------|

C Greenop, DN Greenop, BJ Porter, J Greenop, A Greenop 07/05/2005

Starts 2 metres right of the larch tree. Straight up the narrow rough slab to a constriction, then on smaller holds to the top.

| | | |
|---------------------------------------|------------|---------------|
| The Ultimate Eloquence of Rock | 14m | MVS 4b |
|---------------------------------------|------------|---------------|

MA Greenop, DN Greenop, S Greenop, R Greenop-Ackroyd 24/04/2005

Pleasant enough, great rock, small holds, unprotected but very escapable.

| | | |
|----------------------------|------------|----------|
| Tempter and Tempted | 14m | D |
|----------------------------|------------|----------|

DN Greenop (solo) 13/04/2005

Very escapable climbing up the right edge of the slab

The Dome

Easily identified by its dome-like profile from the left end of Home Rocks, this outcrop lies some 200 metres away on the northern side of the intake wall and is slightly higher up the hillside. The lower section is composed of discontinuous rock hidden in the trees. There is a short section of good rock near the top before exiting onto the glacia of the Dome. The ledge below this wall is reached from the right. Dingy lower pitches are available.

| | | |
|---------------------------|------------|-----------|
| Synergy in Kinship | 15m | HS |
|---------------------------|------------|-----------|

MA Greenop, DN Greenop (alt), S Greenop, R Greenop-Ackroyd 24/04/2005

Start on a holly tree ledge above the broken lower section. An awkward pull up the impending wall behind the holly leads to scrambling.

| | | |
|--------------------------------------|------------|--------------|
| The Rubicon of Male Menopause | 10m | VS 5a |
|--------------------------------------|------------|--------------|

BJ Porter DN Greenop 14/05/2005

Start on the ledge above a big holly. Step up a short gangway on the right, pull over a bulge to a sloping ledge. The wall above is hard to start then easy climbing..

| | | |
|---------------------------------|------------|----------|
| Intimations of Mortality | 12m | S |
|---------------------------------|------------|----------|

DN Greenop, BJ Porter 14/05/2005

Starts from a holly tree ledge. Gain the arête on the left and follow it to the top.



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Combe Gill

| | | | |
|-----------------------|-------------------|-------------|-----------|
| Glaciated Slab | NY 254 128 | 300m | NW |
|-----------------------|-------------------|-------------|-----------|

| | | | |
|-------------------|------------|-----------|-------------|
| TrodHovera | 30m | D* | 1944 |
|-------------------|------------|-----------|-------------|

Climb the narrow wall, just left of *Lethera*, to the ledge on Intake Ridge. Finish on the right.

The following two routes are found to the left-slanting slab at the right end of the walls containing the Glace series of climbs.

| | | | |
|----------------------|------------|---------------|--|
| Slab and Hood | 17m | MVS 4b | |
|----------------------|------------|---------------|--|

BJ Clarke (solo) 17/08/2007

Two interesting pitches starting 2 metres left of *Erratic Slab*.

Gain and climb a series of right-slanting diagonal cracks across the slab to reach an alcove. Move up and right out of the alcove to reach a large ledge. Above on the left is a hooded groove. Follow its right wall and move around the "hood" on its right to finish.

| | | | |
|---------------------|------------|--------------|--|
| Erratic Slab | 11m | VS 4c | |
|---------------------|------------|--------------|--|

BJ Clarke (solo) 16/10/2006

Takes the left-slanting slab at the right end of the walls. Step off the small spike and climb the slab to halfway. Move left to finish precariously up the wide crack.

| | | | |
|---------------------|-------------------|-------------|----------|
| Twa Hummocks | NY 254 120 | 360m | W |
|---------------------|-------------------|-------------|----------|

| | | | |
|---------------|------------|----------|-------------|
| Chossy | 25m | S | 1989 |
|---------------|------------|----------|-------------|

Start 15 metres left of *Twa Hummocks North* behind a small pinnacle shaped boulder. Climb the steep wall to an obvious V-shaped groove. Step right onto easier, loose ground and continue up this.

| | | | |
|--|------------|----------|--|
| The Twa Hummocks N & S, Original Finish | 22m | M | |
|--|------------|----------|--|

Amble up slabby rocks towards the left of the second hummock, and go up easily to the top.

Up and right of *Twa Hummocks (and left of Dovenest Crag)* there is a large rambling buttress with a deep cut gully on its left side (*Columba's Gully*)

| | | | |
|-----------------------------|------------|----------|-------------|
| Combe Ghyll Buttress | 60m | D | 1944 |
|-----------------------------|------------|----------|-------------|

This route takes the left edge of *Columba's Gully*. Start at a detached obelisk, made of two blocks leaning against a pinnacle.

1 18m Climb the obelisk onto the pinnacle. Climb over spikes onto the buttress behind.

2 22m Climb a short chimney on the left, past a perched block, and move right and up a large protruding block in a good situation.

3 20m Climb a short steep corner on the left and then climb easily to a large block. Finish up the ridge above.

| | | | |
|------------------------|------------|-----------|-------------|
| Columba's Gully | 30m | VS | 1922 |
|------------------------|------------|-----------|-------------|

The black cleft in the centre of the crag which can give good pitches in winter.

1 10m Climb up under the overhanging roof blocks to a recess well back in the gully.

2 20m Pass the large block jamming the gully and continue using firm chockstones to a large stance. Climb either wall of the gully although the left wall gives better climbing. A large block marks the end of the serious climbing.

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| | | | |
|------------------|------------|-----------|-------------|
| Side Exit | 62m | MS | 1944 |
|------------------|------------|-----------|-------------|

Start a short way up the gully at a crack on the right wall. The crack is unmistakable, but is hidden from view until below it.

1 14m The crack is difficult to enter and is followed to steep heather. Scramble leftwards for 16 metres to a belay.

2 12m Two rock steps and ledges lead left to a large platform.

3 36m Traverse right, using a quartz ledge at foot level. Climb the corner, move left and follow the slab on small holds.

| | | | |
|--------------------------|------------|-----------|-------------|
| Columba's Bastion | 50m | VD | 1944 |
|--------------------------|------------|-----------|-------------|

This route takes the buttress to the right of *Columba's Gully*, starting 6 metres right of the gully below a rowan in a shallow chimney. A scrappy climb.

1 32m Climb the chimney, then move right and climb the rib to a grass ledge. Traverse rightwards along the ledge and climb up to a stance beside a large projecting perched block.

2 18m From the foot of the corner move up left and then up right onto the top of a quartz-spangled block. Climb the steep rocks above to gain a belay. Continue up the buttress above.

| | | | |
|--------------------|-----------------|----------|-------------|
| Bond Street | 235 feet | M | 1945 |
|--------------------|-----------------|----------|-------------|

Lies mainly up the southern ridge of the *Columba Bastion* mass. The start is a little to the left, north of the true foot of the ridge and goes up an attractive little wall in which a small holly grows.

1 50 feet Straight up for 30 feet passing just left of the holly and then bearing right onto a heather terrace.

2 35 feet Continue diagonally up to the right and cross a slab and up a little wall in the corner to a large whitened step in the true ridge which shows up conspicuously.

3 50 feet Straight up the ridge to a little pinnacle, a flake on the right.

4 80 feet Climb the wall immediately to the left of the flake on nice holds, and so regain the crest of ridge, which follow until it peters out. Here, a heather ledge about 12 feet long, leads to the corner on the right overlooking a gully. The ridge above this soon degenerates in quality, though it continues for more than 100 feet.

5 20 feet If the best is chosen it is pleasant and scrambling all the way, but does not yield more than about 20 feet of actual climbing.

The next route is something of an enigma as it has not been located with certainty. It is reported as being situated on a buttress Between *Columba's Gully* and *Dovenest*, and starts in the middle of the face at an obvious rib.

| | | | |
|-------------------|------------|------------|-------------|
| The Hearse | 70m | VS? | 1967 |
|-------------------|------------|------------|-------------|

1 30m Climb the rib for 10 metres and traverse heather ledges to a block belay at the foot of the main wall.

2 25m Climb the groove for 18 metres. Move left up to a ledge to the left of an overhang. Block belay.

3 15m Step right above the overhang and climb an easy slab to the top.

| | | | |
|----------------------|-------------------|-------------|----------|
| Dovenest Crag | NY 253 117 | 360m | W |
|----------------------|-------------------|-------------|----------|

| | | | |
|------------------|------------|----------------|-------------|
| Flashback | 45m | HVS 5a* | 1989 |
|------------------|------------|----------------|-------------|

A rather scrappy start is rewarded with fine airy climbing in the upper section taking the rib to the right of *Adam's Slab*. Start just right of *Adam's Slab* below a small slanting overlap. Climb up to the overlap and pass this on the right with some difficulty. Continue up a crackline to a small tree. Pass this on its left and gain a gully up to the right. Move awkwardly onto the rib on the right and climb up in a fine position. Trend rightwards and up to easier climbing to finish over a small overlap and cracked corner.

| | | | |
|-----------------------|-----------|--------------|--|
| Xylophone Wall | 9m | HS 4a | |
|-----------------------|-----------|--------------|--|

BJ Clarke (solo), 19/04/2006

A short but steep climb up the right side wall of the buttress containing *Crackerjack Groove*. Start on a large rock-strewn ledge 6 metres up and right of *Crackerjack Groove*. Pull onto a ledge and move up to gain a fine quartz gangway and instant exposure. Finish up the wall above, slightly rightwards, using an assortment of "musical" flakes.

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| Doves' Nest Introductory | 155 feet | M |
|---|----------|---|
| Starts just to the right of the South Entrance. | | |
| 1 25 feet Easy rocks lead up to a large platform and belay | | |
| 2 35 feet Go up the crack and chimney on the left to a good belay. | | |
| 3 30 feet Leave the chimney and bear up an easy rock slope to the left to a spike-belay beside a menacing rock finger | | |
| 4 25 feet Move right, avoiding use of the finger which is loose, to an excellent belay in the gully | | |
| 5 40 feet Now get onto the buttress on the right and thereafter keep as close to its left edge as possible. Belays are deficient but a good one offers 20 feet above the top. | | |

| Bon Temps | 44m | HVS 5a | 1988 |
|---|-----|--------|------|
| Start 50 metres left of the top of Doves' Nest at a broken rib with a rowan tree. | | | |
| 1 22m 4c Climb the rib and move up onto a slab. Now follow holds, zig-zagging slightly on the right, until a line of sharp edged holds is reached. Move up rightwards to belay. | | | |
| 2 22m 5a Climb up and left, then use side pulls to attain a ledge. Continue on side-pulls and step right onto a slab. Move up and then left to below an overhang (peg runner). Pull over the overhang to reach a flake, then bridge up and gain good footholds below a steep wall. Ascend this wall to the top. | | | |

Dove Nest Slabs NY 254 114

Blue Circle Buttress

The following two routes have been combined in the 2016 guidebook.

| Red Square | 28m | VS 4b |
|---|-----|-------|
| BJ Clarke (solo), 16/10/2006 | | |
| A somewhat convoluted excursion, but with good climbing; starting as for <i>Precarious Block</i> and finishing up the crack and wall just left of <i>The Badger Parade</i> . Climb up to the red rock scar and march rightwards across the slab to gain a rib. Up this for 4 metres, then traverse right again, just above the juniper, to reach a thin crack immediately left of the arête. Climb this, and the wall above, before stepping left to gain the prominent crack. Up this and the knobbly wall above to the top. | | |

| The Badger Parade | 20m | MVS 4a | 1999 |
|--|-----|--------|------|
| Bridge up the right-hand of the obvious grooves at the steep right-hand edge of the crag, into a V-groove. Pull over using a hollow block and follow slabs to the top. | | | |

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| | | | | |
|-----------------|------------|---------|------|----|
| Combe Door Crag | NY 252 109 | 90 mins | 670m | NE |
|-----------------|------------|---------|------|----|

