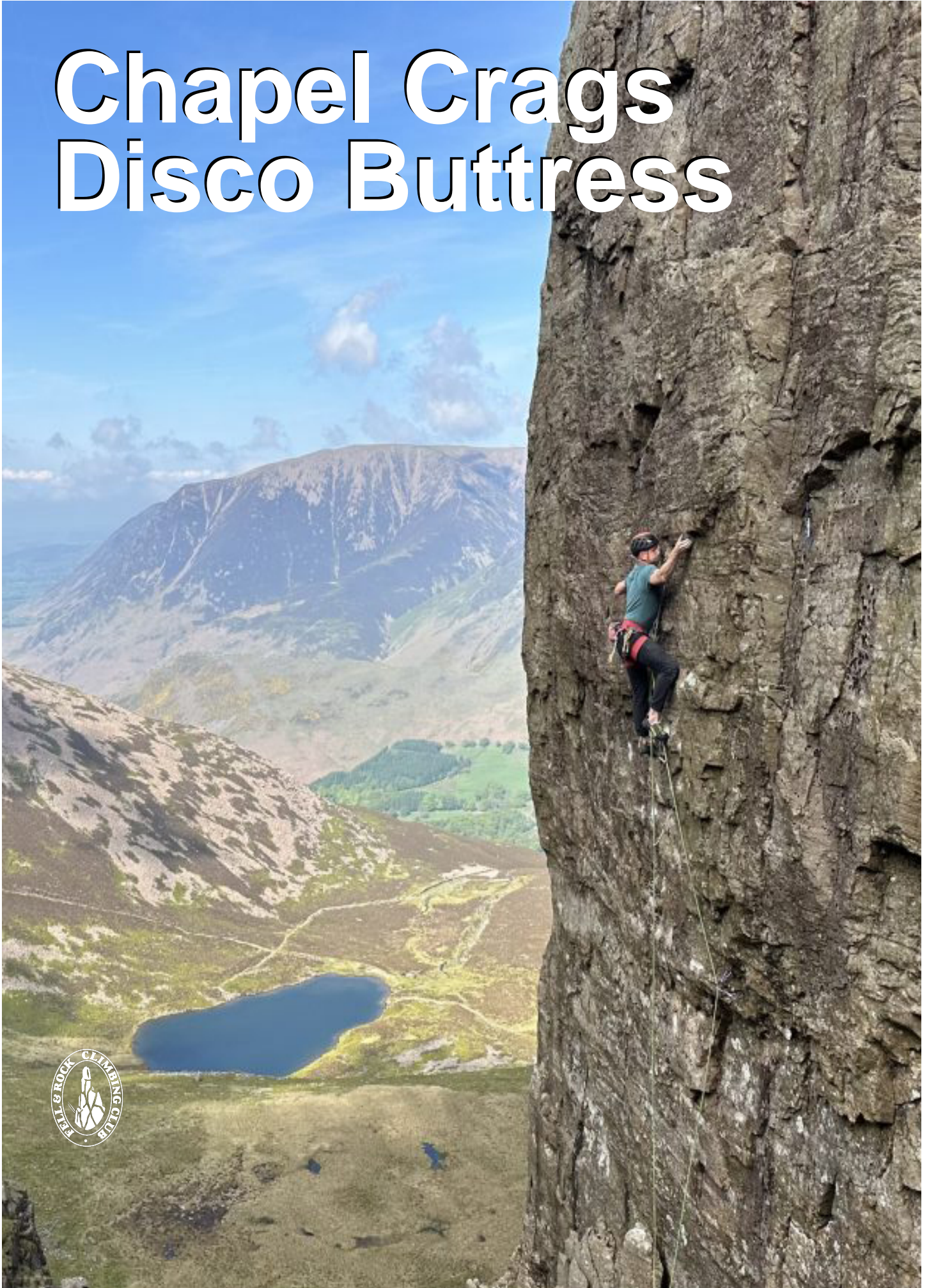


Chapel Crag Disco Buttress



Chapel Crag - Disco Buttress

OS Ref: NY 166 149

Alt: 700m

The often-eyed and now-named [Disco Buttress](#) is a steep singular buttress of quality found sitting around 700m in Chapel Crag Gully easily seen from the col. The rock is rough and compact, best approached from the top. In summer the crag will be in the sun from mid-day and has a great backdrop.