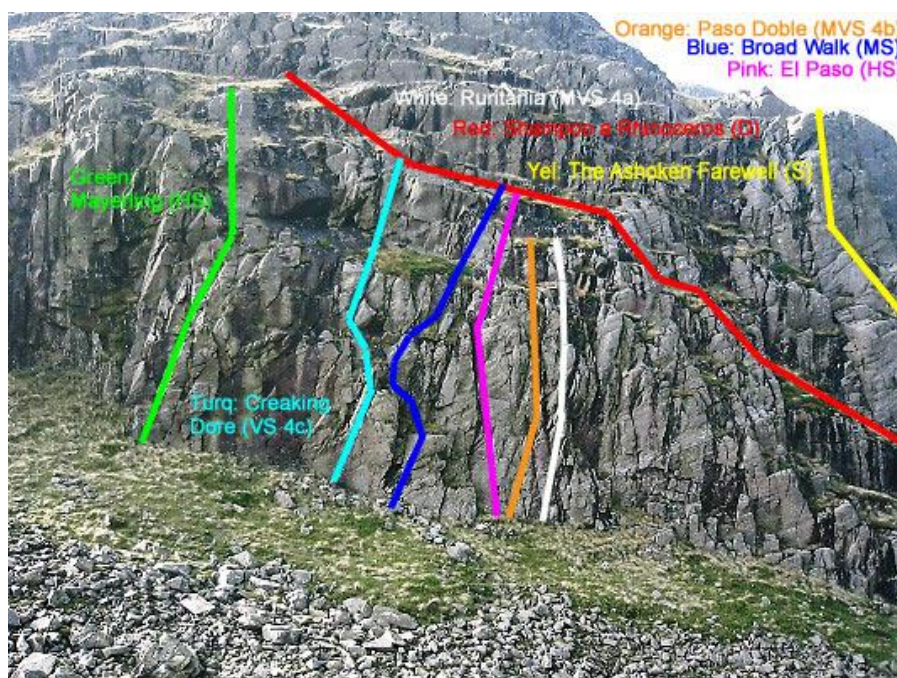
This crag forms the right (W) side of the prominent notch on the skyline that is so obvious when looking into the Combe. The prominent trench leading up to the notch is called Combe Ghyll and has only two pitches worthy of mention as a deterrent to the inquisitive; (i) A chimney nearly 30 feet high, down which, even in dry weather, falls a considerable stream of water. This can be avoided more or less by a skilful use of both walls, till a movement can be made on the right and the chimney finished on that side and (ii) The second pitch is a little shorter than the first, nearly vertical, and is composed of very rotten rock. It is likewise wet. It can be climbed direct, but the easy route on the right hand side will attract most people. These two pitches are preceded, divided, and followed by interesting scrambling.

The arduous approach to Combe Door Crag can be softened by following the tourist track up Glaramara until it levels out then contouring below Combe Head. The rock is good but dirty and many of the holds are rounded making the climbing harder than it looks.

The Scarp

The notional but apt name for the steep wall that forms the right side of the notch.

Descent: A long way to the left (looking-in), or down *Shampoo* (with care).



| | | |
|-----------|-----|-------|
| Mayerling | 18m | HS 4a |
|-----------|-----|-------|

BJ Clarke (solo), 05/05/2006

A worthwhile climb, starting at the foot of the left-facing corner. Climb the fine slab forming the right side of the corner to a ledge. Continue up a slabby ramp to reach an overhung slab. Climb up to the left and pull over a slight bulge to gain the terrace.

| | | |
|---------------|-----|-------|
| Creaking Dore | 17m | VS 4c |
|---------------|-----|-------|

BJ Clarke (solo), 12/05/2006

The right-slanting groove at the right end of a steep wall 8 metres right of *Mayerling*, and 3 metres left of *Broad Walk*. Make an interesting pull up to gain the groove. Follow this, taking care with hollow blocks near its top, to reach a slab. Two successive niches on the left lead to the terrace.

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| | | |
|-------------------|------------|-----------|
| Broad Walk | 18m | MS |
|-------------------|------------|-----------|

BJ Clarke (solo), 05/05/2006

The easiest way up the centre of the wall, linking a series of ledges; still awkward! Start 4 metres left of the V-chimney at a block-filled cleft. Climb the cleft to a ledge and step up left to another ledge. Move up and then follow easier ground rightwards to a slab. Cross this, and climb a steep little wall to the terrace.

| | | |
|----------------|------------|--------------|
| El Paso | 14m | HS 4a |
|----------------|------------|--------------|

BJ Clarke (solo), 12/05/2006

The prominent V-chimney 7 m above the ground, roughly in the centre of *The Scarp*, gives a few precarious moves. Climb the groove and chimney to easier ground (on *Broad Walk*) and the finishing terrace.

| | | |
|-------------------|------------|---------------|
| Paso Doble | 16m | MVS 4b |
|-------------------|------------|---------------|

BJ Clarke (solo), 12/05/2006

Takes the main groove (drainage line) just right of *El Paso*. Start 2 metres right of that climb. Climb the deceptive wall and step right into the main groove. Up this to easier ground and the terrace.

| | | |
|------------------|------------|---------------|
| Ruritania | 14m | MVS 4a |
|------------------|------------|---------------|

BJ Clarke (solo), 12/05/2006

Start one metre right of *Paso Doble* below a sentry box at 4 metres. Climb the wall to the sentry box, step right and move up a short rib. Finish up a slabby groove to easier ground and the terrace.

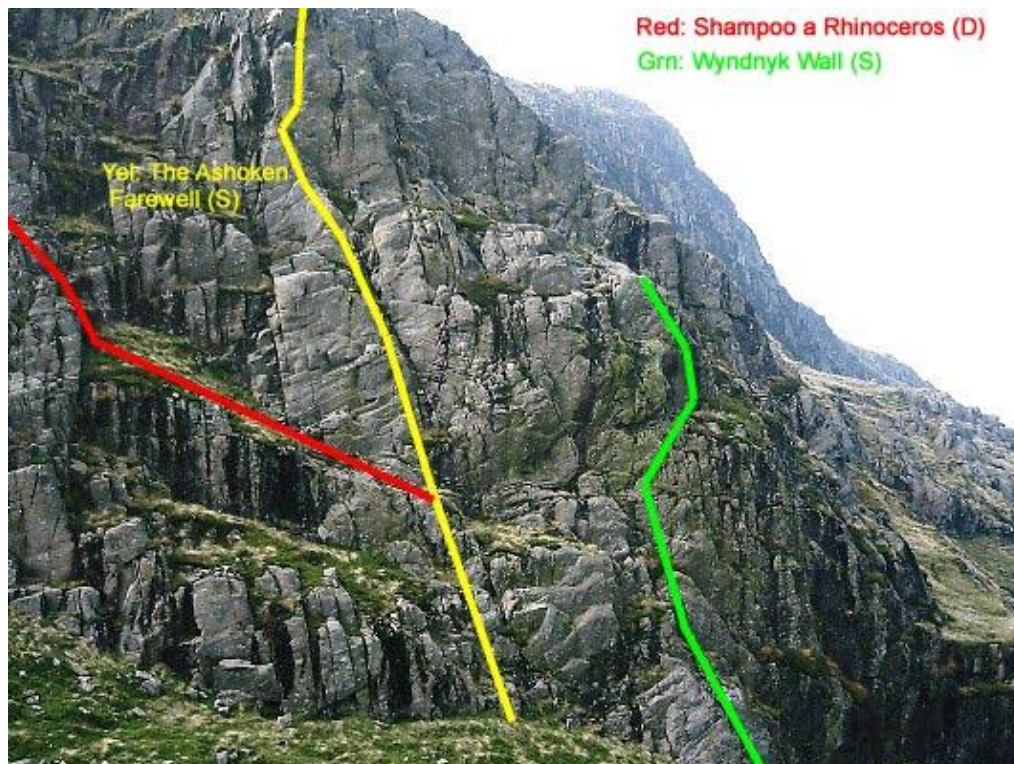
| | | |
|-----------------------------|------------|----------|
| The Ashoken Farewell | 30m | S |
|-----------------------------|------------|----------|

BJ Clarke (solo), 30/04/2006

Takes a good, natural line up the highest and most continuous part of the crag. Start as for *Shampoo a Rhinoceros*.

1 20m Ascend short walls to reach the foot of a prominent left-slanting groove. Follow this, mainly by its left rib until a step up and right leads to a good ledge.

2 10m 4a Follow a ramp up left for 3 metres, then climb a steep, shallow crack to a ledge. Finish up the short wall above.



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| | | |
|---------------------|------------|-------------|
| Wyndnyk Wall | 24m | S 4a |
|---------------------|------------|-------------|

BJ Clarke (solo), 30/04/2006
Start 10 metres down and right of *Shampoo a Rhinoceros*, at a protruding rounded buttress. Climb the fine rounded buttress, and follow easier ramps and walls up slightly leftwards to a ledge below a mossy bulging groove. Move right for 3 metres, and make an ascending traverse rightwards across the exposed wall below green overhangs. From the triangular ledge so reached, follow ledges up right for 3 metres before stepping left and pulling up a crozzly wall to finish.

Skidda' Slab

Twenty metres above the top of the *Balls Like Spacehoppers* wall, lies a grey slab facing Skiddaw

| | | |
|---------------------|------------|--------------|
| Skidda' Slab | 12m | HS 4b |
|---------------------|------------|--------------|

BJ Clarke (solo), 30/04/2006
Climb the sinuous crack snaking up the left side of the slab to a ledge. Finish up the pleasant, though mossy rib above. Rather fine balance climbing.

| | | |
|---------------|------------|--------------|
| Skidoo | 12m | VS 4c |
|---------------|------------|--------------|

BJ Clarke (solo), 08/08/2006
Start one metre right of *Skidda' Slab*. Somehow gain the tiny, rightwards-slanting scoop and continue up the wall just left of a thin crack to a ledge. Finish up the slabby wall above.

Overcombe Buttress

Thirty metres up and right of Skidda' Slab is a pleasant, trapezium-shaped slabby wall. It is identified by a stepped arête on its left and a steep crack-line in its centre.

Descend by shelving rock to the left (looking in).

| | | |
|----------------------|------------|--------------|
| Stepped Arête | 15m | HS 4b |
|----------------------|------------|--------------|

BJ Clarke (solo), 08/08/2007
Takes, you've guessed it, the arête at the left end of the wall. Start below the central crack-line; cairn. Follow a shelf leftwards and climb the arête by a series of steps and scoops on its right side.

| | | |
|------------------------|------------|---------------|
| Overcombe Crack | 12m | MVS 4c |
|------------------------|------------|---------------|

BJ Clarke (solo), 08/08/2007
(4c). Take the central crack-line; with awkward moves into and out of the small niche near the top.

| | | |
|----------------------|------------|--------------|
| Overcombe Rib | 13m | VS 4b |
|----------------------|------------|--------------|

BJ Clarke (solo), 08/08/2007
The rib defining the right edge of the wall. Start 9 metres right of *Overcombe Crack*, and immediately left of a turf-lined gully. Climb the rib to a welcome juggy ledge at 5 metres. Move up, then leftwards to the top.

Barrel Buttress

NY 252 111

One hundred metres below and left of the dark mass of Combe Head is a long, broken slabby buttress. The rock here is clean and rough; just as well as there are few holds! The main drawback is the lack of continuity.

| | | |
|----------------------|------------|---------------|
| The Old Crown | 30m | MVS 4c |
|----------------------|------------|---------------|

BJ Clarke (solo), 08/08/2007
At the extreme left end of the buttress is an attractive, wide slabby arête with a steepening at 3 metres. Really a one-move wonder, but pleasant nonetheless. Start at the foot of the arête; cairn. Climb the arête, with delicacy at the steepening; until an amble up easy slabs leads to nut belays below a steeper buttress. Climb the buttress via the obvious scoop to the top.

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Beer Barrel

30m

MVS

BJ Clarke (solo), 08/08/2007

The main feature of the centre of the crag is an impending wall above a grass ledge strewn with large blocks. Start 25 metres right of this feature at a cairn on a higher terrace, below a small rounded buttress.

1 20m 4c Step off an embedded rock and climb the innocuous-looking rounded buttress and the continuation rib on the left to reach a terrace.

2 10m 4b Climb the upper wall, keeping 2 metres right of the obvious mossy crack.

Fell and Rock Climbing Club

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| | | | | |
|-------------------|-------------------|----------------|-------------|----------|
| Combe Head | NY 249 110 | 80 mins | 600m | N |
|-------------------|-------------------|----------------|-------------|----------|

This is the rather dank looking crag at the head of Combe Ghyll, which gives a number of vegetated routes starting around the lowest point of the crag and are described from right to left as you face the crag. The rock is good, very rough and pleasing to handle in places although it is very greasy in wet weather and then best avoided. The crag affords a climb on the way from Borrowdale to Glaramara or to the greater things beyond. Can offer some challenging climbing in winter conditions.

| | | | |
|---------------------------|-----------------|----------|-------------|
| Glaramara Buttress | 285 feet | D | 1946 |
|---------------------------|-----------------|----------|-------------|

Leader needs 90 feet of rope. Starts to the right a little above the lowest point of the crag and just to the west of a slight gully.

1 70 feet Up the rocks to right of gully, passing a belay in about 50 feet.

2 30 feet Onto a bilberry terrace.

3 85 feet Up the stepped slabs to small belay on the wall.

4 90 feet Bear right and up the wall to the top of a projecting corner, passing a belay in about 50 feet; continue up easy rocks to the summit cairn.

| | | | |
|-------------------------|-----------------|----------|-------------|
| Combe Head Bluff | 380 feet | M | 1948 |
|-------------------------|-----------------|----------|-------------|

Easy and nearly continuous climbing on good rock, the best route should be chosen throughout; belays deficient. Starts near the bottom, east corner of the rocks, cairn.

1 40 feet Up to stance and belay on corner.

2 60 feet Ledge but no belay found.

3 40 feet To belay.

4 60 feet To bilberry ledge.

5 40 feet As you please.

6 80 feet Belays offering at intervals.

7 60 feet Nice rocks to the summit.

| | | | |
|----------------------------|-----------------|----------|-------------|
| Combe Head Sinister | 245 feet | D | 1948 |
|----------------------------|-----------------|----------|-------------|

Starts farther to left and at a square-cut corner a little up the scree. Cairn.

1 65 feet. Starts easily on clean rough rock but it is soon difficult to mount. Belays offer at 25 and 35 feet. Walk up grassy terrace 20 feet to rocks below an obvious rib.

2 45 feet Easy climbing to a projecting corner.

3 40 feet Up the corner—nice going.

4 45 feet Continue up the rib.

5 50 feet Easy broken rocks to the top.

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| | | | |
|-------------------|------------------|-------------|-----------|
| Raven Crag | NY248 114 | 360m | NE |
|-------------------|------------------|-------------|-----------|

| | | | |
|---------------------|-----------------|----------|--|
| Quartz Ledge | 280 feet | M | |
|---------------------|-----------------|----------|--|

Starts near the middle of the easy rock face south of *Pedestal Wall*.

1 85 feet Easy climbing on sound rock up a stepped crack leading left. Before reaching the corner break off to the right and then go straight up, being thankful for the quartz-spangled ledge on the way. A broad flake offers a good belay at about 50 feet. Continue straight up until the summit terrace is reached, there is a block belay 10 feet back

2 55 feet Up the easy slabs behind the belay to a large bilberry bracket.

3 35 feet Up left using fine spikes of rock to the southern end of a large bilberry ledge with block-belay

4 35 feet At the back of this ledge is a smooth vertical wall, but at its left end will be found a narrow perpendicular crack. This is rather difficult to start but handholds on the right improve later. Follow the scoop above to the ledge ten feet higher, where is a fine spike-belay

5 70 feet Start in a little chimney to the left, but leave it in a few feet moving onto the wall on the right, up which go on excellent rock furnished with numerous ledges, to the summit cairn

| | | | |
|--------------------|-----------------|----------|-------------|
| Cock's Comb | 410 feet | M | 1942 |
|--------------------|-----------------|----------|-------------|

This scramble starts up the right edge of the small pedestal wall then follows the broken broad ridge that bounds the slabby area on its far left. Starts at the north-west corner of *Pedestal Wall*. Cairn

1 40 feet Easy climbing up the nose of a gently inclined buttress: thread-belay on turf ledge

2 40 feet Up to a second thread-belay and a big grass terrace

3 50 feet Then go 30 feet right and up a steep little buttress to a good stance athwart the ridge

4 40 feet Up easy rocks to big bilberry ledge

5 60 feet In two steps of 40 and 20 feet

6 80 feet Straight up the Cock's Comb: may be broken into two or more pitches.

7 50 feet Mainly up sloping shelves on left wall.

8 50 feet Traverse right round corner 20 feet, and then up 30 feet to finish just opposite end of old wall. Cairn.

| | | | |
|------------------------|------------|--------------|--|
| The Eye of Odin | 22m | E1 5b | |
|------------------------|------------|--------------|--|

Jim Fotheringham, AN Other, 01/09/2003

One of the best short pitches in Borrowdale (allegedly!). Approach as for *Coxcomb Cracks* via Pitch 1 of *Crystal Slab*, and descend the grassy fault to the foot of the obvious cleaned finger crack 4 metres left of *Coxcomb Cracks*. Climb the well protected crack. This may be the same as *Coxcomb Crack*.

| | | | |
|-------------------|------------|-----------|-------------|
| Slab Route | 83m | VD | 1945 |
|-------------------|------------|-----------|-------------|

A vegetated and devious climb ascending the slab right of *Cock's Comb* to the left of an obvious dark overhung recess.

1 35m From the bottom of the slab climb to a large projecting block, then go up left to a good stance.

2 15m Climb directly up then follow two parallel cracks to the left edge of the slab. Scramble up a ferny scoop to below an overhang.

3 33m Climb the rib on the right to the hidden chimney on the right. Climb this and finish by scrambling.

| | | | |
|--------------------|-----------------|-----------|-------------|
| The Warbler | 240 feet | VD | 1970 |
|--------------------|-----------------|-----------|-------------|

The climb starts on the left slabby wall, across the gully from *Pendulum*.

1 70 feet Climb the narrow chimney; then move left to the foot of a steep overhanging chimney, which is climbed until it bulges. Good holds then lead round the rib on the right to a block belay.

2 70 feet Climb the wall on to a gangway, which runs left under the overhangs. Climb the V-groove on the right, which leads to a long groove with a crack in the back. Block belay.

3 100 feet Climb the crack in the groove; then easier scrambling above leads to the top.

| | | | |
|-------------------------------------|------------|-----------|-------------|
| Birds of Prey Original Start | 33m | 4a | 1985 |
|-------------------------------------|------------|-----------|-------------|

Start up in the gully groove below the big corner of *Pendulum* at a left-facing groove on the left wall.

Climb the groove and slab to belay under an overhang on the gangway above *Crystal Slab*.

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| Classic Rock | 83m | E2 5c * | 1985 |
|--------------|-----|---------|------|
|--------------|-----|---------|------|

An exciting route, starting in the big corner below the gangway of *Pendulum*.

1 33m 4c Climb the groove directly until forced out onto the left wall. Climb on sound rock and good holds until forced back right to the corner. Bridge up until a ledge is attained. Climb the right-hand wall on doubtful flakes and traverse right 3 metres to a stance.

2 50m 5c Traverse back to the corner and climb it to an overhang. Traverse leftwards beneath undercut grooves to reach an open groove with a small tree. Step left into the bottom of a groove and move up to an undercut chimney. Enter and ascend the chimney with difficulty. Step left onto a small spike, then to a resting place. Step right, continue up a groove line and bridge up to the top. Belay left of a light-coloured square-cut corner.

| Savage Amusement | 73m | E3 5c * | 1985 |
|------------------|-----|---------|------|
|------------------|-----|---------|------|

An exhilarating route taking the obvious direct continuation of *Classic Rock*.

1 33m 4c Climb pitch 1 of *Classic Rock*.

2 40m 5c Climb easily to below the overhanging corner and bridge up to a good hold on the left wall. Attain a standing position on the handhold and bridge precariously, or layback boldly onto the ledge above on the right. Follow the crack above, leftwards to another crack after the bulge. This is climbed to a large ledge and the end of the difficulties. Possible belay or continue to the top.

| Pendulum | 112m | E2 5c * | 1959/1977 |
|----------|------|---------|-----------|
|----------|------|---------|-----------|

An exciting route which ascends the big overhanging wall by a slender gangway, which runs from right to left, and finishes up the steep corner.

1 16m. From the bottom of a grassy gully, climb a gangway on the right to a bilberry ledge.

2 21m 4a Continue up the gangway to its end. Move to the right to an alcove at the bottom of the gangway proper.

3 31m 5c Climb the left edge of the gangway, with difficulty. Pass loose blocks and continue to a belay near the end of the gangway.

4 21m 5c Move across into the groove and climb to below the vertical corner. Ascend for 20 feet, avoiding the biggest overhang on the left, and climb a smaller one to a stance.

5 23m Finish easily, as for *Raven Crag Buttress*.

| Zigzag | 420 feet | S | 1951 |
|--------|----------|---|------|
|--------|----------|---|------|

Starts just to the left of *Corvus*. Leader needs 90 feet of rope.

1 90 feet Goes straight up the crack, the upper 45 feet of which are hard. (Now incorporated in *Corax*?)

2 40 feet Along the ascending ledge to left, to corner where a belay may be taken.

3 40 feet Slightly down, across the depression and up in the left-hand corner, a belay may be taken on a rowan.

Zig Zag up for to finish on the conical point near the old wall.

| Tyro's Gully | 335 feet | M | 1945 |
|--------------|----------|---|------|
|--------------|----------|---|------|

This is the second gully to the left of *Raven Crag Gully*. Initially well defined, the climbing deteriorates above, staging a slight recovery at the end.

1 60 feet Two easy pitches which may have a considerable amount of water in them in wet weather.

2 45 feet A rather better pitch which may be climbed either left or right of the projecting block to a fern alcove above.

3 35 feet To belay on dead rowan.

There is now a walk of 100 feet up a broad vegetation valley.

4 55 feet Although the gully above this point is not well defined the route is obvious

5 50 feet *Beetham forgot to include the description for this pitch!*

75 feet of scramble up heather, to foot of final pitch which is nice.

6 90 feet In two sections. The upper one having right and left alternatives which finish within a few feet of each other, close to the old wall, cairn.