Approach

The crags are best reached from Buttermere village : from the Fish Hotel, take the track to the foot of Sourmilk Gill, then follow the well-made path which slants up leftwards into the combe as for Red Pike but cut off before the scree and walk back towards Chapel Crag and descend down to the crag.

Descent

Descent from the crag by an easy scramble on the right (facing the crag).

Grades

1

4



Disco Buttress Chapel Crag Buttermere

Uphill 90 mins WEST facing 🏴‍☠️

1 Groovy Wonderland E3 5c † New 30m ★

Climb the bold start shared with [Boogie Wonderland](#) to the halfway ledge then break left up the triangular groove. Gain this with difficulty then dance your way to the finish. Small wires and cams protect the groove

19.05.2023 Ben Kent

2 Boogie Wonderland E4 5c † New 30m ★★

The arête on the left side of the buttre is a bold outing. Start by pulling onto the arête from the right side and climb its first half with little protection. Arrange some good gear at half-height, then continue boldly up onto the upper arete to a airy position with a few tricky moves before large holds are gained. Easy climbing to the top.

19.05.2023 Tim Millen

3 Stayin' Alive E6 6b † New 25m ★★★

A great piece of climbing which climbs the best part of [Born to be Alive](#) before continuing out left tenuously with building pump. Start: At the right-hand side of the crag at some good holds directly under a large undercut fang in the bulge, climb to this (good cam slot up and left). Make a tricky traverse leftwards to small edges and hard moves up to a good side pull (shallow wire placement(s) out right). From here, continue leftwards utilising holds above the overlap until a good finger rail and some "gear;" pull up with difficulty and follow the vertical seam to the top.

9.07.2023 S Quinn

4 Born to be Alive E6 6b † New 24m ★★★

Start beneath the bulge at right side of crag. Climb up to good underclings and 2 cam slots in bulge. Make a tricky traverse left, then hard moves up to reach a good side pull. Shallow wire placement on right. Strenuous moves up right to a good but small hold, good wire placement above. Small crimps above lead to easier climbing following the faint crack. Large holds and ledges to top.

13.05.2023 Tim Millen, Scott Quinn

5 Running Up That Hill E4 5c † New 24m ★

Start up the corner at right side of crag. Climb up to the small roof. Wire in corner and skyhook on face protect tricky moves up and left to access the hanging groove. Climb the groove and ledges to top.

13.05.2023 Scott Quinn, Tim Millen

Warning

You climb at your own risk. Climbing is a dangerous activity carrying the risk of serious injury or death. If you climb, the presumption is that you are aware of and accept these risks together with responsibility for your activities and your safety.

You are the sole judge of conditions, the suitability of any chosen route, the ability of the party and you take sole responsibility for your actions. Rock is a dynamic medium and rockfalls are frequent. In the mountains the weather changes quickly, climbs change unpredictably; blocks, flakes and holds become loose and fall off, rock becomes vegetated and dirty, in situ gear deteriorates or disappears. Even a minor change can have a dramatic effect on the difficulty or seriousness of a route. There can be no presumption that any given climb will be found in the condition described. It is therefore essential that climbers judge the seriousness or difficulty of any route before committing themselves.

While every effort is made to present accurate information, the descriptions, grades and comments provided in this guidebook are compiled from a number of sources. They may contain errors, are subjective or may have changed and should not be relied on. Neither the FRCC nor anyone involved with the production of this guide can be held responsible for any inaccuracies, omissions or mistakes, nor liable for any personal or third party injuries or damage, howsoever caused, arising from the use of this information.