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| Rowan Route | 430 feet | D | 1940 |
|--|----------|---|------|
| Starts near the bottom of the gully and goes up the broken crag to the north of it. There is much vegetation here and the route is not a continuous one but it includes some interesting climbing. | | | |
| 1 30 feet. Up to a large spike-belay. | | | |
| 2 50 feet. A steep corner to big belay on grass terrace, then go down terrace 30 feet to right. | | | |
| 3 55 feet. In two steep steps ; a vertical wall followed by a nose ; belay 20 feet back on right on rowan. | | | |
| 4 50 feet. A 10-foot wall to left of belay-tree and easy rocks to a vertical little chimney. Good belay. | | | |
| 5 60 feet. Easy but pleasant rocks to rowan-belay. | | | |
| 6 55 feet. A good chimney in two sections with a spike belay at the junction, finishing on large bilberry ledge with choice of belays. | | | |
| 7 40 feet. A 20-foot wall and slab followed by a rib to foot of a crack at the right-angled junction of two walls. | | | |
| 8 35 feet. An awkward crack (the upper half of which may be turned by a chimney round to right). | | | |
| <i>Then move 50 feet to right to the foot of a fine sharp ridge.</i> | | | |
| 9 55 feet. Good climbing straight up the edge of the ridge. Belay 10 feet higher | | | |

| Solifidian's Route | 700 feet | S | 1954 |
|--|----------|---|------|
| There are no low standard girdle traverses in Borrowdale, but this climb comes near to providing one on a crag which is unattractive to many climbers. Unfortunately the climb has to follow extensive ledge systems, with which the cliff abounds, for much of its length. It does also include some of the crag's better pitches. Starts about 100 feet up the grassy gully between <i>Slab Route</i> and <i>The Pendulum</i> . There is a grass ledge below the overhanging wall. | | | |
| 1 40 feet Step on to the wall below the ash, and move round the corner to a steep slab. Climb straight up this for 5 feet, until impending rocks force an awkward traverse to the right to the obvious bracket on the skyline. Move past the bracket for a few feet; then descend to a stance and small belay. | | | |
| 2 85 feet An upward traverse on a fine slab leads to a junction with <i>Raven Crag Buttress</i> . Continue bearing right, over good rock, across a narrow grassy cleft to an open corner, which is climbed to a bad finish below a small tree. Cross the rib on the right to a good stance and belay on <i>Corvus</i> . This pitch is somewhat exposed. | | | |
| 3 125 feet Ascend <i>Corvus</i> to the foot of pitch 6 of that climb. (Part of Pitch 4 and Pitch 5). | | | |
| 4 35 feet Instead of climbing the wall ahead, move across the rib on the right and make a slightly descending traverse across the face. The rough wall following is climbed by an ascending traverse to the right. Stance and belay in a grassy gully. | | | |
| 5 65 feet Climb the easy rib on the right for 5 feet; then traverse to the right, over steep slabs, to unpleasant heather-covered rocks. At this point a descending traverse is made, just above a twin ash, into a steep gully. Cross the clean and well scratched rocks to a spike belay on the right wall. | | | |
| 6 35 feet Ascend on good holds for 5 feet; then move to the right into a steep groove, which is passed in favour of an almost vertical arête. Step round this to a poor finish on heather. Tree belay. | | | |
| <i>Now scramble over heather into the bed of Raven Crag Gully.</i> | | | |
| 7 150 feet. Pitches 6 and 7 of <i>Raven Crag Gully</i> . | | | |
| 8 30 feet From the stance on the right wall, a difficult ascending traverse is made to the right, until it finishes at the green ledge of <i>Summit Route</i> (below pitch 7). | | | |
| 9 135 feet The last three pitches of <i>Summit Route</i> . | | | |

| Ludo | 124m | VD | 1952 |
|--|------|----|------|
| Scramble up to a prominent 30 metre slab, 25 metres right of <i>Raven Bastion</i> . | | | |
| 1 30m Gain the slab from the left and climb up diagonally right to a tree stump (as long as it remains). Climb up and traverse up left across the slab and round the nose to a ledge. Possible stance on the right at the point of arrival, or at the tree 6 metres higher up. | | | |
| 2 10m Just above to the left is a small projecting block. Climb the wall above this until it is possible to move left to a tree belay. | | | |
| 3 26m Step left to a groove, which leads up leftwards to join <i>Raven Bastion</i> midway up pitch 3. Climb the chimney/crack to a good ledge. Go up the wall on the left. | | | |
| 4 16m Pitch 5 of <i>Raven Bastion</i> . | | | |
| 5 42m Pitch 6 of <i>Raven Bastion</i> . | | | |

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| Paparazzi | 55m | HS | 1988 |
|--|-----|----|------|
| Start up to the right of <i>Little Stint</i> at an obvious groove. Scramble up the groove and move right to a corner. 1 30m Climb the large corner on small pockets and follow a left-slanting crackline to a corner. Move rightwards to a corner and continue up this to a ledge. Step to the right to below a steep wall. 2 25m On the right of the wall move up a rising crack and finish using layaways and side-pulls to the top. This takes the obviously well-gardened area of rock on the right of the small gully 150 metres up and right of | | | |

| Last Word to Heather | 14m | VS 4c | |
|--|-----|-------|--|
| BJ Clarke (solo), 31/07/2007 High at the right end of Raven Crag, the last "climbable" rock consists of a series of slabby walls; with a small squat buttress below them on the right. Start 20 metres left of the squat buttress at a slab overlooked by a steep arête. Climb the slab trending slightly leftwards, move up, and then step right onto the arête. Follow this, with a few heathery pulls to finish! | | | |

| Thornythwaite Knotts NY 248 119 | 330m | 30 mins | E |
|--|------|---------|---|
| This is the isolated buttress on the right-hand side of the path when approaching Raven Crag, some 600 metres to its North. It is very vegetated in the most part and abounds with broken overhangs. It can be reached in 30 minutes from the road. Descent is to either side of the mound. Falcons often nest here. | | | |

| Thorneythwaite Risers | 130 feet | VD | 1949 |
|--|----------|----|------|
| The main face has a big step near its centre and the route starts from a cairn at the lowest part of the bottom riser. 1 50 feet Up broken rocks at the corner onto the grass tread above. 2 80 feet Cross the tread and go up the corner on the right. Then work a little left before making straight for the summit on really nice rock. | | | |

Two routes were excavated on the from face

| No More Heroes | 37m | HVS 5a ? | 1985 |
|---|-----|----------|------|
| Start at an obvious deep groove, 6 metres left of <i>Red Shift</i> . 1 25m 4c Climb the slab in the corner, below the overhanging back wall, to a bulge. Climb round this into a groove and up to a stance. 2 12m 5a Climb the overhanging groove onto slabs above and continue to the top. | | | |

| Red Shift | 42m | E3 5c? | 1985 |
|---|-----|--------|------|
| Start behind two rowan trees, below a holly tree 6 metres up the wall. Climb the corner to an overhang at 10 metres, step right and go up the corner above. Continue until below the obvious steep slanting groove. Climb this, exit left, and then go directly to the top. | | | |

| Phantom of the Opera | 30m | VS 4c? | 1985 |
|---|-----|--------|------|
| Start at the lowest point of the right-hand side of the crag. Climb a rib and left-facing groove in the arête, moving right to finish up a gangway. | | | |

Eighty metres right of the main crag, at the same level, resides a 10 metre high pale grey slab.

| Mirror | 10m | HS 4b | |
|--|-----|-------|--|
| BJ Clarke (solo), 30/07/2007 The centre of the slab eases rapidly after the starting moves. | | | |

| Mirror Crack'd | 10m | S 4a | |
|---|-----|------|--|
| BJ Clarke (solo), 30/07/2007 The thin crack system just right. | | | |

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| | | | |
|--------------------|-------------------|-------------|----------|
| Capell Crag | NY 242 122 | 360m | W |
|--------------------|-------------------|-------------|----------|

This broken crag, composed of a number of buttresses, lies on the west side of Thorneythwaite Fell. The route described lies on the most southerly buttress, opposite the grass track leading east off the valley road, midway between the hamlet and Seathwaite bridge.

| | | | |
|----------------------------|-------------|----------|-------------|
| Calf Close Buttress | 136m | D | 1952 |
|----------------------------|-------------|----------|-------------|

A vegetated route with some interesting pitches, providing a useful ascent onto Glaramara or an alternative approach to Raven Crag. Start at the foot of the blunt rib at the left side of the buttress.

1 40m Climb a short chimney on the right. Follow ledges up to the left and past a ledge to two perched blocks. Scramble up and rightwards to a belay, with a light coloured slab on the right.

2 40m Climb the slab and continue up vegetation. Move left to the foot of a steep crooked corner crack.

3 16m Climb the corner with difficulty, move right, and go up and along a crest to a grass terrace.

4 10m Climb the mossy wall 6 metres to the right. Belay.

Cross a steep fence and move up the terrace a short way.

5 30m Climb slabs leftwards to below a short overhanging wall. Climb the wall, on good but dubious holds.

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Area 6 Seathwaite

| | | | |
|------------------|-------------------|-------------|-------------------|
| Hind Crag | NY 238 112 | 350m | W & SW |
|------------------|-------------------|-------------|-------------------|

| | | | |
|-------------------------|-------------|------------|-------------|
| Withering Height | 187m | MVS | 1977 |
|-------------------------|-------------|------------|-------------|

A rising traverse of the left-hand wall of the South Gully. Start at a slim groove in the right-hand side of the steep lower wall, about 20 metres right of the old dry stone wall.

1 26m Climb the groove (awkward) and continue by scrambling to a block belay (end of pitch 1 of *Southern Buttress*).

2 30m Move right onto the arête and climb to a heathery ledge. Scramble to a block belay (end of pitch 2 of *Southern Buttress*).

3 12m Walk right then climb down a groove for 2 metres. Traverse beneath an overhang to a short corner. Climb it and move diagonally right to a small ledge and poor belay.

4 30m Move back left onto slabs. Traverse these diagonally left at the base of an overhang. Climb a shallow groove until vegetation is reached. Scramble for about 10 metres to the base of a short wall.

5 23m Move right to overlook the gully. Use a small gangway to traverse the wall and climb straight up to overgrown slabs.

6 30m Move round the corner on the right, and climb towards a large white-topped flake. Continue at the same height to a blunt arête and then drop down to a heather ledge. Belay at the foot of a large detached flake, just past a horizontal flake on the ledge.

7 20m Climb the crack at the left side of the detached flake. Cross the top of the flake to a corner. Climb this and continue to the right to a small grassy gully.

8 16m Scramble to the top.

The remaining climbs are found on the wall overlooking South Gully.

| | | | |
|-----------------------------|------------|----------------|-------------|
| Nantucket Sleighride | 64m | E1 5b * | 1978 |
|-----------------------------|------------|----------------|-------------|

Start at the lower, left end of the wall, below a very slim groove with an overlap at 2 metres.

1 16m 5a Climb the groove directly, exiting on the left. Belay on a grass ledge at the foot of the next wall.

2 38m 5b The easy wall leads to a ledge on the left rib. Follow the rightward-trending rib to the block overhang. Awkward moves right on good holds lead to the obvious large groove. Climb this and exit on the right. Trend right to a thread belay at a large flat block.

3 10m 5a Climb the flake crack, as for *Turbulence*, but finish direct.

| | | | |
|-------------------|------------|----------------|------------------|
| Turbulence | 82m | E1 5b * | 1970/1978 |
|-------------------|------------|----------------|------------------|

Starts 12 metres right of *Nantucket Sleighride* at a shallow groove in the steep wall just left of a vegetated groove with a holly tree.

1 30m 4c Climb up the wall left of the groove and traverse left until a step can be made into a recess. Step left into a groove. Go up this, step up right and move up to a stance. Peg belay.

2 23m 5b Step down and go round left into a short corner. Climb it to a ledge. Go up the next corner onto a slab below an overhanging corner. Climb this with difficulty. Pull out right into a crack and go up to a stance.

3 13m 4a Climb a groove above to a small ledge. Go straight up to the Great Ledge. Belay on the left.

4 16m 4a Step left and climb a flake crack. Traverse right and climb another crack. Step right and finish direct.

| | | | |
|-----------------|------------|-----------------|-------------|
| Serenity | 55m | HVS 5a * | 1978 |
|-----------------|------------|-----------------|-------------|

Takes the prominent corner to the right of *Turbulence*, starting as for that route.

1 30m 5a Climb the wall until a rightward-leaning groove is reached. Follow this, pulling out right at the top to a peg belay.

2 12m 4c The cracked wall above leads to a jamming/layback corner. Go up this to a grass ledge and pinnacle belay.

3 13m 4a The short corner above leads to the top.

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| | | | |
|--------------------------|-------------------|-------------|----------|
| Grains Ghyll Crag | NY 235 093 | 570m | W |
|--------------------------|-------------------|-------------|----------|

| | | | |
|-------------------|------------|-----------|-------------|
| Whit's End | 44m | VD | 1958 |
|-------------------|------------|-----------|-------------|

Start on the narrow grass ledge on the west wall of the crag approximately 15 metres horizontally right from the start of the ridge.

1 9m. Ascend the wall to a ledge. Traverse left, then ascend right to a stance. Peg belay - removed.

2 15m. A short traverse right, then ascend direct to a large ledge. Peg belay - removed.

3 15m. Traverse left to the ridge which is climbed to the large grass terrace at the end of pitch 2 of *Whit's Ridge*. Belay.

4 5m. Ascend the wall as before.

| | | | |
|--------------------------|------------|--------------|-------------|
| Garkbit Adventure | 40m | VS 4c | 1987 |
|--------------------------|------------|--------------|-------------|

An extraordinary climb, strenuous and awkward. Start 3 metres right of Late Developer just where the horizontal grass ledge joins the slope of the hillside. The route follows a rather undercut line just right of Late Developer before traversing rightwards near the top. Climb straight up to a pedestal block, then move up on a steep diagonal line to the right. After a couple of awkward moves gain a stance with loose boulders. Continue up the wall above by climbing a crack on the right until it becomes awkward. Traverse delicately right and finish up another crack.

Upper Buttress

| | | | |
|------------------|------------|---------------|--|
| Gilgamesh | 25m | HVS 4c | |
|------------------|------------|---------------|--|

BJ Clarke (solo), 12/09/2005

Dangerous, massive detached blocks on the steepening, you have to heave up on them. Up and right of *Ugg* a hanging slab lurks above a steep wall, giving an atmospheric climb. Start 23 metres right of *Ugg* where the wall relents to a steep slab marked by a series of triangular holds. Climb the slab and overcome the steepening by utilizing a hidden crack and an awkward step left. From the blocks so reached, teeter diagonally leftwards across the hanging slab to the rib and follow this to the top.

Butterfly Crag

| | | | |
|-------------------|------------|---------------|--|
| Flutter By | 21m | MVS 4b | |
|-------------------|------------|---------------|--|

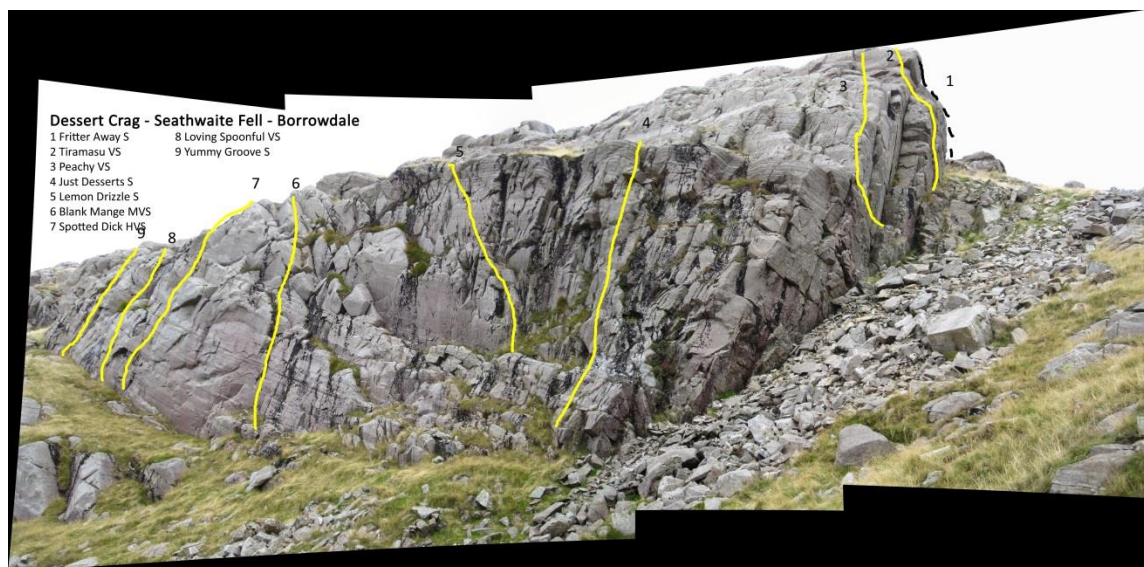
BJ Clarke (solo) 16/06/2006

Interesting climbing up the hollow pillar and wall to the left of *Butterfly*, being light helps. Start from the grass terrace at the Climb the slim pillar which is composed of cracked blocks, and step right to follow cracks in the nose to a ledge. Move left and follow cracks in the headwall to finish.

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| | | | | |
|---------------------|-------------------|-----------|-------------|----------------|
| Dessert Crag | NY 227 093 | SW | 590m | 85 mins |
|---------------------|-------------------|-----------|-------------|----------------|

Situated 150m NW of Sprinkling Tarn this is an outcrop of rough rounded rock. It is divided into two sections by a blunt rib. The RH (SE facing) section is short, but impending and overlooks a wide boulder slope. The LH (SW facing) section has a fine wall towards its left side. From high on the flanks of Great End it is alleged to resemble a large slice of white tiramisu, hence the name. The routes are described Right to Left.



On the SE facet, 20 metres up from the toe of the blunt rib is a right-angled corner with roofs on its right wall.

| | | |
|-----------------------|-----------|-------------|
| 1 Fritter Away | 8m | S 4a |
|-----------------------|-----------|-------------|

BJ Clarke (solo) 04/08/2008

Start 3 metres right of the right angled corner on a higher ledge, cairn. Climb past a rock scar and trend slightly rightwards to the top.

| | | |
|-------------------|-----------|--------------|
| 2 Tiramisu | 9m | VS 4b |
|-------------------|-----------|--------------|

BJ Clarke (solo) 04/08/2008

Fine, bold wall climbing, starting 1 metre left of *Fritter Away*. Climb a steep wall and step left to an arête. Follow this and the crack in the nose above to the top.

| | | |
|-----------------|------------|--------------|
| 3 Peachy | 15m | VS 4c |
|-----------------|------------|--------------|

BJ Clarke (solo) 04/08/2008

Pleasant climbing, once the serious start has been overcome. Start 12 metres down and left of *Tiramisu* and 2 metres above a pointed flake. Gain a shallow groove and foot traverse the ramp leftwards to gain the rib. Up this to a ledge, scramble up to finish.

| | | |
|------------------------|------------|-------------|
| 4 Just Desserts | 13m | S 4a |
|------------------------|------------|-------------|

BJ Clarke (solo) 04/08/2008

Start 3 metres left of the blunt rib dividing the sections. Climb a slab and a grey pillar to finish just left of the pointed protruding block.

| | | |
|------------------------|------------|-------------|
| 5 Lemon Drizzle | 14m | S 4a |
|------------------------|------------|-------------|

BJ Clarke (solo) 04/08/2008

Start below the right edge of a wall, 6 metres up and left of *Just Desserts*. Climb a series of grooves slightly leftwards to reach the halfway ledge. Move leftwards up the headwall, via a triangular niche, to the top.

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| | | |
|----------------------|------------|---------------|
| 6 Blank Mange | 16m | MVS 4b |
|----------------------|------------|---------------|

BJ Clarke (solo) 04/08/2008
9 metres further left, a mossy groove defines the right end of the fine wall. Start at the foot of the mossy groove, cairn. Climb the left side of the mossy groove, then the right side, until a series of ramps and ribs leads leftwards to the top.

| | | |
|-----------------------|------------|--------------------|
| 7 Spotted Dick | 18m | HVS 4c/5a** |
|-----------------------|------------|--------------------|

Al Phizacklea, John Holden 29/09/2013
Delightful climbing on perfect white rock, the best route here by a mile. Start 8m left of Blank Mange below a small triangular niche 2.5m above the ground. Pull up to stand in the niche, then traverse up and right to the left side of an overhang, climb the shallow scoop to a ledge. Finish up a short rib.

| | | |
|--------------------------|------------|--------------|
| 8 Loving Spoonful | 12m | VS 4c |
|--------------------------|------------|--------------|

BJ Clarke (solo) 04/08/2008
10 metres left of *Blank Mange*, on the fine wall, are two small overlaps, just above a quartz band. Climb the wall immediately left of the left-hand overlap to a ledge. Step right and finish up two successive ribs.

| | | |
|-----------------------|-----------|-------------|
| 9 Yummy Groove | 9m | S 4a |
|-----------------------|-----------|-------------|

BJ Clarke (solo) 04/08/2008
Start at a rock slab in the grass 7 metres further left, pleasant. Climb the shallow groove, past an overlap, to the top.

Fell and Rock Climbing

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| | | | |
|-------------------------|-------------------|-------------|-----------|
| Black Waugh Crag | NY 233 107 | 300m | NE |
|-------------------------|-------------------|-------------|-----------|

This is the crag below Aaron Crag on the northern slopes of Seathwaite Fell overlooking Stockley Bridge and is passed on the way up Styhead Pass. The rock is good but is often damp.

| | | | |
|--------------------|------------|--------------|-------------|
| Mean Streak | 35m | E1 5b | 1987 |
|--------------------|------------|--------------|-------------|

Takes the slabs at the left side of the crag above some large fallen boulders. Climb the slab on good incuts and side-pulls to the rowan sapling. Move left up a flake into a chimney. Exit right onto a diagonal ledge. Move to the right end and pull up on pinchgrips and pockets to gain the steep rib on the right. Move straight up using a side-pull on the right to finish with good holds.

| | | | |
|----------------|------------|-----------|-------------|
| Trisolo | 25m | VD | 1987 |
|----------------|------------|-----------|-------------|

This takes the slabs on the left side of the crag, just right of the fence. Climb up the slabs on good incuts to a tree on a ledge. Climb the steep wall behind the tree and layback up the large flake to finish.

| | | | |
|---------------|------------|--------------|-------------|
| Recoil | 27m | E1 5b | 1987 |
|---------------|------------|--------------|-------------|

This takes the obvious open-sided corner in the centre of the crag. Climb the wall and ascend the crack, awkwardly, using an exciting but soundly wedged flake at the top.

| | | | |
|----------------|------------|--------------|-------------|
| Rebound | 27m | E2 5c | 1988 |
|----------------|------------|--------------|-------------|

Steep climbing up the right-hand crackline in the centre of the crag. Climb the slabs following the thin crack to delicate moves left to below the headwall. Climb the continuing crack on fair holds to a tree belay.

| | | | | |
|-------------------------|-------------------|-----------|-------------|----------------|
| Taylor Gill Slab | NY 226 105 | NW | 450m | 25 mins |
|-------------------------|-------------------|-----------|-------------|----------------|

| | | |
|----------------------|------------|-----------|
| Sidling Along | 21m | VD |
|----------------------|------------|-----------|

BJ Clarke (solo) 21/03/2009

A pleasant right to left ascending traverse of the slab. Start at the foot of the groove of *Taylor Made*. Step left, and climb the rib for 4 metres. Trend leftwards up the slab, and over the steepening of *Smear at Sunrise*. Continue leftwards and finish by walking along a wide shelf!

| | | |
|--------------|------------|-------------|
| Tramp | 14m | S 4b |
|--------------|------------|-------------|

BJ Clarke (solo) 30/06/2008

The line of ramp-like holds slanting up the right-flanking wall of the slab gives a rather strange climb; deduct a grade if you touch either the arête or the ground!

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| | | | | |
|---------------------------|-------------------|-------------|-----------|----------------|
| Strawberry Butress | NY 228 112 | 450m | SE | 50 mins |
|---------------------------|-------------------|-------------|-----------|----------------|

It lies on the eastern slope of Base Brown above Taylor Gill Force. This crag was described in the Borrowdale guide (1990 edition). However the authors of the 2000 edition did not think the routes worthy of full description. "The best that can be said of the routes is that they are in a lovely situation and will please lovers of solitude. Looking from the top of the falls a large wide open gully is a prominent feature. To the right is another, much smaller, narrow gully with a chockstone near the top. The area of rock to the right is Strawberry Butress, which is best approached by steep zigzags from below and right of the crag". . Several short routes have been climbed, mainly on sound rock.



On the left side of the crag is a wide gully with a steep right wall. At the top of this is a sloping rock ledge abutting a steeper slab.

| | | |
|----------------|------------|--------------|
| Route 1 | 23m | VS 4b |
|----------------|------------|--------------|

P Hirst, G Spensley14/05/1988

Climb the centre of the steep wall on good holds using sidepulls and incuts, up to a yellow patch just below the top. Pull up over a bulge to gain the final moves.

| | | |
|----------------|------------|--------------|
| Route 2 | 20m | VS 4a |
|----------------|------------|--------------|

P Hirst, G Spensley14/05/1988

To the left of *Route 1* there is a large rock pinnacle. From here scramble up to a steep wall. Climb the wall by the easiest line onto a ledge and finish up the wall above on incut sidepulls.

| | | |
|----------------|------------|-----------|
| Route 4 | 13m | VD |
|----------------|------------|-----------|

P Hirst, G Spensley14/05/1988

Climb the chimney on the left of the large pinnacle.

| | | |
|----------------|------------|-----------|
| Route 3 | 13m | HS |
|----------------|------------|-----------|

P Hirst, G Spensley14/05/1988

Climb the front face of the large pinnacle.

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| | | |
|-------------------------|------------|--------------|
| Blonde on Blonde | 20m | HS 4a |
|-------------------------|------------|--------------|

BJ Clarke (solo) 08/08/2008

Takes the clean pillar above and left of *Route 5*. A pleasant climb with a hint of seriousness. Start on top of the chockstone spanning the gully.

1 14m 4a Move right and up for 2 metres to gain a cluster of spikes. Step up left and follow the blunt rib until moves right reach a slabby ridge which is followed to a large ledge.

2 6m Follow the arête above to the top. Good belays 10 metres back.

| | | |
|----------------|------------|------------|
| Route 5 | 20m | HVS |
|----------------|------------|------------|

P Hirst, G Spensley 14/05/1988

Start above the narrow gully with a large chockstone bulge, at an obvious clean-cut corner. Climb up easy rock to below the corner. Pull up right over a bulge, bridging on a downward-pointing spike. Move left into the bottom of the corner proper. Climb directly to the top on good sound rock.

120 metres below and slightly left (looking out) of *Route 1 (Lower Tier)* is a buttress with a smooth wall bounded by a mossy chimney crack on its right.

Descent: Scramble leftwards and descend a grass, boulder ramp.

| | | |
|-------------|------------|--------------|
| Jive | 13m | HS 4b |
|-------------|------------|--------------|

BJ Clarke (solo) 08/08/2008

Start at a steep, dirty crack on the left of the smooth wall, just right of a flat-topped spike. Climb the crack, and the scooped slab above, before stepping right to gain a terrace and spike belays.

| | | |
|------------------|------------|--------------|
| Diaghelev | 15m | HVS4c |
|------------------|------------|--------------|

BJ Clarke (solo) 08/08/2008

Good climbing, starting on a rock glacis below the smooth wall. Climb the smooth wall diagonally right to left, step back right and follow the rib to the terrace.

100 metres further down the grass, boulder ramp; its left side forms a short, but impeccable scarp wall.

| | | |
|------------------|-----------|------------|
| Scarpette | 7m | MS+ |
|------------------|-----------|------------|

BJ Clarke (solo) 08/08/2008

Start at a right-angled corner leading to a bulge some 15 metres up from the toe of the scarp. A spindly tree exists 5 metres below. Climb the left arête of the corner, finishing diagonally rightwards across the final slab.

| | | |
|----------------|-----------|-----------|
| Modesty | 5m | VD |
|----------------|-----------|-----------|

BJ Clarke (solo) 08/08/2008

Start 3 metres left of *Blaise*; and climb the brown wall.

| | | |
|---------------|-----------|-----------|
| Blaise | 6m | HS |
|---------------|-----------|-----------|

BJ Clarke (solo) 08/08/2008

Start 15 metres higher than *Scarpette*; and climb the crinkly wall, via the circular scoop, to the top.

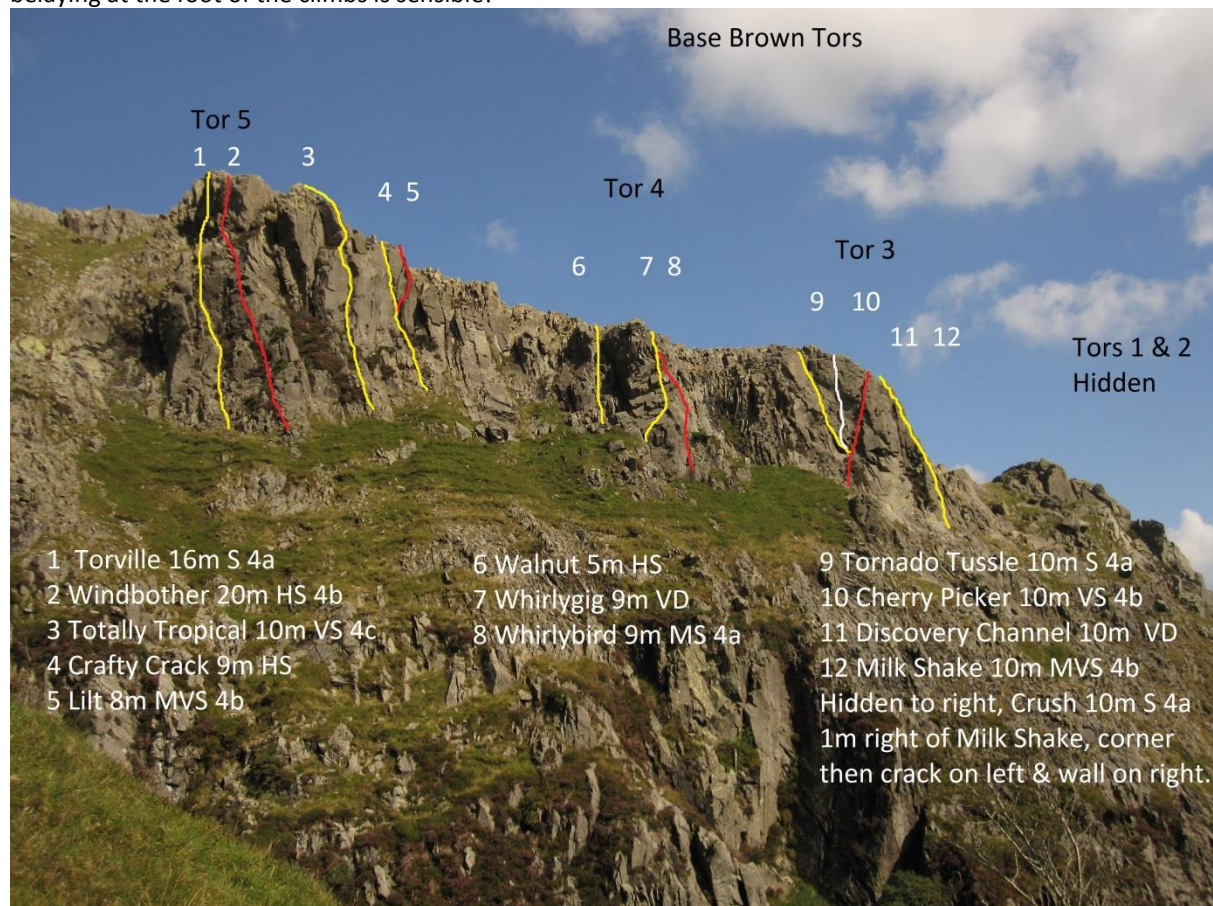
FC

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| | | | |
|------------------------|-------------------|----------------|----------|
| Base Brown Tors | NY 227 113 | 80 mins | S |
|------------------------|-------------------|----------------|----------|

These small tor-like buttresses stretch NW along the rim of the broad SE ridge of Base Brown. They are clearly visible from the Sty Head path above Taylor Gill Force and commence immediately above Strawberry Buttress.

There is considerable scope here on clean rough rock in a sunny position. However, a superficial layer of loose blocks and flakes exists so care is required. Also the steep slope below vanishes into the sidewalls of a gully so belaying at the foot of the climbs is sensible!



Tor 1

Tor 1 is situated 50 metres above Strawberry Buttress and comprises a series of ribs separated by grooves.

| | | |
|---------------------|------------|-------------|
| Cream Licker | 10m | S 4a |
|---------------------|------------|-------------|

BJ Clarke (solo) 12/03/2007

The right-hand rib has an inverted V overlap at 4 metres - a steep and pleasant route.

| | | |
|---------------|------------|-----------|
| Punnet | 10m | VD |
|---------------|------------|-----------|

BJ Clarke (solo) 12/03/2007

The groove just left of *Cream Licker*.

| | | |
|------------------|------------|-------------|
| Applejack | 10m | S 4a |
|------------------|------------|-------------|

BJ Clarke (solo) 12/03/2007

The fine rib left of *Punnet*.

| | | |
|---------------------|------------|-----------|
| Cored Groove | 10m | VD |
|---------------------|------------|-----------|

BJ Clarke (solo) 12/03/2007

The groove immediately left of *Applejack*.

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| | | |
|----------------------|-----------|----------|
| Lazy Pinnacle | 8m | D |
|----------------------|-----------|----------|

BJ Clarke (solo) 24/06/2007

The left arête of the pinnacle 2 metres left of *Cored Groove* and the thin cracks above give - a pleasant little climb on good rock.

| | | |
|----------------|-----------|-----------|
| Candela | 8m | VD |
|----------------|-----------|-----------|

BJ Clarke (solo) 24/06/2007

Three metres left again is a fine-looking slim buttress. Take a line up the left side of the front face.

Tor 2

Tor 2 is a more broken slabby area 15 metres to the right.

| | | |
|----------------------|------------|-------------|
| Pippin Parade | 14m | S 4a |
|----------------------|------------|-------------|

BJ Clarke (solo) 12/03/2007

Start below a heathery glaciis in the centre of *Tor 2*. Move up for 2 metres and follow a slab rightwards below a prow, stepping right into the finishing groove.

| | | |
|-----------------------|------------|-----------|
| Merry Marauder | 10m | VD |
|-----------------------|------------|-----------|

BJ Clarke (solo) 24/06/2007

Start as for *Pippin Parade*. Follow a slab around leftwards and climb a flake crack. Move up a short slab and creep across the horizontal ridge to easier ground and the top.

Tor 3

Tor 3 is the much steeper tor 30 metres up and left, identified by a belt of pale slabs with a sprightly juniper on its right side, below an overhanging wall.

| | | |
|--------------------------|------------|-----------|
| Discovery Channel | 10m | VD |
|--------------------------|------------|-----------|

BJ Clarke (solo) 08/03/2007

On *Tor 3*, above and left of the pale slabs, is a moss-streaked corner on the left of the overhanging wall. Climb easy rock to the corner which, after an awkward start gives pleasant climbing.

| | | |
|----------------------|------------|--------------|
| Cherry Picker | 10m | VS 4b |
|----------------------|------------|--------------|

BJ Clarke (solo) 12/03/2007

Takes the fine-looking arête between *Tornado Tussle* and *Discovery Channel*. Gain the arête boldly from the niche of *Tornado Tussle* and follow it to the top.

| | | |
|-----------------------|------------|-------------|
| Tornado Tussle | 10m | S 4a |
|-----------------------|------------|-------------|

BJ Clarke (solo) 08/03/2007

Start as for *Discovery Channel*. Move up left into a niche and exit steeply to finish up a left-trending groove.

| | | |
|-------------------|------------|---------------|
| Milk Shake | 10m | MVS 4b |
|-------------------|------------|---------------|

BJ Clarke (solo) 24/07/2007

Takes the clean-cut arête at the right end of *Tor 3*, starting immediately right of the juniper.

| | | |
|--------------|------------|-------------|
| Crush | 10m | S 4a |
|--------------|------------|-------------|

BJ Clarke (solo) 24/07/2007

A slightly squeezed route up the wall just right of *Milk Shake*. Start one metre right of that climb. Climb the corner for 4 metres, then move up a crack on the left, before finishing up and rightwards.

Tor 4

Tor 4 is 12 metres left and obvious by its green-flecked right wall.

| | | |
|-----------------|-----------|-----------|
| 6 Walnut | 5m | HS |
|-----------------|-----------|-----------|

BJ Clarke (solo) 24/07/2007

The leaning left side wall - far too short but included for completeness!

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| | | |
|------------------|-----------|-----------|
| Whirlygig | 9m | VD |
|------------------|-----------|-----------|

BJ Clarke (solo) 08/03/2007
The natural line on *Tor 4*. Start on its left-hand side and follow a slab rightwards to the arête. Climb the blocky right wall of the arête to the top.

| | | |
|-------------------|-----------|--------------|
| Whirlybird | 9m | MS 4a |
|-------------------|-----------|--------------|

BJ Clarke (solo) 24/06/2007
Climb the green-flecked wall on the right flank of *Tor 4*, starting just left of the juniper. Finish up the pleasant wall just right of Whirlygig at the top.

Tor 5
Tor 5 is 18 metres further left and characterized by smooth grooves on its right side and spiky arêtes on its left. A further landmark is a small fine wall high on the left, up which *Windbother* finishes.

| | | |
|-----------------|------------|-------------|
| Torville | 16m | S 4a |
|-----------------|------------|-------------|

BJ Clarke (solo) 24/07/2007
Start 5 metres left of *Windbother* (*Tor 5*), at a slabby groove just right of a subsidiary buttress. Climb the slabby groove and continue up easy ground to below the fine headwall of *Windbother*; climb the left portion of this to the top.

| | | |
|-------------------|------------|--------------|
| Windbother | 20m | HS 4b |
|-------------------|------------|--------------|

BJ Clarke (solo) 08/03/2007
A scrappy start leads to a better finish. Start at the lowest point of *Tor 5*. Follow the straightforward rib to a bay. Continue up the rib leftwards and climb the thin crack up the attractive wall high on the left to finish. Maybe a grade easier when a gale is not blowing!!

| | | |
|-------------------------|------------|--------------|
| Totally Tropical | 10m | VS 4c |
|-------------------------|------------|--------------|

BJ Clarke (solo) 24/07/2007
The grooved right flank of *Tor 5* is characterized by a scooped groove, with a thin crack in its left wall, at its left end, and a steep mossy crack on its right. This climb takes the fine scooped groove. (4c). Climb the scooped groove to the bulge, then swing left on to a recessed ledge. Step back right and finish up the spiky arête.

| | | |
|---------------------|-----------|-----------|
| Crafty Crack | 9m | HS |
|---------------------|-----------|-----------|

BJ Clarke (solo) 24/07/2007
The mossy crack 4 metres right of *Totally Tropical*. The mossy innards can be avoided by a series of "crafty" moves!

| | | |
|-------------|-----------|---------------|
| Lilt | 8m | MVS 4b |
|-------------|-----------|---------------|

BJ Clarke (solo) 24/07/2007
Just right, and starting up *Crafty Crack*, the arête gives a bold and exhilarating climb.

Fell

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Dub Crag NY 229 113

This is a small curtain of rock standing on the E flank of Base Brown about 200 metres above the popular bathing pool in the valley. It is characterized by a series of arêtes.

Shrovetide Fair

8m

VS 4c

BJ Clarke (solo) 08/08/2008

3 metres right of the short arête at the left end of the wall is a heathery corner with an arête on its right. Start here. Climb the arête on its left side, with a final difficult move on the arête itself to gain the top.

Petrouchka

10m

VS 4c

BJ Clarke (solo) 08/08/2008

A further 6 metres right is a mossy gully with an attractive arête on its right, the finest feature of the wall! Start below the arête. Climb an awkward wall just right of a heathery crack, and then continue enjoyably up the arête to the top.

Bamboo Curtain

10m

MS

BJ Clarke (solo) 08/08/2008

Start 5 metres right at a series of thin, vertical cracks. Climb up the cracks, keeping just left of the slight nose, to the top.

Seathwaite Walls

NY 228 123

350m

E and S

30 mins

The Seathwaite Walls stand on the lip of the combe overlooking Seathwaite, just down and right of the Upper Seathwaite Slabs, the first buttress tiny but steep and of excellent rough clean rock

Lava Bed

9m

MS

A nice pitch up the inset wall just left of *Old Style*. Start as for that climb. Step up and left onto the chockstone and climb the wall above on immaculate rock. Well-marked.

Old Style

7m

VD

BJ Clarke (solo) 12/05/2005

Eight metres up and left of *Cold Comfort Farm* is a steep corner crack. Start one metre further left at the foot of a wide crack. Climb this crack with interest.

Mobula

9m

E2 5b

BJ Clarke, J Hibbert 08/07/2005

The bulging arête left of *Cold Comfort Farm* gives a seriously scary outing with an atmosphere out of all proportion to its height! Pull over the bulge as for *Cold Comfort Farm*, then step left to the arête. Follow this, trending left near the top to finish.

Direct Start up the crimp, leaning wall a few metres left, and gaining the arête after 3 metres, was climbed the same day by J Hibbert at 6a (V3). A lo--ng reach will be found useful!

Cold Comfort Farm

8m

VS 5a

SIH Reid (un-seconded) 09/12/2002

Start below the blunt arête on the left of the crag, just right of the bulging wall. Pull steeply over a bulge (crux) to gain a groove and follow this to a ledge. Foot traverse leftwards to the top.

The Dance Begins

8m

VS 4c

BJ Clarke (solo) 12/05/2005

Start 4 metres right of *Cold Comfort Farm* at a left-trending gangway. Follow gangway for 2 metres then launch up the steep wall above.

Swingtime

14m

VS 5a

BJ Clarke (solo) 14/03/2007

Fine climbing in its lower half. Start 5 metres right of *The Dance Begins*, at an attractive arête.

Climb the arête, mainly on its right side to gain a slabby rib. Up this to reach vegetated rock and pick a line up this to the top.

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| | | |
|------------------|-----------|-------------|
| Key Largo | 8m | S 4a |
|------------------|-----------|-------------|

BJ Clarke (solo) 07/06/2005
Fifteen metres up and right of *Cold Comfort Farm* is an impending wall, start at its left arête. Climb the arête to a ledge and finish up the steep corner crack.

| | | |
|------------------|-----------|---------------|
| Larghetto | 9m | HVS 5a |
|------------------|-----------|---------------|

BJ Clarke, Sue Greenwood 27/04/2007
Takes the left-hand side of the overhanging wall to the right of *Key Largo*. Start one metre right of that climb at a thin crack. Climb the thin crack to a small ledge, and then launch out rightwards up the hanging ramp to the top.

100 metres right (N), across a shallow valley is another buttress, this time identified by a light-coloured, curving ribbon of slab towards its left side. The climbs are 10 metres long, and like their neighbours poorly-protected. Also for added spice, the rock is not as solid!

| | | |
|-------------------|------------|-----------|
| Tip Topped | 10m | VD |
|-------------------|------------|-----------|

BJ Clarke (solo) 14/03/2007
The left arête.

| | | |
|---------------------|------------|---------------|
| Square Dance | 10m | MVS 4a |
|---------------------|------------|---------------|

BJ Clarke (solo) 14/03/2007
Three metres to the right, the two tiered square wall is taken boldly.

| | | |
|-------------------------|------------|-----------|
| Split the Willow | 10m | MS |
|-------------------------|------------|-----------|

BJ Clarke (solo) 14/03/2007
The ribbon of slab.

| | | |
|--------------------|------------|---------------|
| Dunkel Wall | 10m | MVS 4a |
|--------------------|------------|---------------|

BJ Clarke (solo) 14/03/2007
Three metres down and right is the final route. Step right onto a small ledge with stacked blocks. Continue direct to a recess and a welcome runner, then move right and boldly climb the wall to the top.

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| | | | | |
|----------------------|-------------------|-------------|-----------|----------------|
| Hanging Stone | NY 228 119 | 470m | NE | 45 mins |
|----------------------|-------------------|-------------|-----------|----------------|

A small and unattractive buttress, undercut at its base, and with a prominent large perched block on the top. This crag overlooks" the hamlet of Seathwaite from the ridge of Base Brown on the south side of Sourmilk Ghyll. The rather slatey and a little loose in parts and neglect has allowed the routes to become vegetated. The climbs are described from left to right.

| | | | |
|----------------|------------|---------------|-------------|
| Puritan | 20m | HVS 5a | 1985 |
|----------------|------------|---------------|-------------|

Start 6 metres right of the tree-filled gully on the left side of the crag, at an obvious break in the overhang above a small sapling. Pull through the break, step left and over a small bulge onto a slab. Move back right and go straight up to finish just left of a large perched block.

| | | | |
|-------------------|------------|---------------|-------------|
| Shake Down | 20m | HVS 5a | 1985 |
|-------------------|------------|---------------|-------------|

Start as for *Puritan*. Pull through the break and move rightwards to below a chimney/groove. Climb up this to finish over two large perched blocks at the top. Take care!

| | | | |
|--------------------------|------------|---------------|-------------|
| Loose Connections | 26m | HVS 5a | 1985 |
|--------------------------|------------|---------------|-------------|

Start 6 metres right of *Shake Down* below a loose corner above the overhangs. Care needed with rock. Pull over the overhang and continue up the corner into a flake crack. Follow this, steeply, to a grass ledge. From this, step across the wall on the right and up a short crack to finish.

| | | | |
|------------------|------------|--------------|-------------|
| Joker Man | 26m | E1 5b | 1985 |
|------------------|------------|--------------|-------------|

Good climbing up the obvious rightward-slanting slabby groove. Start as for *Loose Connections*. Pull over the overhang, keeping out of the corner. Move rightwards on sloping holds which lead into the groove. Follow this to a steep finish.

| | | | |
|---------------------|------------|--------------|-------------|
| Skimmerhorne | 26m | E2 5c | 1985 |
|---------------------|------------|--------------|-------------|

A very pleasant route which attempts to climb the obvious knife edge arête on the right of the crag. Start from an embedded rock below the arête. Using holds on the right wall, pull up and round onto the left wall. Traverse left on small holds, then pull round onto the slab. Trend up rightwards to good holds on the arête. Stand on these, then move up to another good hold on the arête. Finish up a short layback crack behind a flake.

| | | | |
|---------------------|------------|--------------|-------------|
| Stan the Man | 20m | VS 4c | 1985 |
|---------------------|------------|--------------|-------------|

The corner at the right-hand end of the crag. Climb the corner directly, exiting left at the top.

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| | | | |
|--------------------|-------------------|-------------|-----------------|
| Gillercombe | NY 223 124 | 480m | SE to NE |
|--------------------|-------------------|-------------|-----------------|

| | | | |
|------------------|------------|---------------|--|
| Pink Lady | 15m | HVS 4c | |
|------------------|------------|---------------|--|

BJ Clarke, Sue Greenwood 27/04/2007

Twenty five metres up and left of *Pedestal Wall* is a fine pink-hued gently impending wall, this route takes a slightly scary atmospheric left-to-right rising traverse of the wall. Start at the left-hand side of the wall below a mossy recess at 2m. Pull up a steep wall into the recess then step right and climb a crack for 3 metres. Descend slightly, traverse right into the centre of the wall and finish up an obvious weakness. Scramble off left.

Pedestal Wall

This is at the southern end of the crag about 200 metres left of and below the route *Gillercombe Buttress*. It is composed of good clean rock giving some good short, steep climbs. There is a belay block 6 metres back from the top.

| | | | |
|--------------------------|-----------------|-----------|-------------|
| Southern Buttress | 430 feet | VD | 1942 |
|--------------------------|-----------------|-----------|-------------|

This route starts up a slanting corner on the left of the Pedestal

1 50 feet Starts on the same wall as the two preceding routes but farther to the left, and soon a good ledge and belay are reached and then a movement left is made into a scoop sloping left, which is followed on decreasing holds to a large grass bracket, where grows a mountain-ash

2 55 feet Up the wall and recess at the back of the bracket to a good belay.

3 40 feet Up to a large grass ledge with two sets of rocks descending to it. Choose the left and steeper ridge which—

4 80 feet Affords several interesting bits of climbing on good rock. Belays plentiful and pitches can be made to taste. Walk half-left for 15 yards to foot of next rocks

5 90 feet. Easy staircase work leading to the foot of a small but provoking piece of rock

6 40 feet. The obstacle looks worse than it is and in 25 feet its 'beetling brow' has been passed and in 15 feet belays offer.

7 30 feet Keeping slightly left a nice piece of rock will be met and climbed, then move right for 25 feet to the foot of the final pitch, which is perhaps the best in the climb

8 45 feet The route goes up the middle of the rocks and onto the mantelshelf well up in the face, which is not easy to attain, and thence straight up to the cairn at the top

The next two routes start at the very left end of Pedestal Wall.

| | | | |
|-----------------------|----------------|-----------|--------------|
| Pedestal Cheek | 70 feet | VD | 1942. |
|-----------------------|----------------|-----------|--------------|

Starts left of Pedestal Nose. Climb the wall to the same corner and belay

| | | | |
|----------------------|----------------|----------|-------------|
| Pedestal Nose | 60 feet | S | 1942 |
|----------------------|----------------|----------|-------------|

Starts at the south corner and goes up the wall and into a shallow chimney above, and then up to a projecting corner and belay. Just round the corner an easier way.

Either of these two short climbs may be substituted for the ordinary start of Southern Buttress, which is then joined above the second pitch by an ascending traverse left.

| | | | |
|------------------------------|-----------------|----------|-------------|
| Gillercombe Staircase | 385 feet | D | 1938 |
|------------------------------|-----------------|----------|-------------|

Not a continuous route but one providing some nice climbing and good situations. Start from the top of the scree recess to the south of Gillercombe Gully.

1 50 feet Up clean broken rocks to a good landing on a ledge running left.

2 60 feet First traverse horizontally right above the head of a verdant little gully and in 25 feet reach the foot of a ridge which ascend to the top. Then walk a few feet up heather to where the ridge goes upwards in a series of vertical steps and projecting corners

3 80 feet Climb these latter till a fine stance on a prominent corner with good belay is reached.

4 50 feet Continue in the same direction for another 50 feet to a similar stance above.

5 45 feet Easier rocks lead to the next belay.

6 100 feet On up pleasant rocks to the cairn at the finish.

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| | | |
|-----------------------|-----------------|------------|
| Senior Citizen | 150 feet | HVS |
|-----------------------|-----------------|------------|

F Crosby, S Thompson 1982

Climbs the same buttress as *Gillercombe Bastion* but to the left of that route.

| | | |
|--------------------------------|-------------|----------------|
| I'm Lichen this Heather | 150m | VS 4c * |
|--------------------------------|-------------|----------------|

Paul Stephenson, Stewart Boutcher 15/May/2010

Good name, shame about the route. Start at the same height as *Gillercombe Bastion* at the base of the pedestal right next to the gully.

- 1 35m 4c Climb the left side of the pedestal and end up standing on top. Make a delicate moves up and left to a good nut and reasonable handholds and then scramble another 15m to a good belay crack (3 x friends).
- 2 25m 4b Head up the crack and then right to the base of a heather slab. Climb this and then scramble to another crack belay slightly at the top of the grassy ledge (above and right of belay 2 of the *Bastion*).
- 3 30m 4c Take the obvious rising traverse line rightwards, crossing both gullies to the belay below pitch 6 of *Gillercombe Buttress* (crux move is up the the crack to the stance).
- 4 60m 3c Pitches 6+7 of *Gillercombe Buttress*.

| | | | |
|--------------------------|-----------------|-----------|-------------|
| Gillercombe Gully | 215 feet | VD | 1913 |
|--------------------------|-----------------|-----------|-------------|

- 1 25 feet A rather wet and mossy pitch. Walk up the grassy gully 50 feet to where it forks.
- 2 60 feet The right-hand branch provides a good route up steep slabs with a crack in right-hand corner. If the left branch, a chimney, is used, one must then traverse right, to join the other route. Walk to where the gully suddenly steepens.
- 3 15 feet A chimney with a chockstone on the right.
- 4 25 feet A chimney to a stance by a holly.
- 5 40 feet A harder chimney with a poor landing. Belay on right.
- 6 50 feet A loose, grassy chimney, followed by scrambling to the top of the crag.

| | | | |
|-----------------------------|-------------|-----------|-------------|
| Gillercombe Chimneys | 140m | HS | 1922 |
|-----------------------------|-------------|-----------|-------------|

Start 6 metres left of the fence coming up to the base of the crag.

- 1 10m Climb the slabby corner and move right to below a V-groove.
- 2 30m Climb the groove to a small ledge on the right. Step back left and climb the continuation groove, with difficulty. Continue more easily rightwards to join *Grey Knotty Face* at the stance below the chimney crack of pitch 3.
- 3 20m Climb the V-groove, just right of the chimney/crack, to a grass ledge. Go up the short wall above to a ledge below pitch 4 of *Grey Knotts Face*.
- 4 20m As for *Grey Knotts Face* pitch 4.
- 5 60m As for *Grey Knotts Face* pitch 5.

| | | | |
|---------------------|-----------------|----------|-------------|
| Gully String | 500 feet | D | 1946 |
|---------------------|-----------------|----------|-------------|

An entertaining route which eases its way up the crag left of *Grey Knotts Face*. Starts eight yards west of fence

- 1 30 feet Excellent belay at top. Now move 10 yards right up heather ledges.
- 2 35 feet Up the crack to the top of a little pinnacle.
- 3 45 feet Descend the far side of pinnacle for nearly ten feet and then traverse over the top of a juniper bush and up a crack in corner, thread-belay.
- 4 20 feet Move out to corner on right and then up to grass ledge below holly.
- 4a Instead of descending from pinnacle top traverse into corner to the left may be made and then straight up to pitch 6, but this is of a harder standard.
- 5 35 feet Traverse left below holly and onto top of huge flake. Fine stance and belay at far end
- 6 40 feet Move along grass ledge to corner and then mount keeping left
- 7 50 feet Easy chimney with chockstone.
- 8 65 feet A good chimney with cannon stone. Finishing up rib on right
- 9 80 feet Easy gully climbing.
- 10 100 feet Straight up the gully with belays offering at frequent intervals.

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Grey Knotts Face Variation 27m D, for those who find the letter box too exacting.

2a Traverse left above the square ledge, below a holly tree, and climb a prominent flake. Move left to climb a short but steep wall. Follow easier ground rightwards to belay on the ordinary route. It is likely that this covers ground taken by *Gully String* pitches 4 & 5.

| The Right Wall | NY 222 126 | 565m | E |
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|----------------|------------|------|---|

High up on the northern end of the crag is a very steep wall; The Right Wall. The foot of this can be reached from the main crag by following ledges leftwards. More logically it can be approached from Honister Pass via the ridge on the right of the crag, finally traversing to the wall. The most prominent feature of this crag is the blank wall at the right-hand end, with the corner crack of Eyrie on its left. The "blank wall" gives two superb and clean routes high grade routes; they are the exception to the rule on this part of the crag. Unfortunately the rest of the rock, which is generally quite solid, is now carpeted with a continuous and thick layer of moss and is slow to dry. Near the centre of the wall is the large easy angled groove of Raven's Groove. Starting a short distance right of this a grassy rake ascends leftwards to a short corner at the left end of the crag. This corner is Peregrine Way. Falcons regularly nest on this section of cliff. Descend to the right of the crag.

| Peregrine Way | 50m | S | 1939 |
|---------------|-----|---|------|
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An unsatisfactory route which takes the short corner at the left end of the crag. Start by scrambling up the rake to below the corner.

1 20m Climb the corner to a stance above some huge jammed boulders.

2 30m The corner above overhangs uncompromisingly (escape across the steep left wall). The easier ground so reached is followed with no further difficulty.

| Tiercel Wall | 50m | HVS 5b | 1967/1976 |
|--------------|-----|--------|-----------|
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Takes the steep wall above the rake which is split by a narrow ledge. Very dirty. At its right-hand end a groove fades into the lower wall. Start 12 metres down the ramp from *Peregrine Way* below this groove.

1 20m 5a Climb the wall and groove, with increasing difficulty, to the right end of the narrow ledge.

2 20m 5b 3 metres left, a thin crack runs up the steep wall. Climb this past a small ledge and pull out left at the top. Move up right to belay at the top of pitch 2 of *Raven's Groove*.

3 10m Go easily up the groove above to the top.

| Raven's Groove | 46/56m | VS 4c * | 1948 |
|----------------|--------|---------|------|
|----------------|--------|---------|------|

Takes the obvious central groove with a mossy left wall. Start 7 metres up the grassy rake below the groove.

1 20m 4b Climb the groove direct to a small stance below a short steep wall. Or: The left-slanting groove, just to the right, is climbed to its top; then traverse left to join the line of the main groove (30m 4c)

2 16m 4c The short steep wall leads to an easier angled groove which is followed to a large stance.

3 10m Climb easily up the continuation groove to the top.

| Patient Tigers | 52m | E2 5b * | 1975 |
|----------------|-----|---------|------|
|----------------|-----|---------|------|

Pleasant climbing up the slim grooves in the wall right of *Raven's Groove*. Start just right of *Raven's Groove*, as for its variation pitch 1.

1 10m 4c Climb a short corner and left-slanting groove to belay beneath a faint groove in the steep wall above.

2 42m 5b Step up right into the groove. Go up this, passing a small overhang on its left, to good holds and ledges. Move up and traverse to the right below a hanging flake. Pull up into the groove on pitch 2 of *Eyrie* and continue up this to the top.

| The Black Knight | 55m | E1 5b * | 1978 |
|------------------|-----|---------|------|
|------------------|-----|---------|------|

An enjoyable route up a groove system to the right of Patient Tigers. Start as for *Patient Tigers*.

1 13m 4c Climb the groove to a niche below an overhang. Pull into the crack above and step right to broken ledges.

2 42m 5b Climb the groove above to a bulge. Move up and trend leftwards along a steep ramp to a ledge. Go rightwards across a slab and up to join the traverse of *Eyrie* below a steep groove. Climb this groove to a ledge and continue up a layback crack formed by a huge flake to the top.

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The following routes start from the grassy ledges below the blank wall at the right-hand end of the crag.

| The White Lady | 42m | E3 6a | 1978 |
|----------------|-----|-------|------|
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Takes the groove between *The Black Knight* and *Eyrie*, finishing up the left-slanting corner above the difficult overhang at the top. Start at the left-hand end of the ledges at a very easy angled white groove. Climb the slabby groove and steeper continuation to a ledge on the right. Continue up the groove, passing a small overhang to join the traverse of *Eyrie*. Move up right to a ledge below the roof. Pull over into a steep groove and continue up the corner on the left to the top.

| Eyrie | 62m | HVS 5a | 1965 |
|-------|-----|--------|------|
|-------|-----|--------|------|

A good crack is followed by a difficult traverse in a fine situation. Start in the corner on the left of the blank wall.

1 20m 4c Climb the corner crack to a chockstone belay.

2 42m 5a Continue up the corner for 5 metres to below the large overhang. Step left to a small ledge. Swing down left and traverse left for 8 metres to a groove. Climb this (peg runner) to a ledge on the right. Move to the right along the ledge and climb the groove above to the top.

| Eyrie Direct | 36m | E2 5b | 1978 |
|--------------|-----|-------|------|
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The logical continuation up the wide block-filled crack in the roof above pitch 1 of *Eyrie*. Climb the crack of *Eyrie* for 22 metres to below the large overhang. Take the obvious chimney/crack slanting up right below the overhang and finish up a short groove.

| High Scawdell Gully | Approx. 50 feet | VD | 1924 |
|---------------------|-----------------|----|------|
|---------------------|-----------------|----|------|

The following is from A. R. Thomson's description of his ascent with Angelo Dibona the well-known alpine guide who must have regretted all those years spent in the Alps when he could have been doing routes like this one! A very difficult little gully will be noticed on the right, when going from Seatoller to Honister Pass. To reach it, turn off just where the new and old roads join above the first steep portion of the ascent. Two conspicuous block holes can be seen, and they constitute the only two difficult pitches. Except in very dry weather the place is not worth a visit. Amusing scrambling up the stream bed leads to the first pitch, which is not more than 15 feet high, but wet, slimy and awkward. A short easy slab leads to the second pitch. Here the right wall is ascended with difficulty for 8 or 10 feet. A movement is then made round the stone which roofs the pitch and an ascent made on its right. Above two pitches of no particular interest complete the climb.